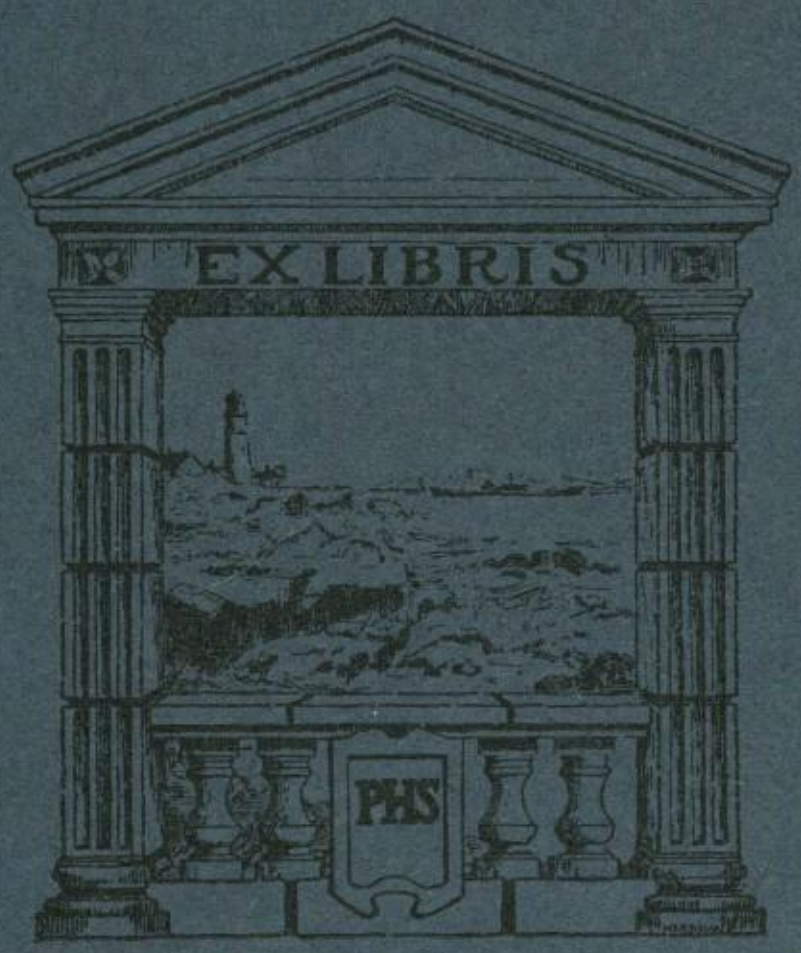
The TOTEM 1926

Geneva Rollins
87 Falmouth St
Portland
Me.
Portland High School
Room 219.
June 9, 1926.



THE TOTEM

1926

VOLUME VI

PUBLISHED BY THE STUDENTS OF
PORTLAND HIGH SCHOOL · PORTLAND,
MAINE · ANNO DOMINI, MDCCCCXXVI

Arrangement

DEDICATION

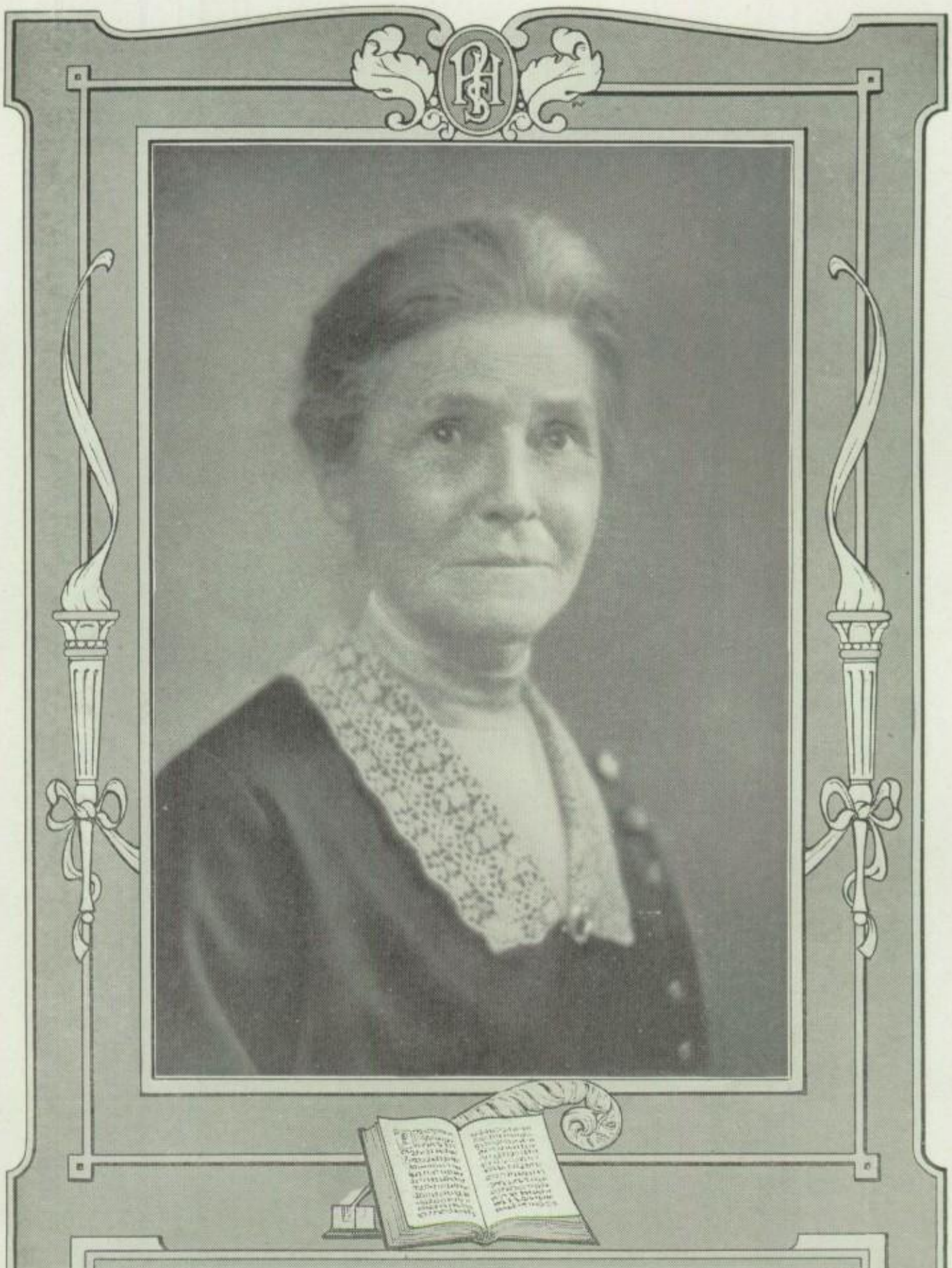
INTRODUCTION

SENIORS

ACTIVITIES

ATHLETICS

LITERARY



To Miss ELIZA A. TAYLOR

—who for so many years, with no thought of self, so generously gave her best to the boys and girls of Portland High School, we respectfully dedicate this book.

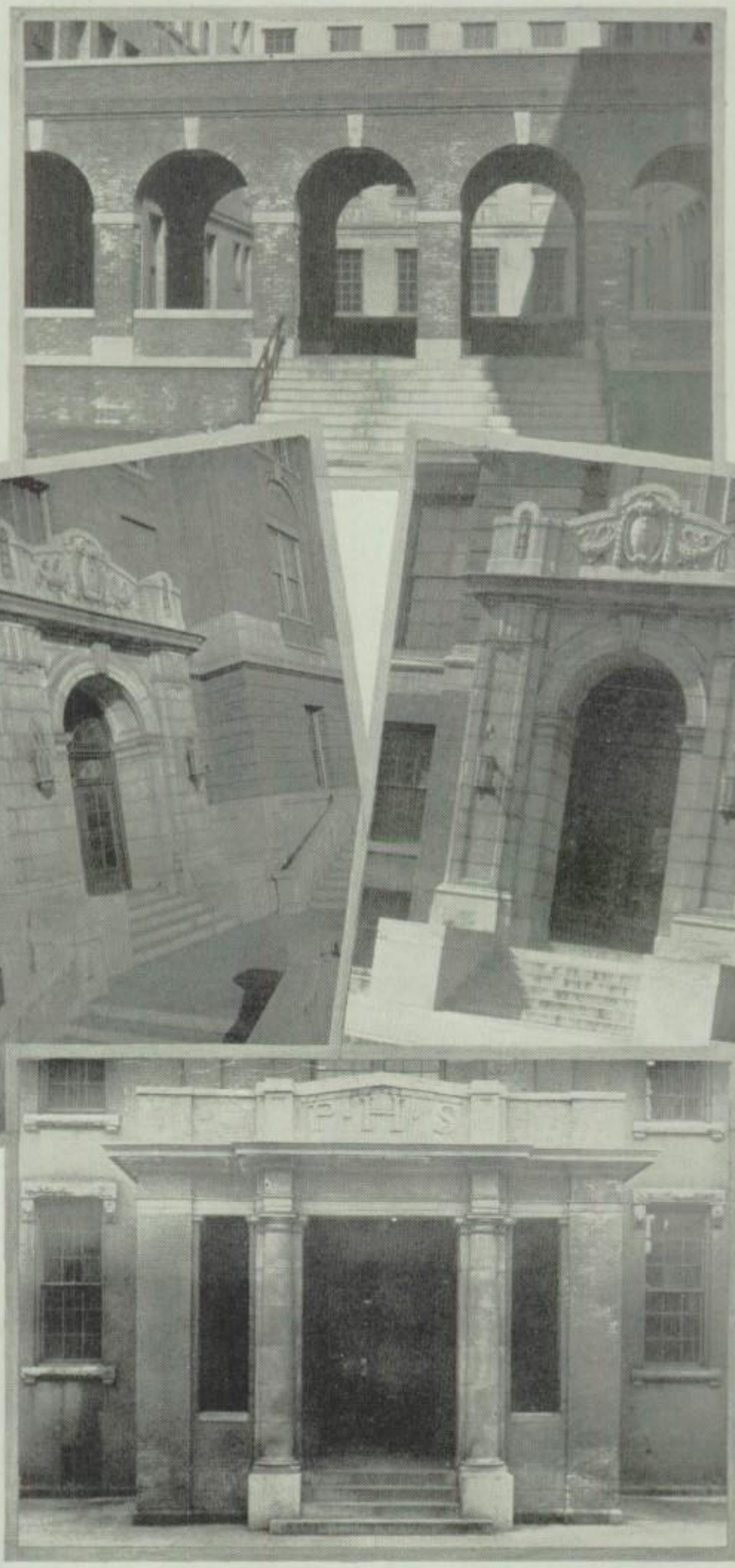
Foreword:

One Totem closely resembles another, just as one school year is a reflection of all others. As the year closes and we look back on the past months there are many events that we wish to remember. As we step forth into the busy world, life becomes too crowded for us to hold in mind all these happy memories.

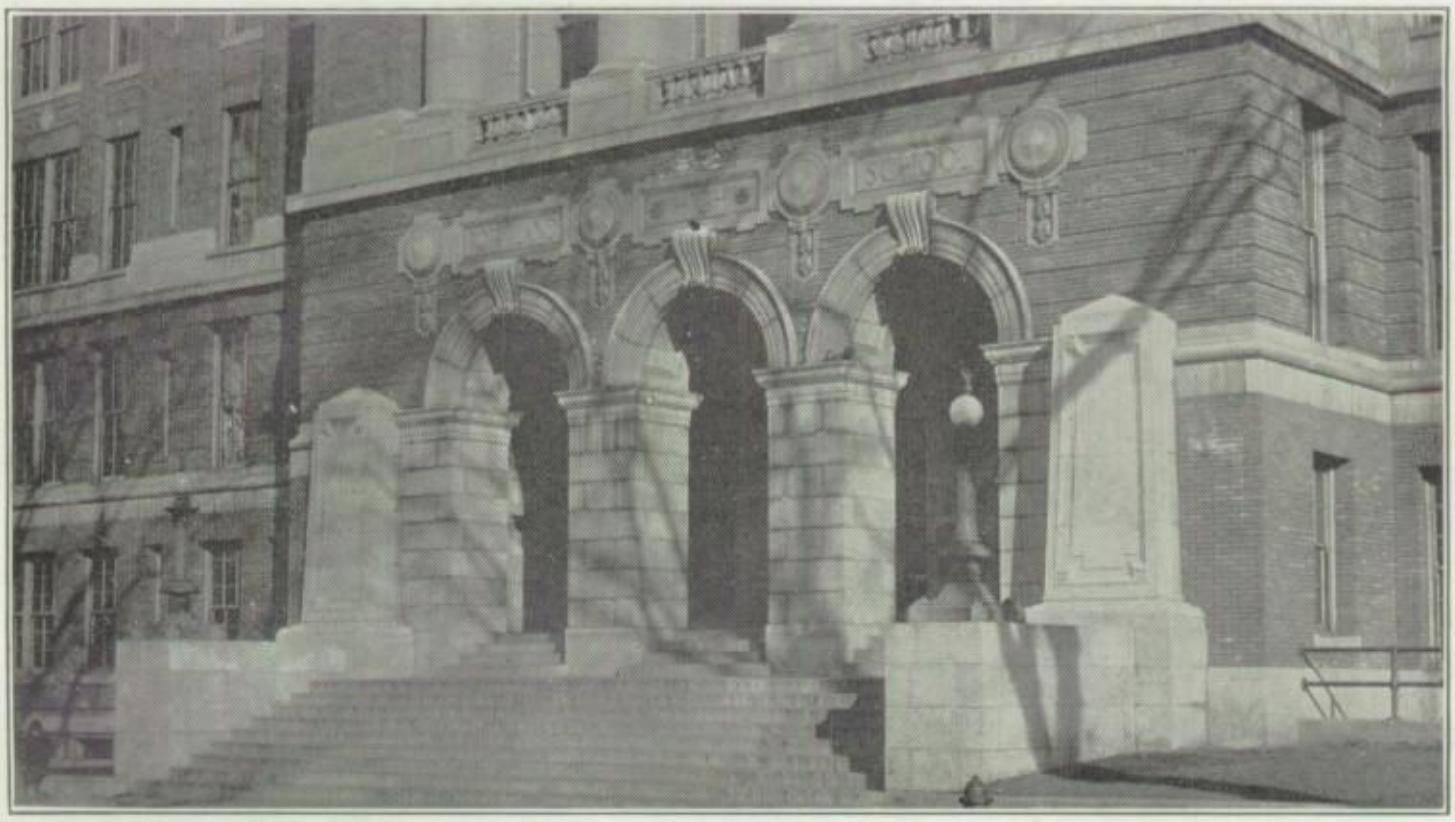
The original Totem pole was kept by the Indians to record important and interesting events. These poles were handed down from generation to generation as a tribal history.

We, the editors of the Portland High School Totem, have studied the student body and their achievements, and have tried to give you a priceless record of the year 1925-1926.

The Board of Editors.



OUR ENTRANCES



THRESHOLDS

VIRGINIA C. ROBINSON, '26

Day in, day out, from morn till night,
  Their footsteps come, then go,
Across the threshold of our school
  In measures fast or slow.

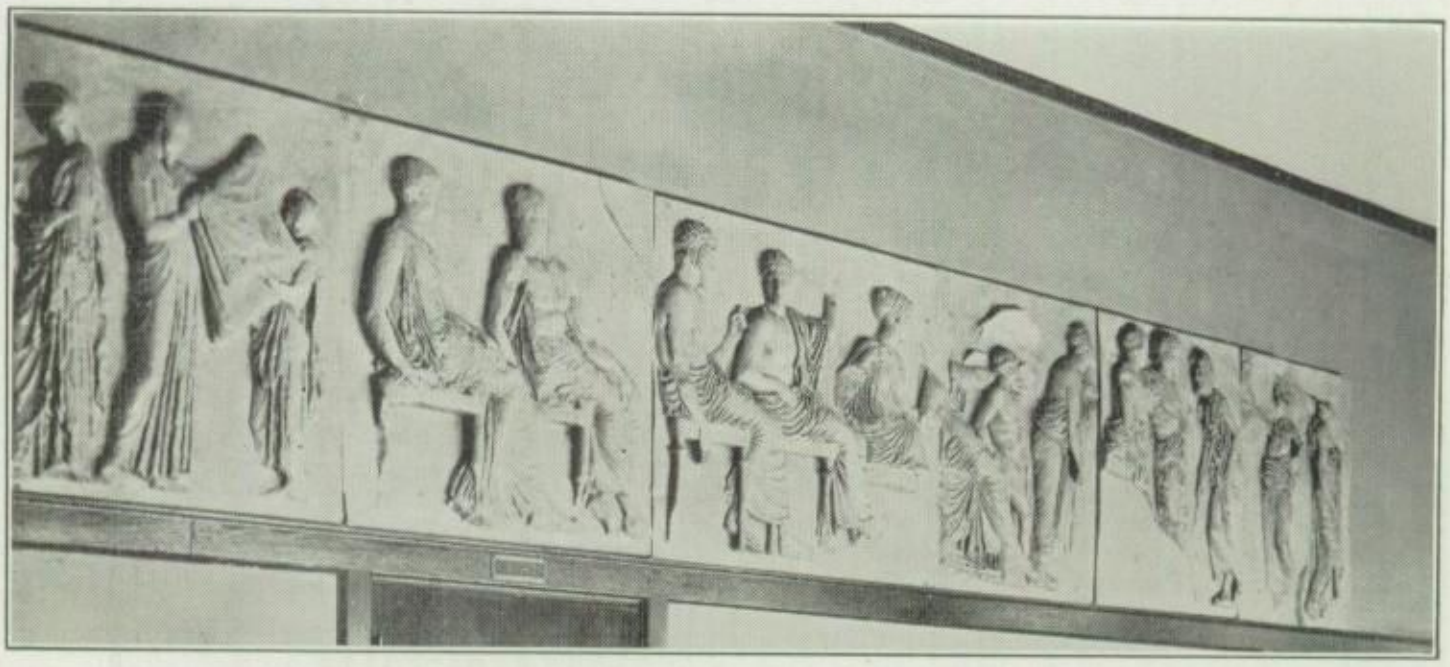
Some steps have ceased to tread the paths
  Of life for some years past,
Some steps go ringing down the way;
  Through years to come they'll last.

The old ones go, the new ones come,
  Year in, year out, forever;
Four years of toil, four years of play,
  They linger here together.

From here the road is forked and rough;
  We each must choose a way.
"Good-by, my friend," a shake of hand;
  We'll meet another day.

Day in, day out, from morn till night,
  Year in, year out, yet ever
Their footsteps come, their footsteps go,
  And echo on forever.

The Totem



To the Student Body:

Because of the flaw in the diamond, because of the tainted spot on the apple, because of the withered petal on the rose, and because of the one boy or girl in a hundred who goes wrong, some people would throw them all into the discard with the assertion that there is no virtue in any of them.

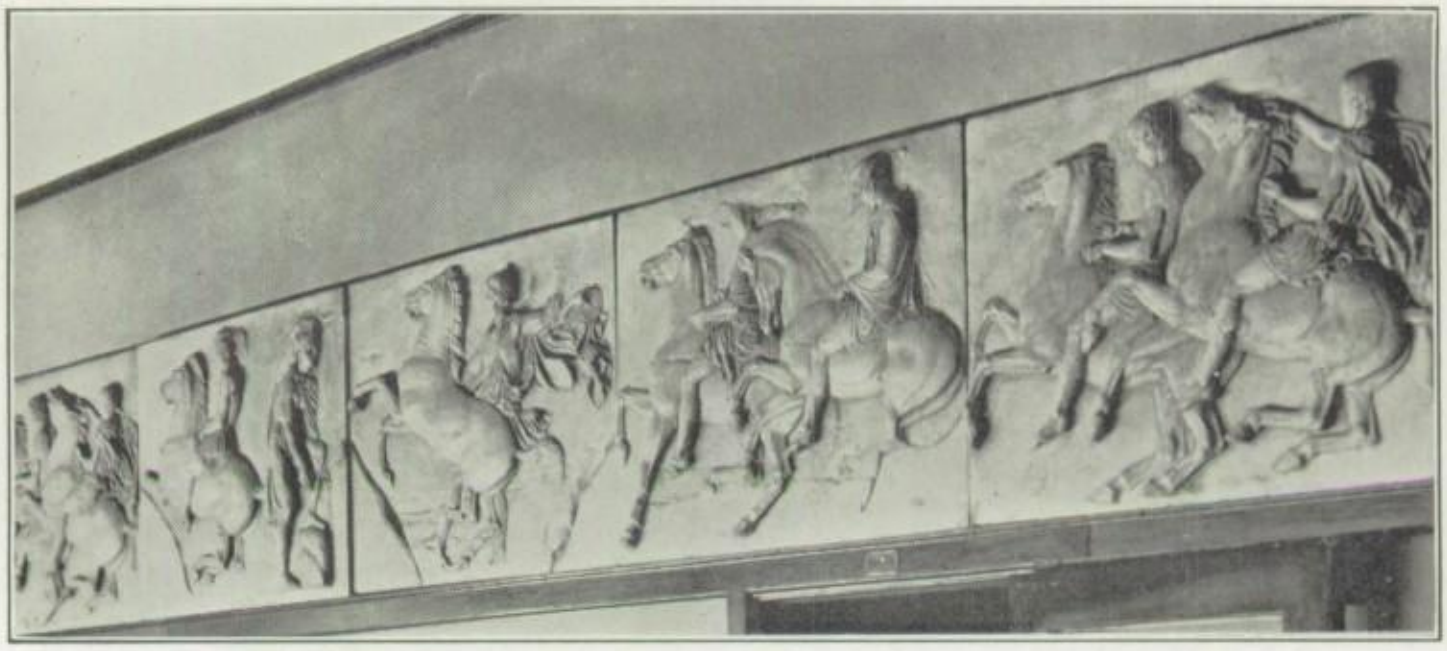
This attitude of mind is brought about by the emphasis put upon the weaknesses of human nature by the press, the movie, and the public speaker. Let the spotlight of publicity be thrown upon the ambitions, the aspirations, the achievements, the honest deeds of the youth of the nation, and a right-about-face state of mind would soon follow.

Since the agencies of publicity are in the hands of their elders, boys and girls have but one means of demonstrating that the accusations hurled against them are unjust — that is the power of example. Man judges man by his words and acts. God judges him by his thoughts as well.

"Let no man despise thy youth; but be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity."

Arthur W. Lowe.

The Totem



To the Seniors:

There are certain elements of character which it seems to me that young men and women should always hold before themselves as an ideal. They are: (1) the ability to make a living honestly; (2) a clear sense of morality in all relations, but especially in relation to the opposite sex; (3) a firm faith in God and man; (4) a spirit of service towards individuals and towards society; (5) a cosmopolitan spirit of open-mindedness towards all new knowledge; (6) a reverence for all that is fine in nature, in man, and in man's works; and (7) a "just measured, and continuous" sense of humor. Do not underestimate the importance of this last faculty, for it is that which molds, softens, and blends the others into a serene and harmonious unity. It saves our labor from sinking into drudgery and our morality from hardening into mechanical obedience to narrow codes based on our individual prejudices. It prevents our sentiment towards the other sex alike from evaporating into a cloudy and indistinct romanticism and from congealing into a sour misanthropy or misogyny. It steadies our worship of God between the extremes of over-wrought emotionalism and dead Pharisaical formality, and poises our attitude towards man between those of credulity and suspicion. It enables us to regard crudeness without contempt, ignorance and provincialism with tolerance, and ungratefulness with equanimity. Such a sense of humor you cannot have, unless the germ of it is born in you. But, Senior, if you have that germ, fail not to give it the best watering, and its up-growth the best direction and pruning, which you know how to give it.

Lucien P. Libby.

WE HAVE WITH US TODAY

THE FACULTY

ARTHUR W. LOWE, Principal
KENNETH J. BRADEN, U. S. History, Economics
GEORGE H. CASEY, Spanish
*CHARLES O. CASWELL, Science
*WILLIAM E. CHAPIN, Commercial Branches
CHESTER L. COBB, Machine Mechanics
*RAYMOND A. CRAWFORD, Music
HARRY G. DAVIS, Wood Work
CECIL C. FARRAR, Printing
*JAMES J. FITZPATRICK, Athletics, Arithmetic
FRED T. JORDAN, Arithmetic
*LUCIEN P. LIBBY, Sub-master, English Literature
G. TAPPAN LITTLE, Electricity
JOHN F. McDANIEL, Commercial Branches
JOSEPH B. McDONNELL, English
PAUL H. McINTIRE, History
JOHN P. MURPHY, Related Subjects
*JOHN S. NELSON, Physical Education
*JOHN F. PARKER, Manual Training
W. HAYDEN PERKINS, Mechanical Drawing
HOWARD C. REICHE, Geography
CHRISTY M. ROBINSON, Mechanical Drawing
SAMUEL C. ROSENTHAL, Chemistry
*WILLIAM W. SIMONTON, Physics
EDGAR A. STODDARD, Mathematics
EARLCOTT E. TARR, Automobile Mechanics
ELEANOR BARKER, Commercial Branches
FRANCES M. BIGELOW, German, English
EVELYN R. BOOTHBY, Commercial Branches
EMMA S. BRIGGS, English
EVELYNA B. PUTNAM, French
MARION Z. CLANCY, Home Economics
NONA CONCANNON, Home Economics
FRANCES E. COOK, Clerk
GENEVIEVE B. COREY, English
ANTONIA M. CURTIS, Secretary
DORIS H. DAMREN, French
ADA L. DAVIS, English
GRACE L. DOLLEY, English
LENA F. DONLEY, Commercial Branches
LOUISE S. DUNHAM, English
RENA M. EDWARDS, Clerk
INZA F. FLAGG, Art
MAY L. HARVEY, French
BLANCHE P. HASKELL, English
FRANCES E. HASKELL, Commercial Branches
FLORENCE H. HAYWARD, General Science
MARTHA B. HOPKINS, Mathematics
MARION E. HUTCHINS, English
ANNIE L. KNIGHT, History
GENEVIEVE G. LOWRY, Commercial Branches
ALICE M. MACCORNACK, Mathematics
LOIS E. MANN, Latin
GRACE MARCHANT, Greek, English
ETHEL M. McCALLUM, Commercial Correspondence
GERTRUDE E. MORONG, History
*GERTRUDE B. MORSE, Latin
ELIZABETH NORRIS, Geography
MARY C. O'CONNOR, Sewing
AUGUSTA B. PAINE, Latin
ELLA L. PENNELL, Latin
*NELLIE M. POTTER, Spanish
HELEN V. ROBINSON, Librarian
LENA E. SHOREY, Home Economics
*CAROLYN P. SPLANN, Mathematics
HELEN C. STETSON, Mathematics
*LILLA A. STETSON, English
ETHEL M. STRAW, Commercial Branches
RUTH L. STURGIS, English
*PEARL C. SWAIN, Dean, Public Speaking
*HARRIET E. THOMPSON
*E. MAY TOLMAN, History
MARGARET TOLMAN, Cooking
*ANNIE TORREY, French
ALICE H. WARREN, English
FLORENCE H. WEEKS, French
ELEANOR F. WELCH, French
*CAROLINE H. WESCOTT, Physical Education
AMY P. WISWELL, Biology

*Denotes the head of the department

Portland High School,
Portland, Maine,
June 15, 1926.

Dear Buddie.

Hurrah for Portland High School!
Oh, what a corking year!
I've never had so much fun
As I've had since I've been here.

Sept. 8 — Back to school again, Bud,
Sept. 15 — Then Registration Day — 1460.
Sept. 16 — Meeting of the "Band Boys",
Sept. 24 — A rally on that day.!
Sept 26 — Deering-Portland football game,
Oh, my, ain't we got fun!
A score like 12-0
Kept those laddies on the run.
Oct 1 — Election of our leaders
To help us cheer the team!
Oct 14 — Corking good assembly — Racquet.
With many a laugh and scream!
Oct 22 — Senior Class Officers
Are elected for the year;
Oct 29-30 — Teachers' own Convention —
Let's give them all a cheer!
Nov. 12 — Racquet staged a contest —
Heaps of people tried.
Nov 24 — Then I got my rank card —
Gosh, I nearly cried.
Nov. 25 — Turkey Day, and what a day,
Never was one like it —

Portland-Deering game again,
And forty-nine to nothing!

Dec. 23 Bob Cratchit's Christmas Dinner
To boost the Red Cross Drive —

Jan. 1 Then we started out the new year
With a victory for the five — 29-17.

Jan. 25 Entrance of our Freshman wonders,
One hundred sifty-nine.

Jan. 30 Then the Prize Speaking Contest,
And everyone was fine!

Feb. 4 Greeting of the Freshmen,
They surely did feel grand.

Feb. 11 Lincoln's Day Assembly
With everyone on hand.

Feb. 12 Portland-Deering track meet — 63-33
What splendid men we've got!

Apr. 10 "Stop Thief" was the Class play,
They were a clever lot.

Apr. 15 The Totem crowd gave their play.
We all agreed the same —
It was the bestest ever;
It boosted some to fame.

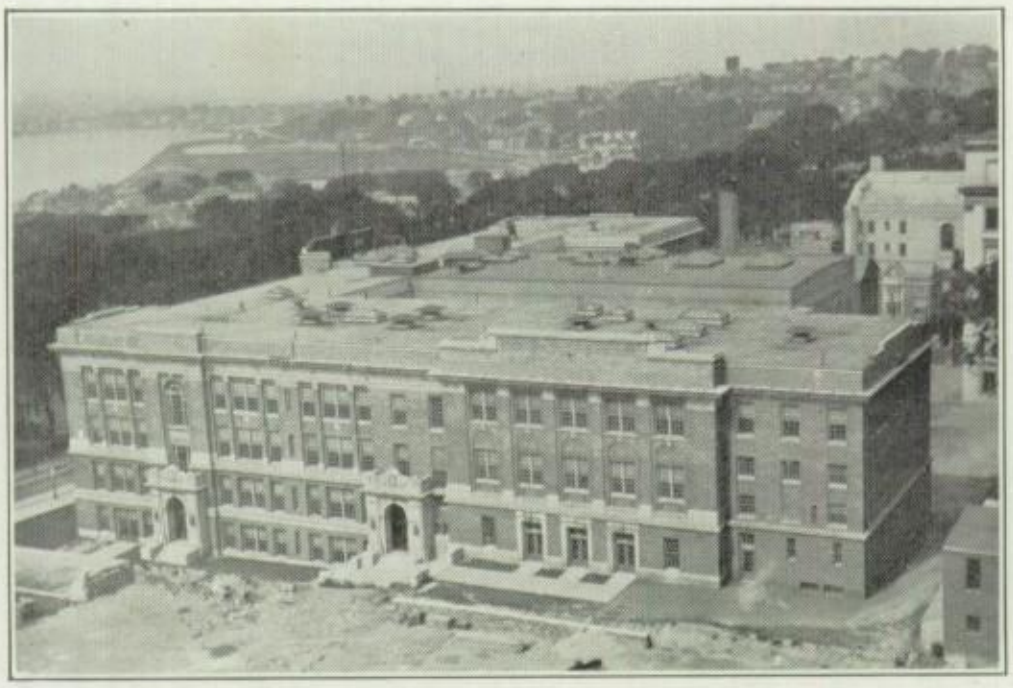
Apr. 16 Cadets in all their trappings —
They certainly looked fine.

Apr. 20 Oh, gee, I got my card again!
It's better, though, this time.

June 8 Farewell, O mighty Seniors,
Good-bye to Portland High.

June 18 And now I'll have to close, Bud,
Good luck, but not good-bye.

Freddie Freshman.



THE GATEWAY OF LIFE

CONSTANCE GOODWIN, '26

WHEN a certain day in June of the Year of Our Lord 1926 has been torn from the calendar, when the valedictory has been said, when the last "sweet girl graduate" has tripped blushingly down the aisle holding tightly her precious diploma, then there will have gone forth into the wide open spaces of Life's real work one of the finest classes that ever graduated from Portland High School. It will be a representative class of young men and young women, representative of the principles and creeds and races which have made these United States the great "melting pot," the greatest nation in the world.

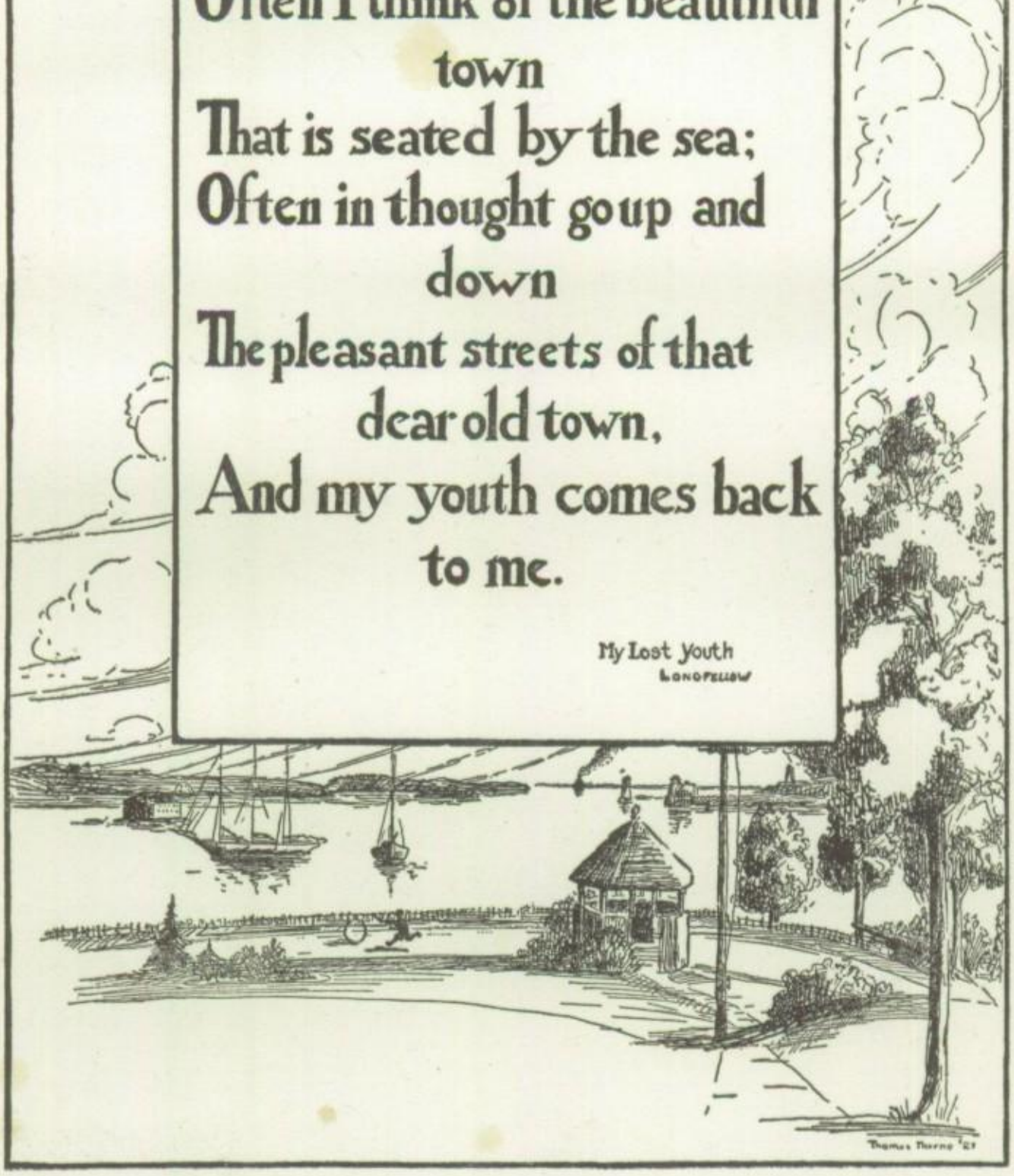
In our school days we have been one big happy family, cemented by the glorious friendships of childhood. There has been no distinction of creed, color, or ancestry. Side by side for four long years the Yankee, the Irishman, the Hebrew, the Italian, the Swede, the Frenchman, the Syrian, have toiled at their books and played at their games, have shared each other's joys and sympathized in each other's sorrows.

Let us pray, dear classmates, that this grand old P. H. S. spirit will maintain and carry on, for the friendships of school days are gems that never should lose their luster through the ravages of time.

Seniors

Often I think of the beautiful
town
That is seated by the sea;
Often in thought go up and
down
The pleasant streets of that
dear old town,
And my youth comes back
to me.

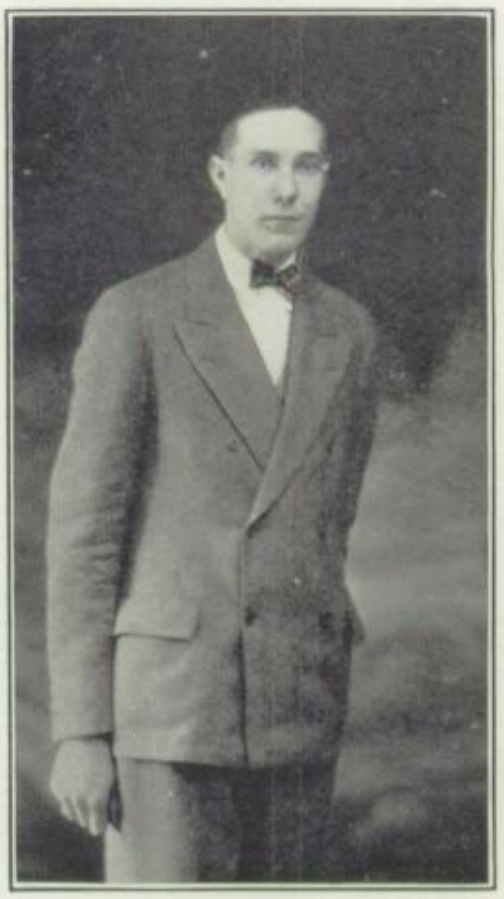
My Lost Youth
LONGFELLOW



MESSAGE OF THE SENIOR CLASS PRESIDENT

RAYMOND E. JENSEN

WHETHER we realize it or not, we all move in circles. These circles, of various sizes, frequently intersect. Some have the same center but different radii. There is the athletic circle whose members are joined together by the common purpose of producing teams that will win fame and renown for Portland High School. The members of an athletic team naturally group together because they work together, they play together, and they think together. The same holds true for the activity circle. Its members are in the same orb because they have the same objective. They are striving to further the purpose of their organization. Take as an example the *Racquet*. There is a group of students in this school who have come to work together and to associate with one another through their efforts to produce a bigger and better *Racquet*.



For the most part the radii of our circles are far too small. There is not enough competition for our athletic teams. Very few in the lower classes seem to realize that in order to be a star athlete in one's senior year it is necessary to have back of one a great deal of experience gained during the preceding years. A star football player or a tennis ace cannot be made in one year. It is the general sentiment of the pupils in the lower classes that when their senior year comes, they will go out for track, basket ball, or whatever sport interests them. But when their senior year does come, they learn, to their disappointment, that a few have been out gathering experience during the whole four years and that these have progressed beyond the abilities of the newcomers. It is impossible to expect freshmen to compete with seniors; yet that does not mean that freshmen can learn nothing from seniors, for they can. And it is those underclassmen who profit by the chance to compete with seniors that are the stars their senior year. By pitting themselves against the seniors they are able to take up the responsibility of our teams where the graduating class leaves off.

Our activity circles, like those of our athletic teams, do not include enough people. Strange as it may seem, the greater part of the activities in Portland High School are carried on by people preparing for college or taking the so-called college courses. When I speak of activities, I mean the *Racquet*, the TOTEM and the like, which are open to all students and not

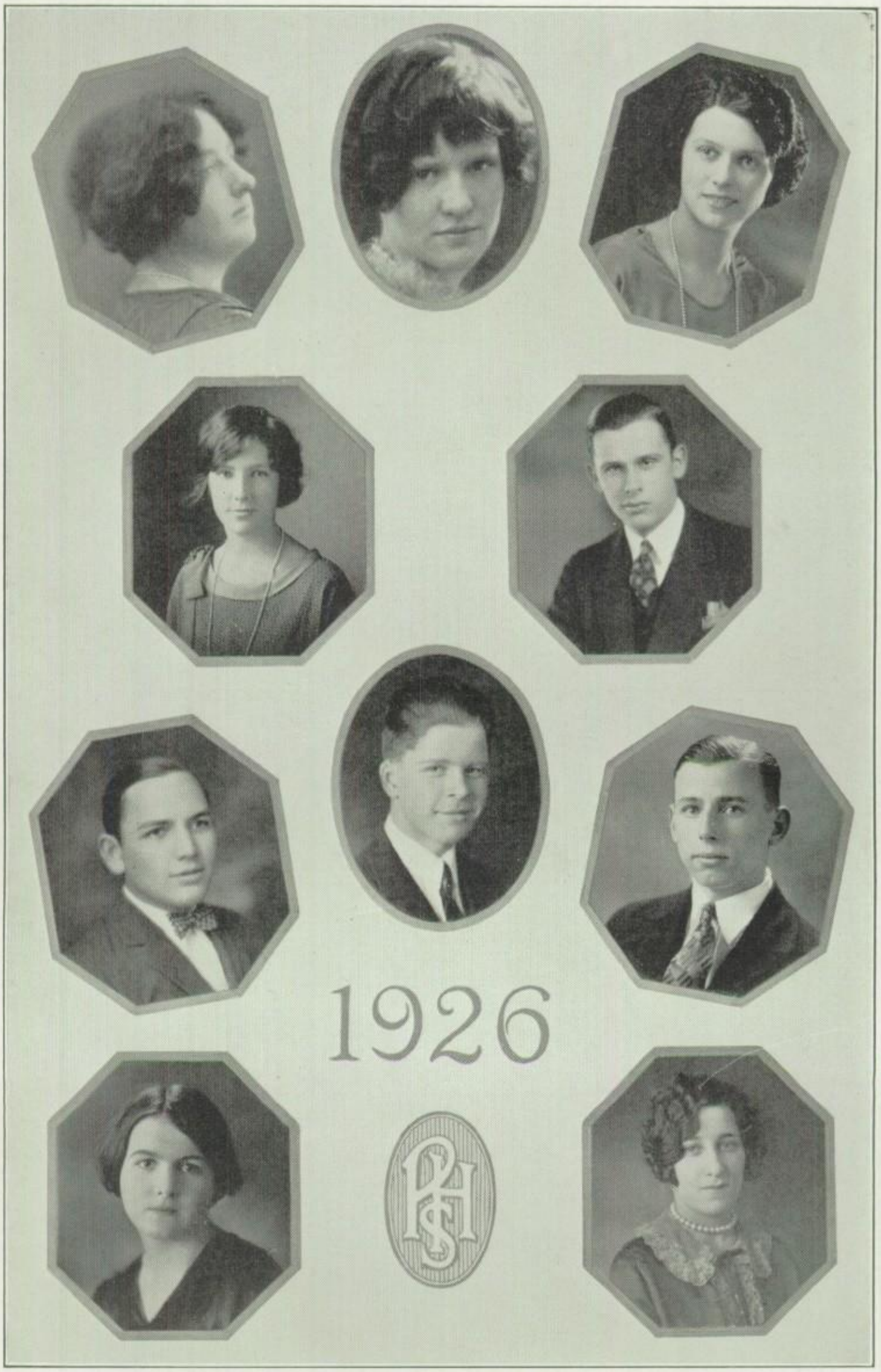
SENIOR CLASS OFFICERS

P. Woods H. Young W. Altenburg R. Jensen W. Jones S. Hallgren R. Edwards
V. Desmond E. Anderson C. Nichols J. Eustis M. Brown R. Moody R. Smith

such activities as the Classical Forum and the French Club which are limited to those taking Latin or French. The *Racquet* board for 1925-26 consisted of twenty-eight members. Twenty-two of these were taking subjects in the college course. Six were distributed among the other courses. Of these six, three had at sometime during their high school career, taken subjects in the classical course. No one will deny that it is harder to maintain a passing grade in the college course than in any other course offered in this school. Yet it is the pupils from this group that are the chief strength back of our activities. It is time that the members of the other courses began to give those taking the classical course some competition. There is no reason why the members of the other courses should feel at a disadvantage. The general sentiment is to leave the work for those preparing for college. It is true that it is work, but it is of the most enjoyable sort. The experience that comes as a result of the work makes it well worth the time that it takes.

Another circle that should be constantly enlarged is that of our individual accomplishment. We have our valedictorians and our salutatorians who are the winners of a competitive race among the students. But the students who win these high honors have usually been brought up in a literary environment and often do not represent the persons who have made the most progress or the students who have gained the most from the high school. Although we rarely think of it thus, we are continually in a competitive race with ourselves. Whether we are losing or winning is decided by whether we know more than we did yesterday, last week, and last year. Since our opponent is our best record, he is always with us, always ready to pass us at the first opportunity. He dogs our heels continually, and only a steady, brilliant performance can beat him. Have you kept ahead of him in the high school? It is perhaps a little late for the seniors to consider that question seriously, but it may be worth the while of the other classes. For the seniors, when they will have graduated, the question will be, "Can I keep ahead of my own personal opponent in the future?" There should be but one answer and that should be an affirmation. That is what you have to prove; no one is sure of victory until the race is ended.

After one has spent four years in Portland High School, he knows fairly well how the school is run. He knows the teachers, their likes and their dislikes. He knows the popular courses and why they are so, and also the less popular ones. In other words he feels at home here. It is always difficult to leave home. So the present senior class is sorry to leave Portland High School. Little change takes place in the working of the school from year to year, but great change takes place in those who graduate. For the last four years we have been bound together in a great circle with one purpose, to further the interests of Portland High School. Now we separate and each will go his own way. We shall find ourselves moving in new circles, circles that seldom intersect, but because we shall remember that at one time we had this common purpose, there will always be a tie among the members of the class of 1926.

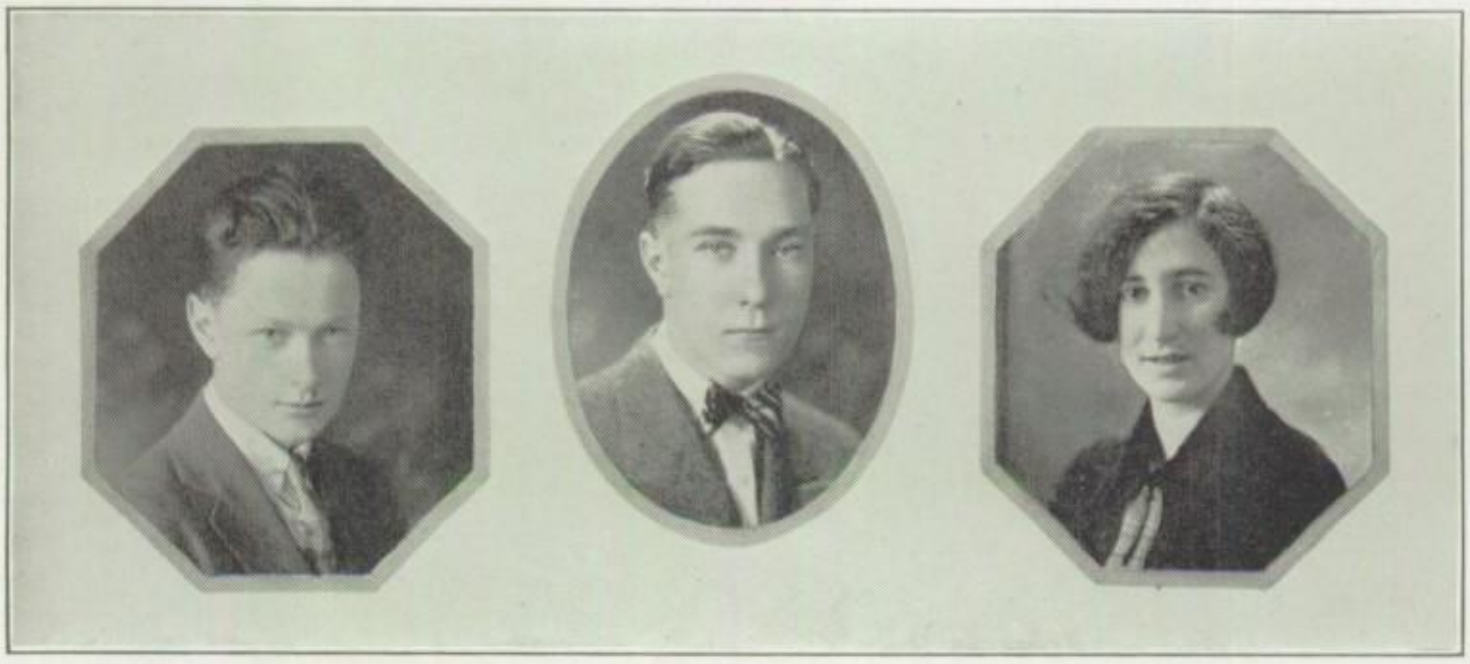


1926

E. Harriman
M. Thomsen
H. Stewart
M. Loveitt

M. Faulkenham
W. Altenburg

H. Gribben
W. Jones
K. Laughlin
R. Finks



C. Farley R. Jensen Z. Klein

GRADUATING EXERCISES

The American Spirit

Chairman, Raymond Jensen

Overture — The Benefactor, *Heed* ..... High School Orchestra
Coronation March, *Eilenberg* ..... High School Orchestra

Invocation

Scripture — Joshua 1: 1-9 ..... Harley Stewart
Chorus — The Silent Sea, *Neidlinger* ..... Class of 1926 and Orchestra
Salutatory — The Spirit of 1776 ..... Zella Klein
Piano Solo — Prelude in G Minor, *Rachmaninoff* ..... Mildred A. Thomsen
Reading — The Declaration of Independence ..... Winslow Jones
Vocal Solo — Holiday, *Scott* ..... Mary U. Faulkenham
Poem — A Ballad for Heroes ..... Marguerite Loveitt
Violin Solo — Souvenir, *Wieniawski* ..... Elizabeth Harriman
Essay—One Hundred and Fifty Years of Independence ..... William Altenburg
Vocal Solo — Villanelle, *Eva Dell'Acqua* ..... Hazel A. Gribbin
Poem — America's Prosperity ..... Kenneth Laughlin
Piano Solo — Hungarian, *MacDowell* ..... Reva Finks
Valedictory — The Spirit of 1926 ..... Charles Farley
Chorus — Union and Liberty, *Parker* ..... Class of 1926 and Orchestra

Conferring of Diplomas

Star Spangled Banner

School Song — Shine On, Portland High, *Goldthwaite*

Awarding of Medals and Prizes

Exit March ..... High School Orchestra

R. Pitts S. Douglas T. Dyer E. Mitchell R. Heim S. Herbert W. Black E. Sacknoff
M. Loveitt D. Wolf K. Laughlin E. Anderson K. Flaherty W. Altenburg

"STOP THIEF"

THE CAST

Joan Carr ..... Kathryn M. Flaherty
Mrs. Carr ..... Marguerite E. Loveitt
Caroline Carr ..... Doris L. Wolf
Madge Carr ..... Eleanor C. Anderson
Nell ..... Elizabeth L. Mitchell
William Carr ..... Robert H. Pitts
James Cluney ..... Kenneth A. Laughlin
Mr. Jamison ..... Rodney K. Heim
Dr. Willoughby ..... William M. Altenburg
Rev. Mr. Spelain ..... Stuart H. Herbert
Jack Doogan ..... Theodore R. Dyer
Joe Thompson ..... Edward D. Sacknoff
Sergeant of Police ..... Sterling B. Douglas
Police Officer Clancy ..... Walter P. Black

BOARD OF MANAGEMENT

Business

Generos A. Palmer, Mgr. Charles H. Farley, Asst.

Stage

Howard M. Sapiro Edward M. Kochian

Properties

Catherine R. Nichols Mary E. Robertson

Decorating

Jeanette F. Eustis

Prompting

Nerissa E. Purington Gertrude D. Maling

Costumes

Elizabeth E. Perkins Pauline F. Reed

Lighting

John W. Roche Millard A. Libby

Coach

Pearl C. Swain

The Totem

CLASS PLAY MANAGEMENT

C. Farley E. Kochian M. Libby J. Roche H. Sapiro G. Palmer
P. Reed J. Eustis G. Maling E. Perkins N. Purington C. Nichols M. Robertson

"STOP THIEF"

THE senior class chose for its annual production "Stop Thief," a comedy in three acts written by Carlyle Moore. The many complications of the actors and their humorous unraveling provided an evening of laughter for all those present.

The play opens on the wedding day of Madge Carr. All preparations have been made and the minister is present to perform the ceremony when the bridegroom, James Cluney, discovers that he has possession of a ring box that belongs to Madge. His friend, Dr. Willoughby, quickly hides the incident and diagnoses Cluney's case as kleptomania. Nell, a new servant girl, has just been admitted into the house and has a confederate in the person of Jack Doogan. Doogan and Nell work together ransacking the house and are about to make their get-away when, suddenly interrupted, they attempt to hide the evidences of their theft. Mr. Carr, an eccentric old man, is also suspected of being a kleptomaniac. He is constantly forgetting things, and the members of his household are suspicious of him. When it is discovered that the gifts have been stolen, the doctor suspects Cluney. Mrs. Carr suspects her husband. Madge wants to call the police into the case, but, fearing a newspaper scandal, they decide to hire a private detective. Through clever deceit, Doogan is presented to the family as a detective and he learns of the suspected kleptomaniacs in the house. He continues his interrupted work and cunningly throws the blame on Cluney and Mr. Carr. Dr. Willoughby attempts to shield Cluney, and Mrs. Carr tries to save her husband. The entire family, the minister, and a visitor become involved in the case, and everyone in the house suspects himself of being a thief. In the meantime, the doctor informs the police of the thefts and they immediately come into the case. They become suspicious of Doogan and trap him at his work. The play ends in the reform of the thief and three happy weddings with Cluney, Madge, Nell, Doogan, Dr. Willoughby, and Joan Carr as principals.

Each year the cast and management give the credit for their success to the coaching of Mrs. Pearl C. Swain. This year is but a repetition of what has been said in the past. The tireless way in which she performs her tasks is but proof of our trust in her as a successful coach.

CLAYTON WILLIAM ABBOTT, *"Chicken"*

Football, 2, 3, and 4; Basket ball, 2, 3, and 4; Track, 4; Baseball, 3 and 4; Correct English Club, 1; Spanish Club, 1; Gym, 1, 2, 3, and 4; Room Chairman, 1; Cadets, 1 and 2; Glee Club, 4.

College Preference: Boston University.

"When called upon to do,
He'll be winning for the Blue."

ARABELLE HARRIET ADAMS

Classical Forum, 2; French Club, 2 and 3; Gym, 2.

"Of softest manners, unaffected mind;
Lover of peace, and friend of human kind."

ROSE ETTA ALBLING

Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1, 2, 3, and 4; Public Speaking, 1 and 2; Gym, 1 and 2.

College Preference: Simmons.

"A Rose is sweet in the budde."

JOHN ANTHONY ALLEN, *"Ed"*

Correct English Club, 3; Classical Forum, 3 and 4; French Club, 4; Gym, 1; Cadets, 1, 2, 3, and 4, Lieutenant, 4.

College Preference: Holy Cross.

"I war with a darkling sea."

WILLIAM MONTGOMERY ALTENBURG, *"Bill"*

Tennis, 3 and 4, Captain, 4; Correct English Club, 2 and 3; Classical Forum, 1, 2, 3, and 4, Consul, 4; French Club, 2, 3, and 4; Public Speaking, 1 and 2; Gym, 1; Room Vice Chairman, 3 and 4; Debating, 2; Racquet, 2, 3, and 4, Business Manager, 4; TOTEM, 2, 3, and 4, Business Manager, 4; Class Officer, Vice President, 3 and 4; Class Play, 4; Graduation Part.

College Preference: Bowdoin.

"He who knows and knows he knows, he is wise — follow him."

ELIZABETH AMERGIAN, *"Lizzie," "Betty"*

Basket ball, 1 and 2; Tennis, 3; Gym, 1 and 2; Glee Club, 4.

College Preference: Gray's Business College.

"I am content, I do not care,
Wag as it will the world for me."

LEON AMERGIAN

Gym, 2; Cadets, 1; Glee Club, 4.

"My tongue within my lips I reign,
For who talks much, must talk in vain."

ELEANOR CATHERINE ANDERSON, *"Andy"*

Correct English Club, 2 and 3; Classical Forum, 1, 2, 3, and 4; Public Speaking, 1, 2, 3, and 4; Spanish Club, 2; Gym, 1 and 2; Debating, 4; *Racquet*, 4; Dramatic Club, 3; Class Officer, 4; Junior Class Officer, 3; Prize Speaking Contest, 3 and 4; Class Play, 4.

College Preference: Emerson School of Oratory.

"How sweet and gracious even in common speech."

IRENE DOROTHY ANDERSON, *"Andy"*
Correct English Club, 1, 2, and 3; Classical Forum, 1; French Club, 1; Gym, 1 and 2; Room Chairman, 2.

"A sunshine heart
And a soul of song."

DOROTHY LOUISE ARMSTRONG, *"Dot"*
Correct English Club, 1, 2, and 3; French Club, 2; Gym, 1 and 2.

"On their own merits modest men are dumb."

JAMES GOULD AUSTIN, *"Jimmie"*
Track, 1; Correct English Club, 2; Spanish Club, 1; Gym, 1 and 2; Vice Chairman, 2.
College Preference: Maine.

"A hail fellow well met."

ELLA CHRISTINA BAADE, *"Chicken"*
Correct English Club, 3; French Club, 2; Public Speaking, 1; Gym, 1 and 2; Glee Club, 4.
College Preference: Burdett.

"All nature wears one universal grin."

CHARLES ALBERT BAKER, *"Charlie"*
Correct English Club, 1 and 2; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 2; TOTEM, 4; Class Officer, 3; Handbook Committee, 1.
College Preference: Tufts.

"Silence beyond all speech, a wisdom rare."

JOSEPH DUNBAR BEAN, *"Joe"*
Correct English Club, 2 and 3; Glee Club, 4.

"He who makes shoes, goes barefoot himself."

BARBARA JUSTELLE BEMAN, *"Barbie"*
Correct English Club, 2 and 3; Classical Forum, 2 and 3; Gym, 1 and 2; Room Chairman, 3; Glee Club, 4; Dramatic Club, 3.
College Preference: Keuka.

"Handsome is as handsome does."

FANNIE BERLINER, *"Faye"*
Gym, 1 and 2.

"If to her share some female errors fall,
Look on her face, and you'll forget 'em all."

ELEANOR BICKFORD

Know-the-World Club, 2.

College Preference: Boston University.

"Noble by birth, yet noble by great deeds."

WALTER PALMER BLACK, *"Blackie"*

Football, 3 and 4, Assistant Manager, 3; Manager, 4; Basket ball, 3; Track, 2; Correct English Club, 2; Spanish Club, 2; Public Speaking, 4; Gym, 1 and 2; Cadets, 1, 2, and 3; Band, 1 and 2; Glee Club, 4; Orchestra, 1 and 2; Junior Class Officer, Treasurer, 3; Class Play, 4.

College Preference: Annapolis.

"And hears thy stormy music in thy drum."

MADELINE CARLA BOGH, *"Maddy"*

Correct English Club, 1 and 2; French Club, 2; Public Speaking, 1 and 2; Gym, 1 and 2; Know-the-World Club, 2.

"A rosebud set with little wilful thorns,
As sweet as our air could make her, she."

ANNA FRANCES BOYLE

Correct English Club, 3; Glee Club, 4.

College Preference: Gorham Normal.

"Someone laughed like the tinkle of rain."

DURA SHAW BRADFORD, *"Du"*

Tennis, 3 and 4; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Gym, 1 and 2; Room Chairman, 2.

College Preference: Bowdoin.

"A born gentleman."

MILDRED BEATRICE BRENNER, *"Mil"*

Correct English Club, 1 and 2; Classical Forum, 1; French Club, 1; Spanish Club, 1; Public Speaking, 1 and 2; Gym, 1 and 2.

College Preference: Emerson School of Oratory.

"The social smile, the sympathetic tear."

FLORA DAISY BREWER, *"Flo"*

French Club, 2; Gym, 2.

"Wisdom she has, and to her wisdom, courage;
Temper to that, and unto all success."

ALICE EVELYN BRIDGE, *"Al"*

Gym, 1 and 2; Glee Club, 4.

"Studious of elegance and ease."

CECILIA JOHANNA BROE, *"Sis"*

Correct English Club, 2: French Club, 2; Gym, 1 and 2.

College Preference: Gorham Normal.

"She looked a little wistfully,
Then went her sunshine way."

ALDEN JOSEPH BROWN, *"Speck"*

Basket ball, 4; Track, 3 and 4; Baseball, 3 and 4; Gym, 3 and 4; Band, 2, 3, and 4; Glee Club, 4; Orchestra, 3.

College Preference: Pratt Institute.

"The fashion doth wear out more apparel than the man."

MARGIE MAE BROWN, *"Nurmi"*

Basket ball, 1, 2, 3, and 4, Manager, 4; Correct English Club, 1; Classical Forum, 1 and 2; French Club, 1 and 2; Public Speaking, 1; Gym, 1 and 2; Glee Club, 4; Class Officer, 4.

"The heart to conceive, the understanding to direct, and the hand to execute."

CORNELIA FRANCES BUCKINGHAM

Correct English Club, 1 and 2; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Gym, 1 and 2; *Racquet*, 4.

College Preference: Bates.

"Wise to resolve and patient to perform."

JOHN MARK BURKE, *"Burkie"*

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Public Speaking, 4; Gym, 1 and 2; Glee Club, 4.

College Preference: Bowdoin.

"This man is the whole encyclopedia of facts."

KENNETH CLARE BURNHAM, *"Ken," "Gunner"*

Track, 1, 2, and 3; Baseball, 1; Correct English Club, 1, 2, and 3; Spanish Club, 2; Vocational Club, 1; Gym, 1 and 2; Cadets, 1 and 2; Band, 1, 2, 3, and 4; Orchestra, 1, 2, and 3.

College Preference: Columbia University.

"The hearing ear and the seeing eye."

EDITH MARY CALVERLEY, *"Ede"*

Correct English Club, 2 and 3; French Club, 2 and 3; Gym, 1 and 2; Glee Club, 4.

College Preference: Portland University.

"'Fair, kind and true,' is all my argument."

EARL OSGOOD CARLETON, *"Drag"*

Correct English Club, 2 and 3; French Club, 1; Gym, 1 and 2; Cadets, 1; Band, 3 and 4; Glee Club, 3; Orchestra, 1, 2, and 3.

College Preference: Wentworth Institute.

"A fellow of infinite jest, of most excellent fancy."

CHARLES FREDERIC CARTER, *"Barney Oldfield"*

Entered P. H. S. fall of 1924. Glee Club, 3 and 4.
College Preference: University of Maine.
"No man was ever better disposed."

HARRY CITRIN

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, and 3; French Club, 2; Spanish Club, 3; Public Speaking, 1; Gym, 1 and 2; Freshman Gym Team, 1; Glee Club, 4.

College Preference: Tufts.

"That boy with the grave mathematical look
Made believe he had written a wonderful book."

DOROTHY GERTRUDE CLANCY, *"Sister," "Dot"*

Classical Forum, 1, 2, and 3; French Club, 1, 2, 3, and 4; Gym, 1 and 2.

College Preference: University of Maine.

"Silence often of pure innocence
Persuades, when speaking fails."

WILLIAM CARLETON CLISH, *"Billie"*

Correct English Club, 2 and 3; French Club, 2; Room Chairman, 2; Cadets, 1, 2, 3, and 4, Adjutant, 4; TOTEM, Assistant Editor, 4; Junior *Quill*, 3.

"Manners are not idle, but the fruit
Of a loyal nature and a noble mind."

DORIS EVELYN COLLINS, *"Dot"*

Correct English Club, 1; Spanish Club, 1; Public Speaking, 1, 2, 3, and 4; Gym, 1, 2, and 3; Glee Club, 2 and 3.

College Preference: Gorham Normal.

"Who to himself is law no law doth need."

FLORENCE LILLIAN CONLEY, *"Flo"*

Basket ball, 1, 2, and 3; Correct English Club, 1, 2, and 3; Classical Forum, 2; French Club, 2 and 3; Public Speaking, 1 and 2; Gym, 1, 2, and 3; Debating, 4.

College Preference: Boston University.

"A careless song, with a little nonsense in it now and then, does not misbecome a monarch."

HENRY EDWARD CONNOLLY, *"Doc"*

Correct English Club, 1, 2, 3, and 4; Spanish Club, 2; Vocational Club, 1 and 2; Gym, 1 and 2; Glee Club, 4.

"Reading maketh a full man,
Writing an exact man."

RUTH EDNA CONNORS

Basket ball, 2 and 3; Correct English Club, 1; French Club, 1 and 2; Outing Club, 1; Public Speaking, 1; Gym, 1; Glee Club, 4.

College Preference: Boston University.

"With eyes that dimmed and softened
At all the things she saw."

JOHN PATRICK CONROY, *"Giant"*
Football, 2, 3, and 4, Captain, 3; Basket ball, 2, 3, and 4, Captain, 3; Baseball, 3; Classical Forum, 4; French Club, 4; Spanish Club, 2.
"His limbs were cast in manly mould,
For hardy sports and contest bold."

AGNES JEANNETTE COREY, *"Just Jane"*
Gym, 1 and 2; Know-the-World Club, 2; Glee Club, 4.
"None but thyself can be thy parallel."

CATHERINE MARY COYNE, *"Caddie"*
Correct English Club, 3; Debating, 4; TOTEM, 4.
College Preference: B. U. College of Journalism.
"Sweet thoughts are mirrored on her face,
And every motion is a grace."

DORIS ADELAIDE CRAIG, *"Babe"*
Gym, 1 and 2; Glee Club, 4.
"A friend may well be reckoned the masterpiece of Nature."

ETHEL CRASNICK
French Club, 1 and 2; Public Speaking, 1 and 2; Gym, 1 and 2; Glee Club, 4.
"The will to do, the soul to dare."

ALICE ELIZABETH CROSBY, *"Betty"*
Correct English Club, 1, 2, and 3; Gym, 1 and 2; Room Vice Chairman, 2; Know-the-World Club, 2; Glee Club, 4
"To mourn a mischief that is past and gone
Is the next way to draw a new mischief on."

LOUISE JENNIE CUMMINGS, *"Peggy"*
Classical Forum, 3 and 4; French Club, 3 and 4.
"The most manifest sign of wisdom is continued cheerfulness."

FRANCES CECILIA CURRAN, *"Frank"*
Correct English Club, 1, 2, 3, and 4; French Club, 1; Gym, 1 and 2; Commercial Club, 2; Glee Club, 4.
"My smile must be sincere or not at all."

FRANCIS CULLEN CURRAN, *"Fat," "Fannie"*
Correct English Club, 2 and 3; Art Club, 1; Vocational Club, 1; Gym, 1 and 2; Room Chairman, 3; Cadets, 1 and 2; Glee Club, 3 and 4; Freshman Frolic Committee, 1.

College Preference: Dartmouth.

"The word impossible is not in my dictionary."

CHARLES FRANCIS CURRIER, *"Peaches"*
Correct English Club, 1, 2, and 3; Spanish Club, 1 and 2; Vocational Club, 1; Gym, 2, 3, and 4; Cadets, 2.

College Preference: Boston University.

"He who laughs can commit no deadly sin."

BERNICE WINIFRED CUSHING, *"Bunny"*
Correct English Club, 1, 2, and 3; Glee Club, 4.

College Preference: Gorham Normal.

"Happy am I; from care I'm free;
Why aren't they all contented like me?"

FRANCES CATHERINE DALY, *"Fran," "Ted"*
Basket ball, 1, 2, 3, and 4; Classical Forum, 2 and 3; French Club, 2 and 3; Gym, 1 and 2.

"They are only truly great,
Who are truly good."

RAYMOND EDWARD DAME, *"Bud"*
Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4, Praetor, 4; French Club, 1, 2, 3, and 4; Gym, 1; Cadets, 1; *Racquet*, 2 and 4; Junior Class Officer, 3; Junior Red Cross Committee, 3 and 4; Freshman Frolic Committee, 1.

College Preference: Harvard.

"When I want to read an article, I write one."

FORREST STINSON DAVIS, *"Dave"*
Correct English Club, 2; Classical Forum, 1, 2, 3, and 4, Praetor, 4; French Club, 2, 3, and 4, Vice President, 4; Public Speaking, 3 and 4; Gym, 1 and 2.

College Preference: Bowdoin.

"I never knew a better man."

RUTH BEVERLY DEMMONS, *"Demmie"*
Basket ball, 1; Correct English Club, 1, 2, and 3; French Club, 1; Gym, 1, 2, and 3; Glee Club, 4.

College Preference: Simmons.

"I laugh, for hope hath happy place with me;
If my bark sinks, 'tis to another sea."

VIRGINIA RITA DESMOND, *"Vee"*
Classical Forum, 1 and 2; French Club, 1, 2, and 3; Gym, 1 and 2; Room Chairman, 2, 3, and 4; Class Officer, 4.

"As merry as the day is long."

DORIS ALBERTA DEXTER

Basket ball, 1; Correct English Club, 1, 2, and 3; French Club, 3; Art Club, 2, 3, and 4; Outing Club, 1; Gym, 1; Glee Club, 4.

College Preference: Farmington Normal.

"Of many charms, to her as natural
As sweetness to the flower, or salt to the sea."

YETTA LILLIAN DONDOS

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Gym, 1 and 2.

College Preference: Lasell Seminary.

"Silence is the perfectest herald of joy."

ANNA LINEHAN DONOVAN

Glee Club, 4.

College Preference: Gorham Normal.

"Why do you never tire of playing,
Or cease from mischief, or cease from noise?"

EARL DOUGHTY

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4.

College Preference: Rensselaer.

"The richest minds need not large libraries."

STERLING BALLOU DOUGLAS, *"Doug"*

Track, 2, 3, and 4; Correct English Club, 1; Classical Forum, 1, 2, 3, and 4; Spanish Club, 2; Gym, 1 and 2; *Racquet*, 4; Class Play, 4.

College Preference: University of Maine.

"The man who can smile
When everything goes dead wrong."

MAURICE DREES, *"Morrie"*

Football, 1; Basket ball, 2 and 3; Correct English Club, 1 and 2; French Club, 1 and 2; Public Speaking, 2 and 3; Gym, 1, 2, and 3; Glee Club, 4.

"Man grows up in quietness;
As he grows older, he talks less."

JAMES BYRON DRYSDALE, *"Jimmie"*

Gym, 3 and 4; Glee Club, 4.

College Preference: Northeastern University.

"As a wit, if not first, in the very first line."

EVERETT CRESSEY DUNN, *"Dunnie"*

Correct English Club, 1 and 2; French Club, 3 and 4; Glee Club, 4; Handbook Committee, 4.

College Preference: University of Maine.

"Yes, this is he;
That brow all wisdom, all benignity!"

BERTELLA AUDREY DYER, *"Bert"*

Classical Forum, 1 and 2; French Club, 1, 2, and 3; Gym, 1 and 2; Room Chairman, 3.

"Silence is the gratitude of true affection."

LEWIS MATTHEW DYER, *"Haddock"*

Football, 3; Baseball, 2 and 3; Gym, 1 and 2; Cadets, 1 and 2.

"A good sport."

THEODORE RAYMOND DYER, *"Ted"*

Basket ball, 3; Track, 2; Correct English Club, 1 and 2; Classical Forum, 1 and 2; French Club, 2; Spanish Club, 2; Public Speaking, 4; Gym, 1, 2, and 3; Class Play, 4; Cadets, 1 and 2; Debating, 4; *Racquet*, Editor-in-Chief, 4; TOTEM, 3; Commercial Club, 1; Junior *Quill*, 3.

College Preference: Columbia.

"In arguing, too, the parson owned his skill,
For even though vanquished, he could argue still."

WALLACE COBB DYSON, *"Wally"*

Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 2; Glee Club, 4.

College Preference: Bowdoin.

"He was a man on whom I placed absolute trust."

WALTER RUSSELL EDWARDS, *"Russ," "Rusty"*

Classical Forum, 1 and 2; French Club, 1, 2, 3, and 4; Public Speaking, 3; Gym, 1 and 2; Cadets, 2, 3, and 4, Lieutenant, 4; Class Officer, 4.

College Preference: University of Seven Chimneys.

"An ounce of mirth is worth a pound of sorrow."

MARION ELOUISE EK, *"Ekie"*

French Club, 2; Art Club, 2; Public Speaking, 1; Gym, 1 and 2; Room Chairman, 2 and 3; Glee Club, 3.

College Preference: Gorham Normal.

"Shall I compare thee to a summer's day?"

JENNIE EMANUEL, *"Shrimp"*

Correct English Club, 2 and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Outing Club, 1 and 2; Public Speaking, 1, 2, and 3; Gym, 1 and 2; *Racquet*, 4; Dramatic Club, 2 and 3.

College Preference: Barnard.

"Conversation is the spice of life."

LENA EPSTEIN, *"Curly"*

Correct English Club, 1, 2, and 3; Classical Forum, 2; Gym, 1 and 2; Glee Club, 4.

"Quick to learn and wise to know. Let knowledge grow from more to more."

JEANNETTE FRENCH EUSTIS

Correct English Club, 1 and 2; French Club, 2; Art Club, 2, 3, and 4; Gym, 1 and 2; Room Chairman, 2 and 4; Class Officer, 4; Class Play, Management, 4.

"By her gentle manners, and clever personality does she win the hearts of all that she does angle for."

ELEANOR GRACE EVANS

French Club, 2; Gym, 2; Glee Club, 4.

College Preference: Smith.

"Those who bring sunshine into the lives of others, cannot keep it from themselves."

RUSSELL FANNING, *"Russ"*

French Club, 4; Gym, 1 and 2.

College Preference: Massachusetts Institute of Technology.

"There are more men ennobled by study than by nature."

CHARLES HAMLIN FARLEY

Valedictorian; Correct English Club, 1 and 2; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Gym, 1 and 2; Glee Club, 4; Class Play, Management, 4.

College Preference: Bowdoin.

"Genteel in personage, conduct, and equipage,
Noble by heritage, generous and free."

GERTRUDE ELSIE FARLEY

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Gym, 1 and 2.

College Preference: Harriett Mills Kindergarten Training School.

"Good nature is the very air of a good mind,
The sign of a large and generous soul."

MARY UHLMAN FAULKENHAM, *"Red"*

Correct English Club, 2 and 3; Classical Forum, 1 and 2; French Club, 1 and 2; Art Club, 3 and 4; Public Speaking, 3; Gym, 1; Glee Club, 4; Graduation Part.

College Preference: New England Conservatory of Music.

"Others held us for a while, but with weaker charms."

EDMUND FELDMAN, *"Eddie"*

Correct English Club, 1; Classical Forum, 1, 2, 3, and 4; Public Speaking, 1; Gym, 1; Gym Team, 1.

College Preference: Massachusetts College of Pharmacy.

"What is the little one thinking about?"

ABRAHAM FINEBERG, *"Abe"*

German Club, 2; Public Speaking, 1; Gym, 1; Orchestra, 1, 2, 3, and 4.

College Preference: Wentworth Institute.

"Set all things in their own peculiar place,
And know that order is the greatest grace."

REVA FINKS, *"Re"*

Basket ball, 1; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, and 3; French Club, 1 and 2; Public Speaking, 1 and 2; Gym, 1 and 2; Glee Club, 4; Graduation Part.

College Preference: New England Conservatory of Music.

"Then on light feet she darts away
Tripping mischievously gay."

KATHRYN MARGARET FLAHERTY, *"Kay," "Zaza"*

Correct English Club, 1 and 2; Classical Forum, 1 and 2; Spanish Club, 2; Public Speaking, 1; Gym, 1; Glee Club, 4; Junior Class Officer, 3; Class Play, 4.

College Preference: Smith.

"For could my heart be light as thine,
I'd gladly change with thee."

HYMAN GELLER, *"Hymie," "Cal"*

French Club, 4; Gym, 1 and 2; Gym Team, 1.

College Preference: Northeastern University.

"Je pense, donc je suis."

BERTHA GERBER, *"Bessie"*

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; German Club, 1; Public Speaking, 1 and 2; Gym, 1 and 2.

"She was a scholar, and a ripe good one."

MAURICE WILLIAM GERBER, *"Murphy"*

Football, 1, 2, and 4; Basket ball, 1, 2, and 4; Track, 1 and 2; Baseball, 3; Hockey, 4; Correct English Club, 3; Classical Forum, 4; French Club, 2; Spanish Club, 2; Vocational Club, 1; Public Speaking, 1; Gym, 1 and 2; Debating, 1; Glee Club, 4.

College Preference: University of Wisconsin.

"He trudged along unknowing what he sought,
And whistled as he went."

DOROTHY LIS GERRICH, *"Dossy"*

Basket ball, 1 and 2; Correct English Club, 2 and 3; French Club, 2 and 3; Public Speaking, 1, 2, 3, and 4; Gym, 1 and 2; TOTEM, 4; Junior *Quill*, 3.

College Preference: Burdett.

"Who says in verse what others say in prose."

EVELYN MAE GIBSON, *"Gibby"*

Correct English Club, 1, 2, and 3; French Club, 2; Gym, 1 and 2; Glee Club, 2 and 3.

"Thrifty and thoughtful of others."

EDGAR GLEN, *"Ed"*

Track, 4; Tennis, 3; Correct English Club, 3; Classical Forum, 1 and 2; French Club, 1; Gym, 1, 2, and 3.

"His years but young, but his experience old."

RAYMOND ALBERT GLINES, *"Skinny"*

Correct English Club, 1, 2, and 3; French Club, 2; Gym, 1 and 2; Cadets, 1, 2, and 3, Lieutenant, 3.

"He is all there when the bell rings."

DORIS IRENE GODDARD, *"Dot"*

Correct English Club, 1, 2, and 3; French Club, 1; Gym, 1; Glee Club, 4.

"Nonsense makes the heart grow fonder."

MARY SHIRLEY GOLDMAN

Classical Forum, 2; Gym, 1 and 2.

"She has a merry love of little things,
And a bright flutter of speech!"

CONSTANCE GOODWIN, *"Connie"*

Correct English Club, 1; Classical Forum, 1, 2, 3, and 4; Spanish Club, 1 and 2; Public Speaking, 2, Gym, 1 and 2.

"A daughter of the gods, divinely tall
And most divinely fair."

NANCY GOULD, *"Nan"*

Correct English Club, 1; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Public Speaking, 4; Room Chairman, 2; *Racquet*, 4.

College Preference: Bates.

"He who knows much has many cares."

AGNES MAE GREELEY

French Club, 2; Gym, 1 and 2; Glee Club, 4.

"Her very smiles are fairer far,
Than smiles of other maidens are."

DOROTHY MAE GREENLEAF, *"Dot"*

Correct English Club, 1, 2, and 3; French Club, 2; Public Speaking, 1 and 2; Gym, 1 and 2; Glee Club, 4.

College Preference: Gorham Normal.

"Of manners gentle, of affections mild."

HAZEL ARLINE GRIBBIN, *"Tex," "Ryan"*

Correct English Club, 1, 2, and 3; Room Chairman, 2; Glee Club, 4; Graduation Part.

College Preference: Lasell Seminary.

"She hides herself behind a busy brain!"

EVELYN GERALDINE GROSS, *"Broncho," "Babe"*

Classical Forum, 1; French Club, 2 and 3; Art Club, 2, 3, and 4; Public Speaking, 1; Gym, 1 and 2; Glee Club, 4; Junior *Quill*, 3.

College Preference: Portland Art School.

"Jes' you keep a humming,
Hum yourself to sleep."

ERNEST GLENN HAINES, *"Pee Wee"*

Correct English Club, 2 and 3; French Club, 2 and 3; Gym, 2 and 3; Entered P. H. S. in 1923.

College Preference: Blind School.

"Whose little body lodg'd a mighty mind."

SWEN EUGENE HALLGREN

Football, 2, 3, and 4; Basket ball, 3 and 4, Captain, 4; Track, 1 and 2; Baseball, 1, 2, 3, and 4, Captain, 3 and 4; Correct English Club, 2 and 3; French Club, 4; Gym, 1 and 2; Room Chairman, 3; Debating, 1; Glee Club, 4; Class Officer, Secretary, 4; Junior Class Officer, Secretary, 3.

College Preference: Springfield Y. M. C. A.

"The world knows nothing of its greatest men."

ELIZABETH BEATRIX HARRIMAN, *"Fritz"*

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, and 3; French Club, 1, 2, 3, and 4; Art Club, 2, 3, and 4; TOTEM, 4; Glee Club, 4; Orchestra, 3 and 4; Gym, 1; Graduation Part.

College Preference: McGill University, Montreal.

"And here's to the friend, the friend of my youth,
With a head full of genius, a heart full of truth."

ANGELA MARIE HAYES, *"Angel"*

Correct English Club, 1 and 2; Classical Forum, 1 and 2; French Club, 1, 2, and 3; Spanish Club, 2; Gym, 4.

College Preference: Boston University.

"Drink to me only with thine eyes."

PAULINE FRANCES HAZLETT, *"Paula"*

Correct English Club, 2 and 3; French Club, 2; Gym, 1 and 2; Glee Club, 4.

"Frame your mind to mirth and merriment,
Which bars a thousand harms, and lengthens life."

RODNEY KEELER HEIM, *"Heimie"*

Track, 3; Correct English Club, 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Public Speaking, 1 and 2; Gym, 1 and 2; *Racquet*, 3; Band, 1, 2, 3, and 4; Orchestra, 3 and 4; Gym Team, 1; Class Play, 4.

College Preference: Boston University.

"Music (of a saxophone) hath charms to soothe the savage beast."

HAROLD AUSTIN HELLIN, *"Buddy"*

Track, 2; Correct English Club, 2 and 3; Spanish Club, 2; Gym, 1, 2, and 3.

"Since brevity is the soul of wit — I will be brief."

STUART HARPER HERBERT, *"Harp," "Skinny"*

Correct English Club, 3; French Club, 1, 2, 3, and 4; Gym, 1 and 2; Cadets, 2 and 3; Band, 4; Glee Club, 4; Class Play, 4.

College Preference: Bowdoin.

"Gayly the troubadour touched his guitar."

MADELYN GRANT HINCKLEY, *"Hink"*

Glee Club, 3 and 4.

"Care smiles to see her free of care—
The hard heart loves her unaware."

ALICE MARJORIE HOBSON, *"Hobbie"*

Basket ball, 1 and 2; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, and 3; French Club, 2, 3, and 4; Public Speaking, 1 and 2; Gym, 1 and 2; Glee Club, 4; Prize Speaking Contest, 1 and 2.

College Preference: Leland Powers School.

"Good nature speaks in all she says and does."

GEORGE WARREN HODGKINS, *"Hodge," "Monk"*

Track, 3 and 4; Classical Forum, 1, 2, and 3; French Club, 1, 2, and 3; Public Speaking, 1 and 2; Gym, 1 and 2; Room Chairman, 3; Glee Club, 4.

College Preference: University of Maine.

"His strength is as the strength of ten
Because his heart is pure."

MARGARET MARIE INGALLS, *"Peggy"*

Correct English Club, 3; Classical Forum, 1, 2, 3, and 4; Spanish Club, 1 and 2; Gym, 1 and 2.

College Preference: Miss Wheelock's Kindergarten School.

"To those who know thee not, no words can paint—
And to those who know thee, all words are faint."

ARTHUR JULIUS IVES, *"Bussie"*

Football, 2, 3, and 4; Basket ball, 4; Track, 3 and 4; Gym, 1, 2, 3, and 4; Glee Club, 3 and 4.

College Preference: West Point.

"The ladies call him sweet;
The stairs, as he treads them, kiss his feet."

ALLEN WILLIAM JACKSON

Correct English Club, 1 and 2; Gym, 1 and 2.

College Preference: Sing Sing School of Music.

"I am as sober as a judge."

GUSTAVE THEODORE JENSEN, *"Gus," "Ted"*

Correct English Club, 2; Classical Forum, 1; French Club, 2; Art Club, 3 and 4; Gym, 1 and 2; Glee Club, 4; Cadets, 4.

"You are wisely bent, I find."

HANS JENSEN, *"Feet"*

Correct English Club, 2; French Club, 4; Gym, 1 and 2.

"A cheerful heart, a cheerful smile."

RAYMOND EMIL JENSEN, *"Ray"*

Tennis, 1, 2, 3, and 4, Captain, 3, Manager, 4; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4, Consul, 4; French Club, 1, 2, 3, and 4; Public Speaking, 1, 2, and 3; Gym, 1 and 2; Room Chairman, 4; Debating, 1, 2, and 3; Varsity Team, 2; *Racquet*, 3 and 4; TOTEM, 3 and 4; Class President, 4; Junior Class President, 3; Prize Speaking Contest, 3 and 4; Chairman Graduation.

College Preference: Bowdoin.

"High erected thoughts seated in the heart of courtesy."

CAROLYN ELIZABETH JONES, *"Shrimp"*

Correct English Club, 1, 2, and 3; French Club, 2; Gym, 1 and 2; Glee Club, 4.

"Sweet smiling and sweet spoken."

ERMA MURIEL JONES

Correct English Club, 1 and 2; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, and 3; Gym, 1 and 2.

"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

WINSLOW LARRABEE JONES, *"Win"*

Track, 3 and 4; Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1, 2, 3, and 4; Public Speaking, 3 and 4; Gym, 1 and 2; Room Chairman, 2 and 4; Glee Club, 4; Class Officer, 4; Prize Speaking Contest, 3 and 4; Graduation Part.

College Preference: Bowdoin.

"'Tis well to hear him through, and not break in
Upon his speech, else is the most expert confounded."

CHARLES EDWARD KALOR

College Preference: Massachusetts Institute of Technology.

"Wearing his wisdom lightly."

FRANCES KAPLAN, *"Fan"*

Basket ball, 1; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2 and 3; Public Speaking, 1, 2, 3, and 4; Gym, 1 and 2; Debating, 1 and 2; TOTEM, 4.

College Preference: Gorham Normal.

"And still they gazed, and still the wonder grew
That one small head could carry all she knew."

JOSEPH HYMAN KARLIN, *"Joe"*

Correct English Club, 1; Classical Forum, 1, 2, 3, and 4; French Club, 3 and 4; Public Speaking, 1; Gym, 1, 2, and 3; Gym Team, 1.

College Preference: Harvard.

"Drones hive not with me."

ANNA KATZ

Basket ball, 1, 2, 3, and 4; Correct English Club, 1; Classical Forum, 1; French Club, 1; Public Speaking, 1; Gym, 1 and 2; Know-the-World Club, 2.

"Wholesome as air and genial as the light."

EDITH AUGUSTA KENNEDY, *"Edie"*

Glee Club, 4.

"Fair thoughts and happy hours attend on you."

HELEN THOMPSON KENNEDY, *"Ken"*

Correct English Club, 1, 2, and 3; French Club, 2 and 3; Spanish Club, 2; Gym, 1 and 2; Room Chairman, 2; Glee Club, 4.

"Forever foremost in the ranks of fun."

PHYLLIS MAY KENNEDY, *"John"*

Correct English Club, 3; Glee Club, 4.

"With stately step and queenly air."

ZELLA ELIZABETH KLEIN, *"Zeke"*

Salutatorian; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Public Speaking, 1, 2, 3, and 4; Gym, 1 and 2; *Racquet*, 4; Junior Class Officer, 3.

College Preference: Wellesley.

"The fairest garden in her looks
And in her mind the wisest books."

EDWARD MARTIN KOCHIAN, *"Hamper"*

Football, 3 and 4; Track, 4; Hockey, 1 and 2; Baseball, 1, 2, and 3; Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1 and 2; Vocational Club, 1; Public Speaking, 1, 2, and 3; Gym, 1 and 2; Cadets, 1; *Racquet*, 4; Salesmanship Club, 2; Glee Club, 3 and 4; Class Play, Management, 4.

College Preference: Leland Stanford.

"I came, I saw, I conquered."

FRANCES DOROTHY KROOT, *"Frankie"*

Basket ball, 1; Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1; Spanish Club, 2; Gym, 1 and 2.

College Preference: Leland Powers School.

"Rare compound of oddity, frolic, and fun,
Who relished a joke, and rejoiced in a pun."

HELEN LAHAM

Correct English Club, 1, 2, and 3; Gym, 1 and 2; Glee Club, 4; French Club, 2.

College Preference: Burdett.

"Thought is deeper than all speech."

ROSALIE STONE LAMB, *"Linky"*

French Club, 2; Gym, 1 and 2; Room Chairman, 1.

"Wisdom is better than rubies."

LINWOOD EARL LAMSON, *"Lin"*

Correct English Club, 2; Public Speaking, 4; Gym, 1, 2, and 3; TOTEM, 4; Know-the-World Club, 2.

College Preference: Bentley.

"Exhausting thought, and living wisdom with each studious year."

CHARLENA LANE, *"Charlie"*

Basket ball, 1; Correct English Club, 1, 2, and 3; French Club, 2; Gym, 1 and 2; Commercial Club, 1 and 2; Glee Club, 4.

"Deeds, not words!"

KENNETH ALEXANDIA LAUGHLIN, *"Ken"*

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4, Treasurer, 4; Public Speaking, 1, 2, 3, and 4; Class Play, 4; Gym, 1; Room Chairman, 3; Debating, 1, 2, 3, and 4; *Racquet*, 3 and 4; Glee Club, 4; Dramatic Club, 2 and 3; Junior Class Officer, 3; Prize Speaking Contest, 2, 3, and 4; Graduation Part.

College Preference: Yale.

"That old man eloquent."

LILLIAN LAZAROVICH

Correct English Club, 1, 2, and 3; Gym, 1 and 2.

College Preference: New England Conservatory of Music.

"A light heart lives long."

ZELDA MARGARET LEAF

Correct English Club, 1 and 2; Classical Forum, 1; French Club, 1; Gym, 1 and 2; Glee Club, 4.

College Preference: Lasell Seminary.

"That we may brag we hae a lass
There's nane again sae bonny."

ETHEL ARLENE LEVINE, *"Shrimp," "Levy"*

Basket ball, 1, 2, and 3; Correct English Club, 1, 2, and 3; French Club, 2; Public Speaking, 1 and 2; Gym, 1, 2, and 3; Know-the-World Club, 2.

College Preference: University of Hard Knocks.

"Good humor only teaches charms to last,
Still makes new conquests, and maintains the past."

JEROME COOMBS LEWSEN, *"Jerry"*

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Gym, 1 and 2; Glee Club, 4.

College Preference: Yale.

"A gentleman of good account."

MILLARD ARCHIBALD LIBBY, *"Joey," "Nurmi"*

Football, 4; Track, 1, 2, 3, and 4; Tennis, 4; Correct English Club, 1 and 2; Spanish Club, 1; Gym, 1; Room Chairman, 4; Cadets, 1, 2, and 3; Know-the-World Club, 3; Class Play, Management, 4.

College Preference: Pennsylvania State.

"The strongest wins, and truth and love are strength."

BARBARA ANN LITTLEFIELD, *"Bobby," "Ann"*

Basket ball, 1, 2, 3, and 4; Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1, 2, and 3; Art Club, 3 and 4; Public Speaking, 1, 2, and 3; Gym, 1 and 2; Room Vice Chairman, 3; Glee Club, 4.

College Preference: Farmington Normal.

"Never idle a moment, but thrifty and thoughtful of others."

WILLIAM WAYNE LITTLEFIELD

Gym, 1 and 2; Band, 2, 3, and 4; Orchestra, 2, 3, and 4.

College Preference: New England Conservatory of Music.

"And music from that pipe could draw
Like sounds of winds and floods."

ALICE EDITH LLOYD, *"Edie"*

Correct English Club, 1, 2, and 3; French Club, 1; Spanish Club, 2; Public Speaking, 1, 2, and 4; Gym, 1 and 2; Know-the-World Club, 2; Glee Club, 4; Dramatic Club, 3.

College Preference: Boston University.

"Mixed reason with pleasure and wisdom with mirth."

DOROTHY EVELYN LLOYD, *"Dot"*

Basket ball, 3 and 4; Correct English Club, 1, 2, and 3; French Club, 1; Spanish Club, 2; Public Speaking, 2 and 4; Gym, 1 and 2; Glee Club, 4; Dramatic Club, 3.

College Preference: Boston University.

"Silence is as deep as Eternity, speech is shallow as Time."

ELLEN ELIZABETH LONGELL, *"Ellie"*

Basket ball, 1; Correct English Club, 1, 2, and 3; Spanish Club, 1; Gym, 1 and 2; Room Chairman, 2; Glee Club, 4.

"Whatever she did she did with so much ease,
In her alone it was natural to please."

PHILIP FREDERICK LORD, *"Phil"*

Gym, 1; Cadets, 1 and 2; Glee Club, 4.

"I tell thee what, Prince; a college of wit-crackers cannot flout me out of my humor."

MARGUERITE EVELYN LOVEITT

Correct English Club, 1; Classical Forum, 1; French Club, 1 and 2; Spanish Club, 2; Public Speaking, 1 and 2; Gym, 1 and 2; Prize Speaking Contest, 2 and 4; Class Play, 4; Graduation Part.

College Preference: Vassar.

"Good words are better than bad strokes."

DOROTHY WYLIE LUCAS, *"Dot"*

Correct English Club, 1 and 2; French Club, 2; Gym, 1 and 2; Glee Club, 4.

College Preference: Boston University.

"Mirth, admit me of thy crew,
In unreproved pleasures free."

WILLIAM MERRILL LUNT, JR., *"Bill"*

Public Speaking, 1, 2, 3, and 4; Cadets, 1, 2, and 3.

College Preference: Norwich.

"He could distinguish and divide
A hair 'twixt south and southwest side."

MARTIN EDWARD LYDON, *"Baldy"*

Correct English Club, 2 and 3; Vocational Club, 1; Gym, 1, 2, and 3; Glee Club, 3 and 4.

College Preference: Marquette.

"A courage to endure and to obey;
A hate of gossip, parlance, and of sway."

GORDON BAIN LYNCH, *"Cutie," "Speed"*

Art Club, 4; Public Speaking, 4; Gym, 1 and 2; Glee Club, 3 and 4.

College Preference: Pratt Institute.

"Young in limbs, in judgment old."

MARION LOUISE LYON, *"Bimbo"*

Correct English Club, 1, 2, and 3; French Club, 2; Gym, 1 and 2; Room Chairman, 2; Glee Club, 4.

College Preference: Wellesley.

"A soft answer turneth away wrath."

MARIAN GERTRUDE MACVANE, *"Middy," "Kappy"*

Correct English Club, 2 and 3; Gym, 1 and 2; Glee Club, 4.

"She knows no enemy."

GERTRUDE DUROY MALING, *"Trudie"*

Basket ball, 1, 2, 3, and 4; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, and 3; Public Speaking, 1 and 2; Gym, 1 and 2; French Club, 2, 3, and 4; Class Play, Management, 4.

"She was ever precise in promise keeping."

MARGARET EMMA MARTIN, *"Peg"*

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Glee Club, 4.

College Preference: Syracuse University.

"Society, friendship, and love divinely bestowed."

PHILIP GRAY MAYO, *"Phil"*

Track, 3 and 4, Manager, 4; Classical Forum, 1, 2, 3, and 4; Gym, 1; Cadets, 2; Glee Club, 4.

College Preference: University of Maine.

"A man of hope and forward looking mind."

WILLIAM KNIGHT MCCANN, *"Bill"*

Correct English Club, 1 and 2; Cadets, 1, 2, 3, and 4, Lieutenant, 3, Captain, 4; Band, 1, 2, 3, and 4; Orchestra, 2, 3, and 4.

"When Duty whispers low, 'Thou must,'
The youth replies, 'I can.'"

KATHERLYN ROBERTA MCCLURE, *"Kitty"*

College Preference: Boston University.

"And fair she is if that mine eyes be true."

HERBERT MYRON MCDONALD, *"Mike"*

Art Club, 1, 2, and 3; Gym, 1 and 2.

College Preference: Art Students' League.

"Live, then, thou great encourager of arts;
Live ever in our thankful hearts."

CONSTANCE KATHRYN MCDONNELL, *"Connie"*

Correct English Club, 2 and 3; French Club, 2; Art Club, 2; Debating, 4; Glee Club, 4.

College Preference: Boston University.

"Pretty to walk with, witty to talk with,
And pleasant, too, to think on."

EDNA MAE MCDONOUGH, *"Bud"*

Correct English Club, 1, 2, and 3; French Club, 1 and 2; Gym, 1 and 2; Glee Club, 4.

"And her own eyes begin to shine."

JAMES MICHAEL MCDONOUGH, *"Mac"*

Basket ball, 2 and 3; Track, 2 and 3; Baseball, 2 and 3; Correct English Club, 1, 2, and 3; Public Speaking, 1; Gym, 1; TOTEM, 4; Glee Club, 4.

"The glory of a firm capacious mind."

ETHEL LILLIAN MCGLYNN, *"Et"*

Basket ball, 1 and 2; Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1 and 2; Public Speaking, 1; Gym, 1 and 3; Glee Club, 3 and 4.

"With laughing eyes and dancing feet."

MARY PATRICIA MCLEAN, *"Pat"*

Correct English Club, 3; French Club, 3; Art Club, 3 and 4; Gym, 2; Glee Club, 4.

College Preference: University of California.

"Eyes like the starlight of soft midnight,
So darkly beautiful, so deeply bright."

HARRIETT TRUESDELL MELVILLE, *"Harry," "Frazo"*

Correct English Club, 1 and 2; Gym, 1; Glee Club, 4.

College Preference: Lasell Seminary.

"You gave on the way a pleasant smile."

MARY ANNA MERELIS, *"Bobby"*

Correct English Club, 3; Entered P. H. S. 1924.

"She shapes her speech all silver fine."

LOUISE DYER MICHELS

Classical Forum, 1, 3, and 4; French Club, 1, 3, and 4; Public Speaking, 1; Gym, 1.

"But whose eyes are a laughter blue
As of light slipping under the showers."

JOSEPHINE BARTLETT MILLER, *"Jo"*

Basket ball, 1 and 2; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 2.

College Preference: Boston Conservatory of Music.

"Her loveliness I never knew until she smiled on me."

ELIZABETH LEIGH MITCHELL, *"Mitchell"*

Basket ball, 1 and 2; Correct English Club, 2 and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Public Speaking, 1 and 2; Class Play, 4; Gym, 1 and 2; Room Chairman, 3; *Racquet*, 4.

College Preference: N. E. Deaconess Hospital Training School.

"Care to our coffin adds a nail, no doubt,
But every grin so merry draws one out."

LAURA VIRGINIA MITCHELL, *"Daddy Longlegs"*

Tennis, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1 and 2; Art Club, 2 and 3; Gym, 1 and 2; Junior *Quill*, 3; Public Speaking, 1 and 2.

"Great oaks from little acorns grow."

PERCY ROBERT MITCHELL, *"Bob"*

Baseball, 3 and 4; Correct English Club, 3; Gym, 3 and 4; Room Chairman, 3.

College Preference: Bowdoin.

"Laugh and the world laughs with you."

SADIE LILLIAN MODES, *"Buddy"*

Basekt ball, 1 and 2; Correct English Club, 1, 2, 3, and 4; French Club, 2; Public Speaking, 1; Gym, 1 and 2; Glee Club, 4.

College Preference: Gorham Normal.

"Let us laugh as do the brooks!"

RICHARD TRUE MOODY, *"Dick"*

Track, 2, 3, and 4, Captain, 4; Classical Forum, 1, 2, and 4; French Club, 2, 3, and 4, President, 4; Gym, 1 and 2; Room Chairman, 4; Class Officer, Treasurer, 4; Junior Class Officer, 3.

College Preference: Bowdoin.

"'Tis not his wont to be the hindmost man."

HERBERT ALLEN MOTTRAM, *"Herb"*

Cadets, 1 and 2; Know-the-World Club, 1; Glee Club, 3 and 4.

College Preference: Clark University.

"Friend and companion in the front of war."

SARAH MARGARET MURRAY, *"Sally"*

Basket ball, 2; Correct English Club, 1 and 2; French Club, 1; Art Club, 2 and 3; Gym, 1 and 2; Glee Club, 4.

"And never brooch the folds combined
Above a heart more good and kind."

NICKOLAS JOHN NICKOLAS, *"Nick"*

Correct English Club, 2; French Club, 2; Gym, 1 and 2.

College Preference: University of Michigan.

"The force of his own merit makes his way."

CATHERINE RUTH NICHOLS, *"Cappy," "Nic"*

Basket ball, 1, 2, 3, and 4; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4, Quaestor, 3; Aedile, 4; Public Speaking, 1 and 2; French Club, 2, 3, and 4; Gym, 1 and 2; Room Chairman, 2 and 4; *Racquet*, 3 and 4; Dramatic Club, 3; Class Officer, 3 and 4; Junior Prom. Committee, 3; Junior Red Cross, Officer, 1, 2, 3, and 4; Class Play, Management, 4.

College Preference: Bates.

"A heart to resolve, a head to contrive, and a hand to execute."

FRANCIS BRIAN O'BRIEN, *"Obie," "Doctor"*

Track, 2 and 3; Spanish Club, 2 and 3; Gym, 2 and 3; Room Chairman, 2; Commercial Club, 2 and 3; Salesmanship Club, 2; Band, 4; Glee Club, 3 and 4; Correct English Club, 2 and 3.

College Preference: University of Oxford.

"Tom, he was a piper's son."

EDWARD HUGH O'BRION, *"Obie"*

Track, 4; Spanish Club, 1 and 2; Gym, 2 and 3.

College Preference: University of Illinois.

"Titles of honor add not to his worth,
Who is himself an honor to his title."

MILDRED ANN O'BRION, *"Mil"*

Basket ball, 2, 3, and 4; Tennis, 3; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, and 3; French Club, 2, 3, and 4; Spanish Club, 3; Public Speaking, 2 and 3; Gym, 1 and 2.

"You should hammer your iron while it's glowing hot."

RICHARD ALDEN OFFEN, *"Dick"*

Correct English Club, 1 and 2; Room Chairman, 2 and 4; Cadets, 1 and 2; TOTEM, 4.

College Preference: University of Maine.

"Foe to loud praise, and friend to learned ease, content with science, in the vale of peace."

CAROLYN FLORENCE OSTMAN, *"Carrie"*

Correct English Club, 1; French Club, 2; Outing Club, 2; Public Speaking, 1; Gym, 1; Glee Club, 4.

College Preference: Conservatory of Music, Boston.

"Her beauty twinkleth like a star
Within a frosty night."

GENEROS ANTHONY PALMER, *"Gene"*

Football, 4; Correct English Club, 1, 2, and 3; Spanish Club, 2; Public Speaking, 4; Gym, 1, 2, and 3; Room Chairman, 3; *Racquet*, 4, Assistant Editor; Band, 3 and 4; Class Play, Business Manager, 4.

College Preference: University of Michigan.

"You have greatly ventured, but all must do so who would greatly win."

ANNIE MAY PAYSON

Basket ball, 1 and 2; Correct English Club, 1, 2, and 3; Public Speaking, 1; Classical Forum, 1; French Club, 1; Art Club, 3; Gym, 1 and 2; Glee Club, 1 and 4.

"Sure by quick nature happiness to gain."

FRANCES PENNELL

Basket ball, 1; Correct English Club, 1 and 2; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Spanish Club, 1; Public Speaking, 1 and 2; Gym, 1.

"Persuasive speech and more persuasive sighs,
Silence that spoke and eloquence of eyes."

ELIZABETH ESTELLE PERKINS, *"Perky," "Sally"*

Basket ball, 1, 2, 3, and 4; Correct English Club, 1 and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4, Secretary, 4; Public Speaking, 1, 2, and 3; Gym, 1 and 2; *Racquet*, 4; Junior Class Officer, 3; Class Play, Management, 4.

College Preference: Connecticut College.

"Mistress of herself, though China fall."

EVELYN ARTHUR PERKINS, *"Pinky"*

Gym, 1; Know-the-World Club, 2.

College Preference: Gorham Normal.

"Where there's a will, there's a way."

ETHEL JEAN PERLIN

Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1 and 2; Public Speaking, 1, 2, 3, and 4; Prize Speaking Contest, 3.

College Preference: Emerson.

"Bid me discourse, I will enchant thine ear."

DORIS EVELYN PIERCE, *"Dot"*

Correct English Club, 1; Classical Forum, 2; French Club, 2 and 4; Gym, 1 and 2; Room Chairman, 3; Glee Club, 4.

College Preference: Farmington Normal.

"And with her graceful wit there was inwrought,
A mildly sweet unworldliness of thought."

ROHAIS BESSIE PINDER, *"Rose"*

Basket ball, 1 and 2: Correct English Club, 2; Gym, 1 and 2; Glee Club, 4.

"To us she gave her laughter and her jest."

ROBERT HUNTLEY PITTS, *"Bob"*

Correct English Club, 1, 2, and 3; Spanish Club, 3; Public Speaking, 1, 2, 3, and 4; Debating, 3 and 4, President, 4; Band, 4; Glee Club, 3; Junior Class Officer, 3; Cadets, 1 and 2; Class Play, 4.

College Preference: Colorado School of Mines.

"He is not merely a chip of the old block, but the old block itself."

LEE MARSHALL PORTER

Football, 4.

"Deeds not Words."

DWIGHT WHITTEMORE POTTS, *"Pottsie"*

Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1 and 2; Gym, 1 and 2; Glee Club, 4.

College Preference: Harvard.

"Then he will talk — good gods, how he will talk!"

MARION MARGARET PRATT, *"Toots"*

Correct English Club, 1 and 2; Spanish, 2; Public Speaking, 1, 2, and 3; Gym, 1 and 2; Room Chairman, 2 and 3; Know-the-World Club, 2; Junior *Quill*, 3.

College Preference: Boston University.

"Attempt the end, and never stand to doubt;
Nothing's so hard but search will find it out."

JEANNETTE PURINTON

Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; Art Club, 2 and 3; Gym, 1 and 2.

College Preference: Miss Wheelock's School.

"A pretty blue-eyed blond
As sweet a girl as ere the sun shone on."

NERISSA ELIZABETH PURINGTON

Basket ball, 1, 2, 3, and 4; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 2; Room Chairman, 3; TOTEM, 4; Glee Club, 2; Class play, Management, 4.

"Her words are bonds, her oaths are oracles,
Her love sincere, her thoughts immaculate."

JOHN MARTIN QUINN, *"Quinnie"*

Track, 4; Correct English Club, 1; Classical Forum, 1 and 2; Gym, 1, 2, 3, and 4; Band, 2, 3, and 4; Glee Club, 4; Orchestra, 3 and 4.

College Preference: Pratt Institute.

"From the crown of his head to the sole of his feet, he is all mirth."

ROBERTA MAE RANDALL, *"Bobby"*

Correct English Club, 1, 2, and 3; Classical Forum, 1; French Club, 2; Gym, 1 and 2; Glee Club, 4.

"Her smile is like a rainbow flashing from a misty sky."

CELIA RAPOPORT, *"Shimmy"*

Correct English Club, 1, 2, and 3; French Club, 2 and 3; Public Speaking, 1; Gym, 1 and 2; Know-the-World Club, 2; Glee Club, 4; Dramatic Club, 2.

College Preference: Gorham Normal.

"She nothing common did or mean."

VIOLET WILLIAMINA RASCH, *"Rashie"*

Correct English Club, 1, 2, and 3; Classical Forum, 2; Art Club, 2 and 3; Public Speaking, 1 and 2; Gym, 1 and 2; Glee Club, 4.

"Thy modesty is a candle to thy merit."

PAULINE FRANCES REED, *"Bunny"*

Classical Forum, 1 and 2; Public Speaking, 1, 2, 3, and 4; Gym, 1 and 2; Glee Club, 2 and 3; Orchestra, 2 and 3; French Club, 1, 2, and 3; Class Play, Management, 4.

"When she laughs, her eyes laugh;
Light dances in her eyes."

CARL MANCHESTER RICKETT

Correct English Club, 1; Cadets, 1 and 2.

"Of manners gentle, of affections mild;
In wit a man, simplicity a child."

MARY ELIZABETH ROBERTSON, *"Ted"*

Basket ball, 1, 2, 3, and 4, Captain, 4; Correct English Club, 1 and 2; Spanish Club, 1; Public Speaking, 2; Gym, 1 and 2; Know-the-World Club, 2; Glee Club, 4; Class Play, Management, 4.

College Preference: Farmington Normal.

"He most lives who thinks most, feels the noblest, acts the best."

MILDRED VIOLA ROBINSON

Correct English Club, 1, 2, and 3; Gym, 1 and 3; Glee Club, 4.

"Jolly among her friends."

SAMUEL ROBINSON, *"Sam"*

Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1 and 2; Spanish Club, 1 and 2; Public Speaking, 1 and 2; Gym, 1 and 2.

College Preference: Boston University.

"Whatever is worth doing at all is worth doing well."

VIRGINIA CUSHMAN ROBINSON, *"Ginger"*

Basket ball, 1; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 2; TOTEM, 4.

"A pretty brunette, short and slim;
Whatever she does, she does with a vim."

JOHN WILLIAM ROCHE, *"Cockroach"*

Track, 1 and 2; Classical Forum, 2 and 3; Public Speaking, 1, 2, and 3; Class Play, Management, 4; Gym, 1 and 2; Cadets, 1 and 2; *Racquet*, 2, 3, and 4; TOTEM, 3 and 4; Glee Club, 4.

College Preference: Pratt Institute.

"Smooth runs the brook where the water is deep."

BLANCHE DEANE ROLFE

Basket ball, 1, 2, 3, and 4; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 2; Room Chairman, 2 and 3; Handbook Committee, 4.

College Preference: Colby.

"My wealth is health and perfect ease;
My conscience clear, my chief defense."

ROSE RUBIN, *"Bambina"*

Correct English Club, 2 and 3; Spanish Club, 2 and 3; Gym, 2; Know-the-World Club, 2; Glee Club, 4; Dramatic Club, 2 and 3.

"A friend that in passing
Sometime tarries, and makes us glad by her coming."

EDWARD DONALD SACKNOFF, *"Diddy"*

Track, 1 and 2; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Public Speaking, 1, 2, and 3; Gym, 1, 2, and 3; Debating, 1 and 2; Dramatic Club, 1, 2, and 3; Class Play, 4.

College Preference: Yale.

"One of our busy Seniors."

HOWARD MARSHALL SAPIRO, *"Doc," "Doc kill 'em"*

Track, 1 and 2; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French, 1, 2, 3, and 4; Public Speaking, 1, 2, and 3; Gym, 1, 2, and 3; Debating, 1 and 2; Freshman Gym Team, 1; Class Play, Management, 4.

College Preference: Bowdoin.

"Youth is full of sport."

SHIRLEY SCHILLING

Basket ball, 1, 2, 3, and 4; Correct English Club, 1 and 2; Gym, 1, 2, and 3; Glee Club, 4; Orchestra, 1, 2, 3, and 4.

"I am not of that feather to shake off
My friend when he must need me."

ROBERT LOUIS SCHOPPE, *"Brick," "Red"*

"He, full of bashfulness and truth, loved much, hoped little, and desired naught."

EDWARD SCHWARTZ, *"Eddie"*

Basket ball, 4; Correct English Club, 1, 2, and 3; Classical Forum, 2, 3, and 4; French Club, 2, 3, and 4; Public Speaking, 2; Gym, 2 and 3.

College Preference: Bowdoin.

"His mind, his kingdom,
And his will, his law."

MARION LOUISE SCHWENKE, *"Butsy"*

Correct English Club, 2 and 3; Spanish Club, 2; Gym, 2; TOTEM, 4; Glee Club, 1, 2, and 4; Orchestra, 3 and 4; Know-the-World Club, 2.

College Preference: Burdett.

"Oh! bless'd with temper whose unclouded ray
Can make tomorrow cheerful as today."

MORRIS ARNOLD SCLAR, *"Morry"*

Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 3; Glee Club, 4.

College Preference: Boston University.

"Wearing his wisdom lightly."

ANNA SELMA SHANFIELD, *"Ann," "Bananas"*

Basket ball, 1 and 2; Correct English Club, 2 and 3; French Club, 2; Public Speaking, 2; Gym, 1 and 2; *Racquet*, 4; Know-the-World Club, 2; Glee Club, 4; Dramatic Club, 2 and 3.

College Preference: Boston University.

"For 'tis the mind that makes the body rich."

FRANCES SHATZ, *"Fran"*

Correct English Club, 2 and 3; French Club, 2; Spanish Club, 2; Gym, 1 and 2; Glee Club, 3 and 4.

"A little nonsense now and then
Is relished by the best of men."

VIRGINIA CHARLOTTE SHATZER, *"Gin," "Jinny"*

Correct English Club, 1 and 2; French Club, 1; Gym, 1 and 2; Glee Club, 4.

"'Tis nature's sweet simplicity
With elegance refined."

HESTER SHEPARD
Gym, 1 and 2; Glee Club, 4.
"She talked in a merry strain."

TENA SHULMAN, *"Teeny"*
Correct English Club, 1 and 2; French Club, 2 and 3; Gym, 1 and 2; Glee Club, 4.
College Preference: Columbia University.
"Unwearied in thy work,
Unhalting in thy course."

EVA SIMANSKY, *"Eve"*
Gym, 2.
"She moves a goddess and she looks a queen."

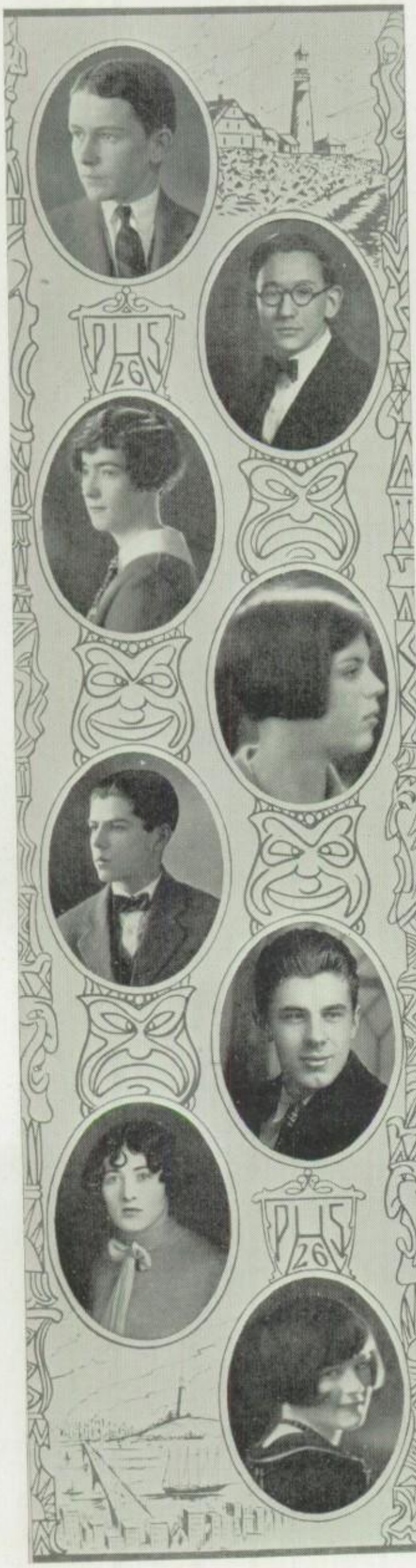
SADIE SLOSBERG, *"Sade"*
Correct English Club, 1; French Club, 1; Gym, 1 and 2; Glee Club, 4.
"The best is yet to be."

SOLOMON SLOTSKY, *"Sol"*
Correct English Club, 1; Gym, 1 and 2; Freshman Gym Team.
"He might be silent, and not cast away
His sentences in vain."

MARGUERITE WESLEY SMALL, *"Peggy"*
Correct English Club, 1 and 2; Classical Forum, 1, 2, 3, and 4; Public Speaking, 1; Glee Club, 4; Handbook Committee, 4; Room Chairman, 1, 2, and 4.
"A kind, true heart, a spirit high."

HELEN GLOVER SMITH, *"Smithy"*
Correct English Club, 2; French Club, 2; Gym, 1 and 2; Glee Club, 4.
College Preference: The Sargent School of Physical Culture.
"A penny for your thoughts."

RAYMOND ELMER SMITH, *"Ray," "Smithy"*
Football, 1, 2, 3, and 4, Captain, 4; Basket ball, 3 and 4; Track, 1; Hockey, 2, 3, and 4, Captain, 3; Manager, 3; French Club, 4; Spanish Club, 1 and 2; Gym, 1, 2, and 3; Room Chairman, 2; Know-the-World Club, 1 and 2; Class Officer, 4.
College Preference: New Hampshire State.
"The very flower of youth."



AUSTIN KENNEY SMITHWICK, *"Smitty"*

Classical Forum, 1, 2, 3, and 4; French Club, 3 and 4; Gym, 1 and 2; Glee Club, 4.

College Preference: Bowdoin.

"Reason is not measured in size and height, but by principle."

RALPH MILTON SNYDER

Classical Forum, 3 and 4; Public Speaking, 1 and 2; Gym, 2; Band, 1 and 2.

College Preference: Colby.

"True as the needle to the pole,
Or as the dial to the sun."

DOROTHY BLINN SOMERS, *"Dot"*

Correct English Club, 1 and 2; French Club, 1; Art Club, 3; Public Speaking, 1 and 2; Gym, 1; Glee Club, 4; Orchestra, 1, 2, and 3; Mandolin Club, 3.

"And waste my music on the savage race."

NATHALIE HATHORN SPENCER, *"Nat"*

Gym, 1 and 2.

"He is great who is what he is from Nature,
And who never reminds us of others."

MERRILL BISHOP STANLEY, *"Stan"*

Correct English Club, 1 and 2; Gym, 2 and 3.

College Preference: Bowdoin.

"Just the quiet kind whose nature never varies."

VERNON OSMOND STEPHENSON

Classical Forum, 1, 2, 3, and 4; Public Speaking, 1, 2, and 3; Gym, 1, 2, and 3; Debating, 2 and 3.

College Preference: Bowdoin.

"His enemies shall lick the dust."

PHYLLIS ANNA STEVENS, *"Phil"*

Basket ball, 1 and 2; Correct English Club, 1, 2, and 3; French Club, 2; Art Club, 3 and 4; Public Speaking, 1; Gym, 1 and 2; Glee Club, 4; Dramatic Club, 3.

"Be good, sweet maid, and let who will be clever."

DORIS BETH STEWART, *"Dolly"*

Correct English Club, 2; French Club, 1 and 2; Glee Club, 4.

"Laugh and the world laughs with you."

HARLEY HILLMAN STEWART, *"Skeezix"*

Track, 1; Correct English Club, 1, 2, and 3; Spanish Club, 2; Gym, 1 and 2; Cadets, 1 and 2; TOTEM, Editor-in-Chief, 4; Band, 2, 3, and 4; Orchestra, 3; Graduation Part.

College Preference: General Electric Apprentice School.

"Gentleman I'll be sworn thou art:
Thy tongue, thy face, limbs, actions, and spirit
Do give thee fivefold blazon."

FRANCES MAY STILPHEN, *"Bassie"*

Public Speaking, 1 and 2; Gym, 1 and 2; Know-the-World, 2; Room Chairman, 3; Glee Club, 4.

College Preference: Miss Wheelock's Kindergarten School.

"Her lively looks a sprightly mind disclose."

IDA LOUISE STILPHEN, *"Ike," "Idabell"*

Basket ball, 1 and 2; Correct English Club, 1; French Club, 1 and 2; Gym, 1 and 2; Room Chairman, 3; Know-the-World Club, 1 and 2; Glee Club, 4.

"A dark-eyed daughter of mirth."

GUY BRACKETT STORER, *"Bananas"*

Correct English Club, 1 and 2; Gym, 1, 2, and 3; Cadets, 1; Glee Club, 4; Gym Team, 1.

College Preference: University of Hard Knocks.

"Long word to tell what I have done."

GRACE EVELYN STURDIVANT

French Club, 2 and 3; Gym, 1 and 2; Glee Club, 4.

"Her heart was like a fountain,
The waters always sweet."

SAMUEL STRUMPH, *"S. S."*

Correct English Club, 1 and 2; French Club, 1 and 2; Spanish Club, 2 and 3; Public Speaking, 1; Gym, 1, 2, and 3.

"My man's as true as steel."

GRETA RICKLEY SULKOWITCH

Basket ball, 1 and 2; Correct English Club, 1, 2, and 3; Classical Forum, 3 and 4; French Club, 3 and 4; Public Speaking, 1 and 2; Gym, 1 and 2.

College Preference: Bates.

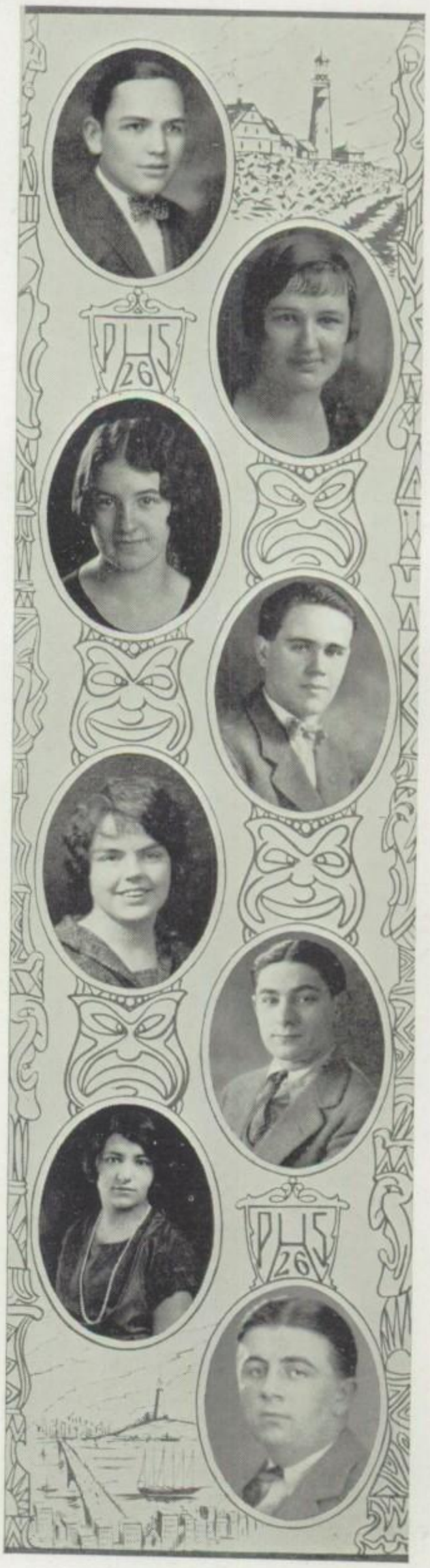
"Whose little body lodged a mighty mind."

EDWARD FRANCIS SULLIVAN, *"Gus"*

Football, 1, 2, and 3; Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 1, 2, and 3; Spanish Club, 3; Vocational Club, 1 and 2; Public Speaking, 1 and 2; Gym, 1, 2, and 3; Room Chairman, 4; Cadets, 1; Glee Club, 3 and 4.

College Preference: Notre Dame.

"What should a man do but be merry."



REGINA MABEL SULMONETTI, *"Mae"*
Entered P. H. S. 1925.
"Good things often come in small packages."

DOLORES FRANCESCA SUPPLE, *"Baza"*
Correct English Club, 1; Spanish Club, 2; Gym, 1 and 2; Glee Club, 4.
College Preference: Gorham Normal.
"Her cheeks mantle with mirth."

ANNA TABENKEN, *"Honey," "Anne"*
Public Speaking, 1; Gym, 1; Glee Club, 4.
"I am more serious than my custom."

LINWOOD JOSEPH THAXTER, *"Chink"*
Football, 1, 3, and 4; Baseball, 3; Correct English Club, 1, 2, and 3; Spanish Club, 2; Public Speaking, 1; Gym, 1 and 2; Glee Club, 4.
College Preference: University of Missouri.
"He possesses a peculiar talent of producing effect in whatever he says and does."

ELIAS THOMAS, JR.
Classical Forum, 1, 2, 3, and 4; French Club, 2; Cadets, 1, 2, and 3.
College Preference: Bowdoin.
"He knew what's what."

MILDRED ANNETTE THOMSEN, *"Millie"*
Basket ball, 1; Correct English Club, 1, 2, and 3; Spanish Club, 2; Outing Club, 1; Public Speaking, 1 and 3; Gym, 1; Know-the-World Club, 2; Orchestra, 3 and 4; Graduation Part.
"Gentle of speech, beneficent of mind."

DELMA CLARA TOWLE, *"Dimp"*
Public Speaking, 3 and 4; Gym, 1.
College Preference: Bible Training School.
"What she knows, she hides, not vaunts."

EDWARD WILLIAM TOWSEY, *"Eddie"*
Correct English Club, 2 and 3; French Club, 1 and 2; Public Speaking, 2, 3, and 4; Gym, 3 and 4; Cadets, 1, 2, 3, and 4; Salesmanship Club, 2; Glee Club, 3 and 4.
"Lucky men are favorites of Heaven."

FLORENCE EVELYN TRACY, *"Flossie"*

Gym, 1, 2, and 3; Glee Club, 4.

College Preference: Farmington Normal.

"And, as the bright sun glorifies the sky,
So is her face illumined by her eye."

LOIS WILSON UPHAM, *"Willie"*

Correct English Club, 1, 2, and 3; Classical Forum, 1; French Club, 1; Art Club, 1, 2, 3, and 4; Outing Club, 1 and 2; Public Speaking, 2 and 4; Gym, 1 and 2; Glee Club, 3 and 4.

"To me more dear, congenial to my heart,
One native charm, than all the gloss of art."

DORIS VINICK, *"Dot"*

Basket ball, 1 and 2; Correct English Club, 1; French Club, 1; Public Speaking, 1 and 2; Gym, 1 and 2; Glee Club, 4.

"One cannot know everything."

JACOB VINICK, *"Jake"*

Correct English Club, 1 and 2; French Club, 1; Gym, 2 and 3.

"I'm quite contented as I am."

DOROTHY PAGE WALKER, *"Dot"*

Correct English Club, 1 and 2; Classical Forum, 1, 2, 3, and 4; Spanish Club, 2 and 3; Public Speaking, 1 and 2; Gym, 1 and 2.

College Preference: Smith.

"Happiness comes from striving, doing, loving, achieving, conquering, always something positive and forceful."

EARL RAYMOND WALLACE, *"Ray"*

Track, 1; Hockey, 4; Correct English Club, 1 and 2; Gym, 1 and 2; Room Chairman, 3; Gym Team, 1.

"A workman that needeth not to be ashamed."

RUTH ESTHER WANDS

Correct English Club, 3; Glee Club, 4; Entered P. H. S. 1924.

College Preference: Springfield Hospital.

"A girl of honor, of noble and generous nature."

LE ROY WARDWELL, *"Wardie"*

Classical Forum, 2, 3, and 4; French Club, 2, 3, and 4.

College Preference: Boston University.

"Like two single gentlemen, rolled into one."

MARION BERTRICE WATSON, *"Dutchie"*

Correct English Club, 1, 2, and 3; French Club, 2; Gym, 1 and 2; Glee Club, 4.

College Preference: Sargent School of Physical Culture.

"Her quiet nature seems to be
Tuned to each season's harmony."

SIDNEY WENTWORTH WATSON, *"Sid"*

Track, 3 and 4; Gym, 1 and 3; Glee Club, 4.

College Preference: Dartmouth.

"Silence, when nothing need be said, is the eloquence of discretion."

ISABELLE FRANCES WEBBER, *"Webbie"*

Basket ball, 2 and 3; Correct English Club, 1, 2, and 3; Classical Forum, 1 and 2; French Club, 2; Public Speaking, 1 and 2; Gym, 1 and 2; Salesmanship Club, 2; Glee Club, 2 and 3.

"And hair a sunlight yellow
And eyes a morning blue."

ESTHER WEINSTEIN, *"Essie"*

Gym, 1 and 2.

"Get into the habit of looking for the silver lining of the cloud."

RACHEL WEISBERG, *"Ray"*

Correct English Club, 1; Gym, 1 and 2; Glee Club, 4.

"Our duty is to be useful."

MOLLYE WEISS, *"Micie"*

Correct English Club, 1 and 2; French Club, 2; Gym, 1 and 2; Glee Club, 4.

College Preference: New England Conservatory of Music.

"Good nature and good sense must ever join."

WILLIAM HENRY WELCH, JR., *"Bill"*

Football, 1, 2, 3, and 4; Basket ball, 3 and 4; Track, 3 and 4; Hockey, 3 and 4; Baseball, 3 and 4; Correct English Club, 1, 2, and 3; French Club, 3 and 4; Outing Club, 1; Public Speaking, 1 and 2; Gym, 1, 2, and 4; Cadets, 2 and 3; Room Chairman, 2, 3, and 4; Debating, 2 and 3; Know-the-World Club, 2; Commercial Club, 1 and 2; Salesmanship Club, 1 and 2; Glee Club, 3 and 4.

College Preference: Leland Stanford.

"An athlete to the core."

FLORA EVA WHIPPLE, *"Flo"*

Correct English Club, 1; Gym, 1; Glee Club, 4.

"That generous boldness to defend
An innocent or absent friend."

DORIS LILLIAN WOLF, *"Do"*

Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 2, 3, and 4; Public Speaking, 1, 2, 3, and 4; Gym, 1 and 2; *Racquet*, 4; Class Play, 4.

College Preference: Miss Wheelock's Kindergarten School.

"A truer, nobler, trustier heart
More loving or more loyal never beat
Within a human breast."

PHILIP WHITNEY WOODS, *"Woodie"*

Track, 2, 3, and 4; Correct English Club, 1, 2, and 3; Classical Forum, 1, 2, 3, and 4; French Club, 1, 2, 3, and 4; Gym, 1 and 2; *Racquet*, 4; Class Officer, 4.

College Preference: Bowdoin.

"Great things come in small packages."

THOMAS HUBBARD YOUNG, *"Hub"*

Track, 1; Classical Forum, 1 and 2; Art Club, 3; Gym, 1 and 2; Room Chairman, 3; Cadets, 3; Band, 4; Glee Club, 3 and 4; Class Officer, 3 and 4.

College Preference: Sing Sing Conservatory of Music.

"Stately and tall he moves in the hall,
The chief of a thousand for grace."

JOHN HENRY FLYNN, *"Gummy"*

Glee Club, 2, 3, and 4; Baseball, 1 and 2; Correct English Club, 1, 2, and 3; Football, 1 and 2; Salesmanship Club, 2; Vocational Club, 1.

College Preference: Auburn Tech.

"His words like so many nimble and airy servitors trip about at his command."

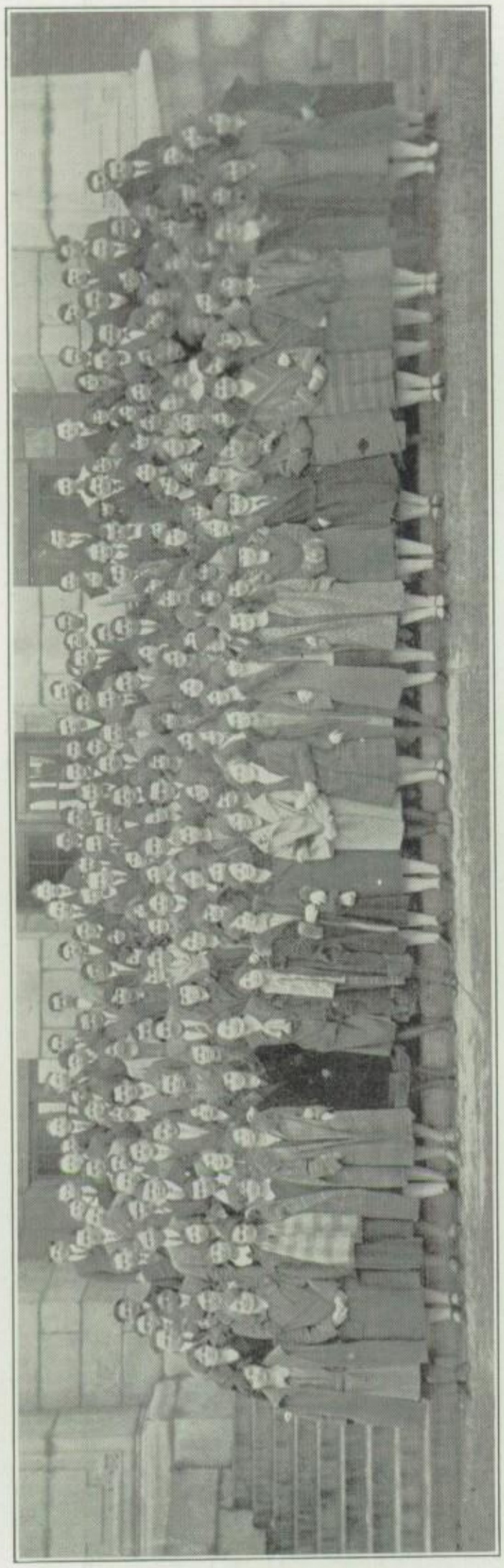
JUNIOR CLASS OFFICERS

E. Gurney J. Willard A. Mercier
A. Pettis R. Boyd C. Fairweather R. Wasson L. Lamson
D. Abbott G. Stapleford E. Clowes A. Nickerson E. Shackford B. Turner

SENIOR D1

SENIOR D I

Clayton Abbott
Rose Albling
Elizabeth Amergian
Leon Amergian
Elsie Anderson
Barbara Beman
Leonora Black
Mildred Brenner
Alice Bridge
Clifford Brown
Maynard Bruns
Ida Buker
Ruth Burke
Dorothy Clark
Maxine Corbeau
Grace Craven
Thomas Crocker
Frances Daly
Donald Dellavalle
Ruth Demmons
George Donovan
George Driscoll
Everett Dunn
Madeline Dyer
Marguerite Dyer
Marion Ek
Elizabeth Elliot
Harry Ellsworth
Madeline Elwell
Robert Elwell
Harold Etter
Charles Fairweather
Keith Field
William Fitzgerald
Clyde Flaherty
Guelfo Germane
Joseph Golodetz
Beulah Goodall
Ruth Grant
William Gray
Robert Gribbin
Donald Hamilton
Pauline Hazlett
Pauline Hendrickson
Harold Holt
Carolyn Jones
Marguerite Jones
James Johnson
Jordan Johnson
Perry Johnson
William W. King
Robert Laird
Reginald Lamb
Rosalie Lamb
Philip Lane
Mildred Leavitt
Ethel R. Levine
Marion Lyon
Harry Matluck
Mary C. McCarthy
Edna McDonough
Eva Meserve
Emma Milligan
Goldie Modes
Ida Murphy
Harriet Murray
Marion O'Brien
Mildred O'Brien
Richard Offen
George Patrinelis
Donald Penley
Ethel Perlin
Andrew Pettis
Thesma Pinkham
Alice Riley
Virginia Robinson
Lydia Rogers
Blanche Rolfe
Harry Pratt
John Quinn
Agnes Saunders
Leslie Scamman
Shirley Schilling
Edward Schwartz
Ida Serota
Frances Shatz
Tena Shulman
Marguerite Small
Ruth Small
Marjorie Specht
Merrill Stanley
Stanley Stevens
Frances Stinson
Ruth Strout
Damon Stuart
Grace Sturdivant
William Talbot
Gladys Thomas
Margaret Tibbetts
Mildred Todd
Ruth True
Forrest Varney
Doris Vinick
Jacob Vinick
Roland Wasson
Rachel Weisberg
Russell White
William Whitmore
Garwood Wiggin



JUNIOR C²

JUNIOR C¹

JUNIOR C2

Doris Abbott
Alfonso Aliberti
Christine Anderson
Dorothy Armstrong
Dorothy Besse
Alice Blumenthal
Earl Boley
Edward Bond
George Bourgeois
Robert Boyd
Alice Bradford
Lena Branz
Elizabeth Briggs
Ellen Brooks
Katherine Brown
Phyllis Brydon
Henry Burrage
Hilda Candy
Hilda Carleson
Dana Carleton
Eloise Carter
Dorena Casso
Lucy Catlin
Doris Chaffee
Carter Chapman
Josephine Chark
Esther Charles
Myers Citrin
Elizabeth Clancy
William Clark
Mary Clapp
Faith Clifford
Eleanor Clowes
Jacob Cohen
Joseph Cohen
Stuart Collins
Mary Conley
Patrick Connor
Maurice Cook
Christabel Cordell
Maurice Cornfield
Doris Cottle
Albert Craig
Florence Cragin
John Cronin
Pearl Cross
John Curley
Margaret Curran
Astrik Dagavarian
David Davidson
Herman Davidson
John Donahue
Louise Doughty
Warren Doughty
James Doyle
Shirley Dow
Gertrude Drake
Elizabeth Dravis
Russell Drew
Elmer Dunn
Ann Dyer
Lawrence Edwards
Emory Farrington
Muriel Faulkner
Edwin Fayle
Ethel Ferguson
Anna N. Fireman
Anna R. Fireman
Timothy Flaherty
Melcher Fobes
Arnold Foss
Eva Foss
Lillian Fowler
Lilly Freeman
Alfred French
Elizabeth Fryatt
Mildred Gerrish
Abraham Glovsky
Jeannette Goldberg
Frances Gomez
Gladys Gooch
Albert Gorman
Abraham Greenstein
Edythe Greenstein
Peter Gunn
Eugene Gurney
Fern Hall
Joseph Hamilton
George Heald
Benjamin Hirshon
Annie Hodgdon
Rebecca Hoffman
Carl Hoglund
Karl Horeyseck
Margaret Hunt
Elmer Hunter
Emilie Hybert
Arthur Jensen
Gladys Jensen
Angie Johnson
Delilah Johnson
Robert Johnson
Theodore Johnson
Kathleen Jones
Frank Kelly
John Kelly
Vernon Kier
Jane Kodis
Lewis Lamson
John Lane
Frieda Laveen
Barbara Lavigne
Evelyn Lazarowitch
Guy Leighton
Winslow Libby
Herbert Lord
Francis Lynch
Frank Lyons
Donald Mace
Ellen MacLeod
Mabel MacPherson
Gordon Mallar
Raymond Marsh
Donald Marshall
Dorothy Martin
Jeffrey Martin
Jerome Maxfield
Louise McAlister
Wellington McAllister
Julia McClure
Jeanette McGee
Elizabeth McLaughlin
Ardon Mercier
Perle Miller
Patsy Minervino
Albert Mitchell
Downey Molbeck
Roland Moon
Gordon Moreshead
Ruth Morrison
Mary Nally
Leslie Nelson
Ida Nicholas
Alice Nickerson
Mary O'Brien
Clarence O'Donnell
Helen Olesen
Alda Olson
Donald Patrick
Doris Pearson
Herbert Pelton
Olive Perkins
Virginia Plummer
Ralph Poore
Donald Pratt
Frederick Prescott
Harold Press
Ruth Press
Marion Ratcliffe
Evelyn Roach
Henry Roper
Marjorie Rowe
Bernice Sanborn
Bernice Schwartz
Gwendolyn Scolley
Mildred Sellick
Elva Shackford
Dorothy Shaw
John Silva
Hyman Silverman
Sara Silverman
Edward Smith
Mildred Smith
Elizabeth Spiller
Glenna Stapleford
Catherine Stevens
Henry Stevens
Marjorie Stevens
Willis Stiles
George Stilphen
Doris Strout
Mark Sullivan
Annie Swonkin
Roberta Tapley
Marie Thompson
William Thompson
Thomas Thorne
Samuel Tirabassi
Frances Tomasso
James Tomlinson
Trenna Tracy
Marion Treat
Barbara Turner
Edward Upham
Marion Wallace

Frank Walsh
James Walsh
Shirley Warren
John Willard
Pauline Willey
Marilla Williams
Boyd Wolverton
Arthur Wood
Myrtle Woodrow
Gladys Wright
Priscilla York
Edna York
Benjamin Zolov
Esther Zulovsky

JUNIOR C1

Clayton Adams
Robert Agger
Joseph Albanese
Alice Alcott
Leonardo Aliberti
William Allen
Eva Anches
Mildred Anderson
William Anderson
Leona Barnes
Violet Bean
Benjamin Berenson
Ruth Bernstein
Katherine Burnham
Effie Campbell
Frank Carlista
James Carr
Dorothy Cohen
Bernard Cole
Catherine Connors
Anna Costello
Rose Cox
Eileen Currie
John Currier
Clarence Curtis
Ethel Dalton
Adeline Davidson
Clark Davis
Dorothy DeWolfe
Stanley Donovan
Louise Dornan
Dean Duren
Lauretta Eaton
Rose Elowitch
David Epstein
Christine Farr
Mildred Feinstein
Fanny Fineberg
Mary Flaherty
Norah Foley
Geraldine Foster
Carl Frost
Norman Giles
Ruth Gitlin
Edith Goldstein
Ernold Goodwin
Abby Gordon
Henry Grant
William Gray
Rachel Greenwald
Oke Hallgren
Mattie Hamilton
Aola Haskell
Gertrude Haskell
Walter Hendrickson
Sadie Hider
Florence Hill
Edith Hodgdon
Irene Hollywood
Mary Hollywood
Maurice Hunt
Helen Hunter
Dorothy Irsch
Jeanette Israelson
Esther Jordan
Mina Kauffman
Patricia Kelley
William Kelly
Grace King
Neal Lane
Josephine Lappin
Carroll Leonard
Goldie Levinsky
Catherine Livingstone
Bernice MacDonald
Madeline McDonough
Douglas MacMillan
James Maguire
Katherine Mitchell
Freida Modes
Elverna Montgomery
Charlotte Moss
Jeannette Naylor
Christine Norton
Andrew Nugent
Agaviny Papazian
Charles Peters
Annie Pettis
Mary Phee
Ethel Potter
Lillian Rabinovitz
Clinton Rankin
Linda Reddy
Jack Rock
Edna Rothschild
Florence Rourke
Eva Rubinsky
Esther Schwartz
Mollie Scolnick
Louis Seigal
Sadie Serlick
Oscar Shapazian
Minnie Shatz
Dorothy Shaw
Louis Shaw
Sam Shible
David Shulman
Julius Silverman
Leona Skillin
Raymond Skolfield
Doris Spaulding
Emmitt Spellman
Leonard Stilwell
Dominic Taliento
Harold Todd
Harry Todd
Amanda Walsh
Josephine Wass
William Weinstein
Hannah Weiss
Marion Weiss
Velma Welch
Ruth Wescott
Shirley Winslow
Arthur Woodward
Robert Zeitman

SOPHOMORE B2

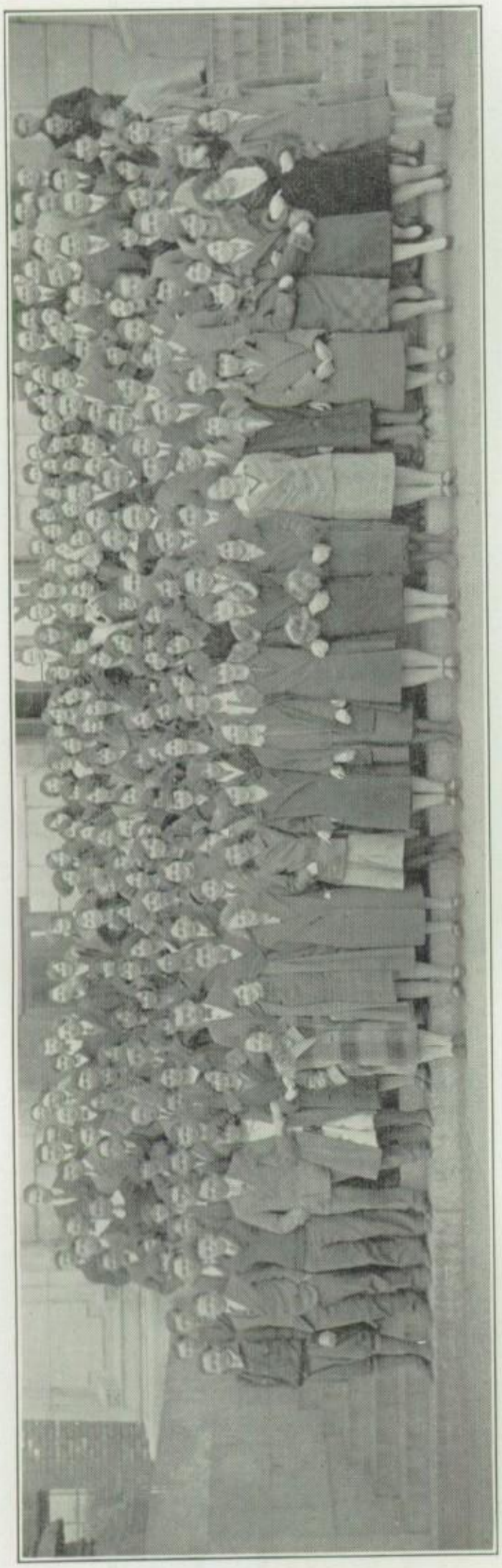
Dean Alcott
Mary Aliberti
Donald Allen
Walter Allen
Frank Anderson
Ejner Andreasen
George Arvanigian
Elsie Baird
Elizabeth Ball
Marion Barker
Isabelle Batchelder
Sara Berenson
Isalee Black
Willena Black
Merle Blanchard
Albert Blodgett
Lois Brackett
Isabelle Bradshaw
Rose Brener
Rose Brickman
Frank Brown
Frank Bryant
Madeline Buckley
Matthew Budzko
Beatrice Bump
Doris Burke
Edward Burke
Theodore Burke
Robert Burner
Lena Burnham
Wilbur Buzzell
Dorothy Cairnes
Michael Casale
James Champlin
Charles Chapman
Doris Cheney
Marguerite Church
Clayton Clark
Eva Cohen
Gertrude Comeras
Millicent Conant
Joseph L. Conley
Donald Crandall
Garnet Cross
Martin Curran

THE TOTEM

Florence Cushing
Marjorie Cushing
Louise Cushman
Lucienne Dandeneau
Margaret Davis
Ruth A. Davis
Laura Delano
Thomas Desmond
David Dimick
Chester Dodge
Herman Dodge
John Donovan
Edwin Doughty
Hilda Douglas
Mary Duff
Louis Emanuel
Mae Epstein
Melvin Etter
Wilfred Farrente
Mildred Faulkenham
Evelyn Feeney
Ethel Feldman
Grace Feury
Hyman Fireman
Michael Flaherty
Merton Flanders
John Foley
Michael Foley
Eleanor Foss
Gladys Foster
Hilton Fowler
Ethel Fraser
John Frates
Ruth Goddard
Rosalind Goldberg
Marjorie Gomez
Leroy Goodwin
Patti Goodwin
Helen Gorn
Mary Gould
Morris Greenberg
Reuben Greenberg
Julius Greenstein
Donald Gribbin
Thelma Gribbin
Cosino Grosso
Ruth Ham
Louise Hamlin
Ralph Hanson
Maron Harmon
Lawrence Hatch
Martha Hawkes
Irving Helfont
Irene Hellin
John Henderson
Roscoe Hilborn
Charles Hill
Mildred Hollywood
Katherine Hopkins
Pauline Horne
Katherine Howard
Otto Howe
Charlotte Howes
Ethel Hughes
Robert Ingraham
Ida Isenman
Philip Jackson
Mary Jaruszewski
Leon Jendrasko

Ruth Johnson
William Johnson
Wilbur Johnston
Helen Jordan
John Jordan
Herman Jurgenson
Sara Karlin
Ida Katz
Virginia Kelley
Theresa Kenniston
Wilfred Kennedy
Morah Kenney
Franklin Kimball
William Kirkpatrick
Edward Klain
Viola Knudson
Edna Korvalski
Roberta Lade
William Lamb
Eunice Lanpher
Louise Leavitt
Lydia Leavitt
Richard Lewis
Virginia Lewis
Monica Leyden
Peter Licakos
Charles Littlejohn
Hiram Loring
Isaac Lourie
Audrey Loyne
Ida Mack
Walter Malloy
Walter Mangum
Sadie Marks
Richard McCarthy
Stewart McCatherin
Phyllis McDonough
Robert McDonough
James McHugh
Margaret McLeod
Mary Melanson
Harry Melaugh
Dorothea Melville
William Merrill
Doris Michels
Morris Michelson
Olin Minott
Mabel Moon
John Moore
Muriel Mordaunt
Arnold Morris
Helene Neilson
Eleanor Nelson
Rosamond Nichols
Helen Nickerson
Selma Nielson
Ruth Norton
Mary Nugent
Bernard O'Donnell
Isabel O'Brien
Cardwell Olsen
Robert Packard
Marguerite Palmer
Grace Payne
Thelma Payne
John Pearson
Daniel Peterson
Ernest Pettingill
Elizabeth Pitts

Dorothy Powell
Benjamin Rachlin
Theodore Rallis
Lillian Rapoport
David Rice
Naomi Richardson
Allen Rideout
Phyllis Robar
Martha Robinson
Lyda Rosen
Kenneth Sanborn
John Scanlon
Helen Scribner
Bernard Schriro
Anthony Serunian
Gertrude Shainman
Mary Shannon
George Sharpe
Carl Sheaff
Edward Sheasgreen
Ruth Shulman
Evelyn Siewertson
Abraham Simonds
Edith Skillin
Haskell Slotsky
Edith Smith
Venora Sprague
Edna Storey
Thomas Stover
Joseph Sullivan
Robert Swain
Sara Tabenken
Samuel Tellan
Thomas Thomas
Winifred Thomas
Adeline Thompson
Mae Titelbaum
John Tolan
Gilbert Toothaker
Charles Towle
Morrill Tozier
Howard Tracy
Arthur True
Charles Tryon
Gertrude Turcotte
Wallace Usher
Evelyn Walker
Leon Walker
Elmore Wallace
Marie Wallace
Dorothy Walsh
James Walsh
Elizabeth Waterman
Annie Weinstein
Harry Weisberg
Shirley Welch
Sidney Welch
Ethelyn Westman
George Wheaton
Raymond White
Charlotte Whitman
Anna Williams
William Williamson
Justine Wilson
Oscar Winckler
Everett Winslow
Hilton Woodson
Jacob Zeitman
Abraham Zimmerman



SOPHOMORE B2

SOPHOMORE B1

SOPHOMORE B 1

Robert Ahern
Joseph Aliberti
Carl Andreasen
Arthur Atherton
Frank Bellino
Frank Bennett
Mitchell Berstein
Arneita Betts
Sarah Blumenthal
Edward Black
Frederick Bogh
Gerald Boothby
Alden Brewer
Wenzell Brown
Marie Calley
Mary Catlin
Marion Chaffee
Alice Chandler
Edward Clark
Virginia Cleaves
Harriett Clowes
Adelaide Conley
Joseph T. Conley
Pearle Croteau
James Coyne
Florence Curll
Everett Daly
Sarah Davidson
Ruth W. Davis
Durward Day
David Diamon
Joseph Diamon
Virginia Doughty
Grace Driskell
Harold Dunbar
Maurice Dunbar
Daniel Epstein
Gerald Farr
Donald Ferguson
Charles Finks
John Fitzsimmons
Robert Fletcher
Evelyn French
Erminia Germane
Antoinette Giglio
Alexander Glassford
Robert Graffam
Elizabeth Haldane
Arthur Hall
Lora Hall
Willard Hall
Annie Handlin
Leah Harmon
Clayton Hersey
Stanley Hight
Ethel Hoglund
Carl Horne
Harriett Howard
Kenneth Huelin
Frank Huff
Hyman Jacobson
Silas Jacobson
Priscilla Jordan
Louis Katz
Beulah Kelley
Ellen Kelley
Harry Kovensky
Lewis Lane
Beatrice Latham
John Legere
Roland Leighton
Angelo Lekouses
Eli Levine
Maybelle Lord
Wallace MacDonald
Esther Mack
John MacVane
Marion Malloy
Phyllis Manchester
Lillian McDonald
James McGee
Edward McMenamin
Annie Mencher
James Moore
Woodbury Morton
Hugh Newcomb
William Norton
Maxwell Nutting
John Osterlund
Dorothy Ostman
Nelly Partridge
Ethel Powers
McAllaster Richardson
Tina Rosen
Morris Rubin
Leah Ryder
Araksi Shapazian
George Shatz
Violet Shay
Ethne Stanhope
Charles Stevens
Joseph Stevens
Emily Stewart
Charles Sudbay
Howard Sutton
Arnal Todd
John Towsey
William Towsey
Henry Troubh
Lillian Van Amburg
George Verrill
Maria Vervena
Julianna Wade
Mary Wallace
Albert Wentworth
Raymond White
Raymond Whitten
Richard Wilson
Elvin Winckler
Gerald Woodrow
Carroll Works
Phyllis Wynne

Freshmen A²

Freshmen A¹

FRESHMEN A2

Lucy Amergian
Theresa Anania
Agnes Anderson
Arthur Anderson
Emmanuel Apotheker
Ernest Arsenault
Anna Baade
Elizabeth Baker
Ruth Barker
Ruth Barrett
Linwood Bean
Adele Belchner
William Bernstein
Michael Berry
Sigrid Bersagel
Florence Bigelow
Thomas Black
Marion Blackmore
Marion Blumenthal
Patricia Boland
Ethel Bonnell
Cecilia Booth
Florence Bowden
Marie Bowden
John Boyd
Betty Boyle
Grace Brackett
Marjorie Bradford
Vira Branch
Jacob Branz
Rose Branz
Valborg Broe
Bradford Brown
Paul Brown
Ruth Brown
Walter Brown
Alyce Browne
William Buker
Edmund Burke
Thelma Burnham
Arlene Carrigan
Phyllis Chase
Dora Chesney
Inez Christiansen
John Church
Mildred Clark
Abraham Codish
Lillian Cohen
Dorothy Colby
Robert Collins
Theresa Connors
Gertrude Conroy
Eleanor Cook
Samuel Cope
Dorothy Copp
Solange Corbeau
Constance Corey
Elizabeth Corey
Helen Cottle
Helen Craven
Pearl Crawford
Sara Cronsberg
Galen Crowley
Lois Culleton
Margaret Curll
Mary Currie
Clifford Currier
Mary Curtis
Wallace Curtis
William Curtis
Dorothy Cushing
Helen Daly
Ernest Darling
Ethel Darling
Irene Davidson
Eleanore Davis
Harriette Davis
William Davis
Theodora Day
Archie Dexter
John Divney
Charles Donahue
Pauline Dorler
Matilda Dougherty
Philip Duff
Robert Dunbar
Kenneth Dunham
Lena Edwab
Alfred Egeland
Eric Elliot
Morris Elowitch
Harry Essrig
Edward Fairweather
Grace Farrington
Charles E. Finks
Eli Fireman
Ida Fireman
Mary Flaherty
Constance Flynt
Madeline Fogg
Mildred Fogg
Alice Fosset
Lottie Foster
Dorothy Fowlie
George Frank
Howard Frederick
Gerard Fuller
Phebe Fuller
Leo Gain
Arlene Glew
Leland Glew
Virginia Gomez
Bernadette Gray
Louis Gray
Mary Greene
Russell Hall
Dorothy Hagan
Frances Haggett
Adelaide Hamilton
Carl Hamilton
Isabel Hamilton
Jacob Handlin
Louise Hardy
James Hatton
Elizabeth Hayes
George Hayes
Anna Heicht
Laura Higgins
Norma Higgins
William Hodgkins
Phyllis Hoffman
Rose Hoffman
Frank Holt
Buell Hueston
Edwin Hurd
Elizabeth Hurd
Eleanore Ingalls
Lawrence Johnson
Robert Jones
Leona Jordan
Alice Keene
Ann Kelly
Raymond Kelley
John Kelsey
Nora Kemp
Edith LaCount
Jeanette Lalumiere
Doris Lane
Frank Leach
Aaron Lebow
Helen Lee
Mary Lerman
Bessie Levine
Sidney Levine
Wesley Lewis
Lewis Libby
Julia Lucey
Nora Lydon
Mary Lynch
Milton Mack
Evelyn MacKenzie
Doris MacLean
Elizabeth MacPherson
Mary Magner
Helen Maines
Ethel Mallett
Doris Marcroft
Earle Marshall
Florence Marsters
Ainsley Martin
Hope Matthias
Charles McArdle
William McCann
Edna McDonald
Arline McDonough
William McDonough
Phyllis McFarland
Dorothy McGonigle
Gerald McGrath
Allen McIsaac
Frederick Melaugh
Lillian Meltzer
Jeanette Mercier
Willis Merrill
Marjorie Messer
Esther Michaelson
George Mitchell
Charles Moody
Maurice Moriarty
Ferdo Morrill
Margaret Morse
Etta Mott
James Murphy
Agnes Murray
Frank Murray

Peter Nalback
Sarah Nally
Kennedy Neil
Beatrice Nickerson
Robert Nichols
Philip O'Brion
John O'Donnell
Katherine Oretsky
Marjorie Page
Samuel Palmer
Yvette Paquette
John Parks
Doris Payson
Lucille Peaslee
Frances Pederson
Antonio Piacentini
George Pitts
Irene Powell
Arline Pratt
Nathan Press
Elinor Randall
Pauline Ray
Janice Reed
Eber Resnick
Hazel Rines
Evelyn Robeiro
Arnold Robinson
Flora Robinson
Elmer Roche
Robert Rosenberg
William Rourke
Marcia Rubinoff
Ethel Rudstein
Horace Russell
William Ryall
Mary Sanbar
Evelyn Saunders
Sara Sclar
Alice Scott
Ethel Searle
Mabel Sennett
Doris Sharpe
Elizabeth Shelling
Lena Shepard
Sadie Shible
William Silverman
Eva Singer
Elizabeth Siteman
Ruth Siteman
Anna Smith
Donald Smith
Helen Smith
Milton Smith
Maynard Soule
Herschall Spellman
Frank Stacki
Doris Starling
Melville Stein
Lewis Sterling
Dorothy Stetson
Leona Stewart
Peary Striker
Raymond Stults
Verna Stults
Jacuciel Sulkowitch
Eva Sulmonetti
Philip Schwartz
Lillian Taylor
May Taylor
Harriett Thomas
Shirley Thomas
Parmenter Tompkins
Leon Thompson
Michael Thornton
Leona Tibbitts
James Trott
Olevia Trott
Jeanette True
Madelyn Ulmer
Corinne Vanier
Dorothea Varney
Charles Verra
Manola Wadleigh
Anna Wallace
Anna Walsh
Bernard Waterman
Sadie Waterman
Leon Webber
Richard Wengren
Anita Williams
Harry Williams
Frances Williston
Edgar Winship
Verleigh Winslow
Wenonah Winslow
George Wiswell
Ruth Wolman
Gladys Worster
George Wong
Frank Woodman
Vera Wyman

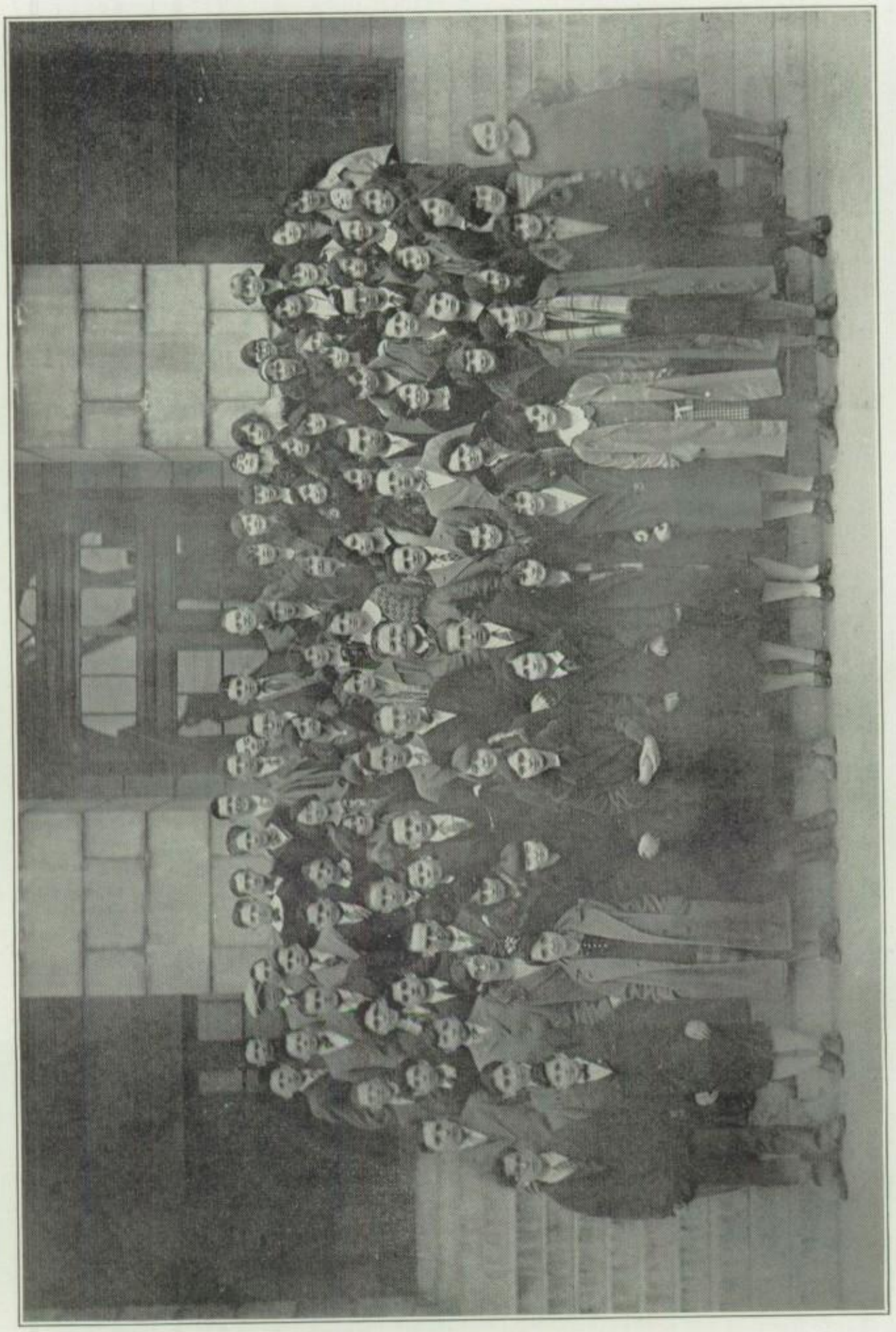
FRESHMEN A1

Robert Allen
Edward Arvanigian
Esther Asher
Gordon Baker
Dorothy Barker
Harold Beckelman
Lawrence Benwell
Donald Boone
Isabel Brindle
LaForest Brown
John Burke
Beryl Caplan
Harold Carmichael
Alice Carson
Walter Casey
Ralph Casso
Nelson Chapman
Arthur Charles
Doris Chick
Margaret Christensen
Charlotte Clark
William Clark
Esther Codish
Irene Coffield
Roger Coffin
Elizabeth Coleman
Esther Cummings
Anna Cunningham
Esther Dalton
William Daly
Goldie Dansky
George Dasakis
George Dearborn
Celia Deetjen
Lucille Diamond
Earl Doten
Francis Doyle
Edna Dyer
Marita Eaton
Ruth Eldridge
Anna Emanuel
Rebecca Emanuel
Clarence Fayle
Gabriel Fineberg
Hyman Fineberg
Isadore Fineberg
Henry Finks
Etta Fireman
Elizabeth Fitzsimmons
Marius Fogg
Michael Foley
Maude Freeman
Lucy Fusco
Ernest Gardner
George Garvin
Paul Gerber
Vernon Gibson
Morris Goldman
Fred Gooch
Mildred Gordon
Catherine Greene
George Gribbin
Wayne Griffin
Bertram Hagan
Francis Haines
Amy Hamilton
Merle Hamilton
Blanche Hamlin
Gilbert Hanson
Myrtle Haskell
Rose Heicht
Lillian Herman
Samuel Hider
Ellen Hills
Wallace Holmes
Eugene Huntington
Geraldine Johnson
Muriel Johnson
Della Joyce
Donald Jurgenson
Frances Kapsemales
Ernest Kennie
William King
Esther Koelenbeek

Edward Lee
Irene Lee
Ethel Lehrer
Harold Lerman
Jacob Levinsky
Isabelle Lewis
Payson Lord
Mary Lovejoy
Elinor Lyons
Angus MacDonald
Gordon MacVane
Virginia MacVane
Edward Maguire
Margaret Maguire
Emily Marcisso
Frank Marcucci
William McAllan
Joseph McGonigle
Blanche Miller
James Moran
William Mordaunt
Welsford Mosher
Harold Murphy
Madeleine Murray
James Myatt
Edna Newey
Carolyn O'Brien
Sistina Orlando
Arthur Oulton
Elizabeth Papazian
Charles Peters
Bartholomew Peverada
Willard Philbrick
Carolyn Porter
Minnie Radden
Helena Rich
Robert Richardson
Thomas Robertson
Geneva Rollins
John Rourke
Anna Rubinsky
Nicholas Russo
James Sabatino
Shirley Sacknoff
Marjorie Scolley
Fannie Seavey
Samuel Segal
Harold Seigal
Nancy Severino
Mary Shaw
Violet Shaw
Grace Shear
Leah Shrensker
David Shurtleff
Bertram Silverman
Leon Simonds
Eleanor Simpson
Florence Simpson
Clyde Small
Alice Smith
Rose Snider
Julia Solomon
Madeline Spencer
Mona Stevens
Lola Stewart
Edna Storer
Isaac Sulkowitch
John Thomas
Edward Tolan
Violet Tracy
Donald Trafford
Dorothy Tufts
David Turnbull
Lucy Vacca
Caesar Verra
Mary Ward
Eli Weiss
Floyd Welch
Rena Welch
Katherine Werner
Virginia Whitcomb
James White
Reva Whitney
Clarence Williams
Thelma Willis
Clifford Winn
Hilda Wolfe
Doris Young
Adolphus Zachow
Minnie Zeitman

HANDBOOK COMMITTEE

D. Hamilton A. Pettis E. Dunn
M. Cook M. McCarthy B. Rolfe



ROOM CHAIRMEN

ROOM CHAIRMEN

Raymond White
Raymond Marsh
Robert Boyd
Millard Libby
Winslow Jones
Richard Offen
Ruth Small
Anita Williams
William Anderson
Richard Moody
William Altenburg
Alexander Glassford
Arnal Todd
Kennedy Neil
Henry Finks
Philip O'Brien
Richard Wengren
Leo Gain
Gertrude Turcotte
Mae Epstein
Catherine Nichols

Charlotte Howes
Robert Burner
Louise Dornan
Glenna Stapleford
Jeanette Eustis
Elizabeth Fryatt
Ruth Goddard
Elizabeth Siteman
Patricia Kelley
Jeanette Mercier
Buell Hueston
Virginia Whitcomb
Leona Jordan
Ellen Hills
William McAllan
Alice Smith
Eva Foss
Marguerite Small
Samuel Palmer
Marion Ek
Madeline Buckley

Bernard Shriro
Gladys Foster
Eva Rubinsky
Harriet Clowes
David Diamon
Ethel Searle
Keith Field
Frank Kelley
Kenneth Huelin
Madeline Ulmer
Frank Murray
Harold Todd
Janice Reed
Beulah Kelley
Raymond Jensen
Sybil Gould
Grace Feury
Ruth Morrison
Marguerite Jones
Sadie Hider
Etta Mott
Roscoe Hilborn

VICE-CHAIRMEN

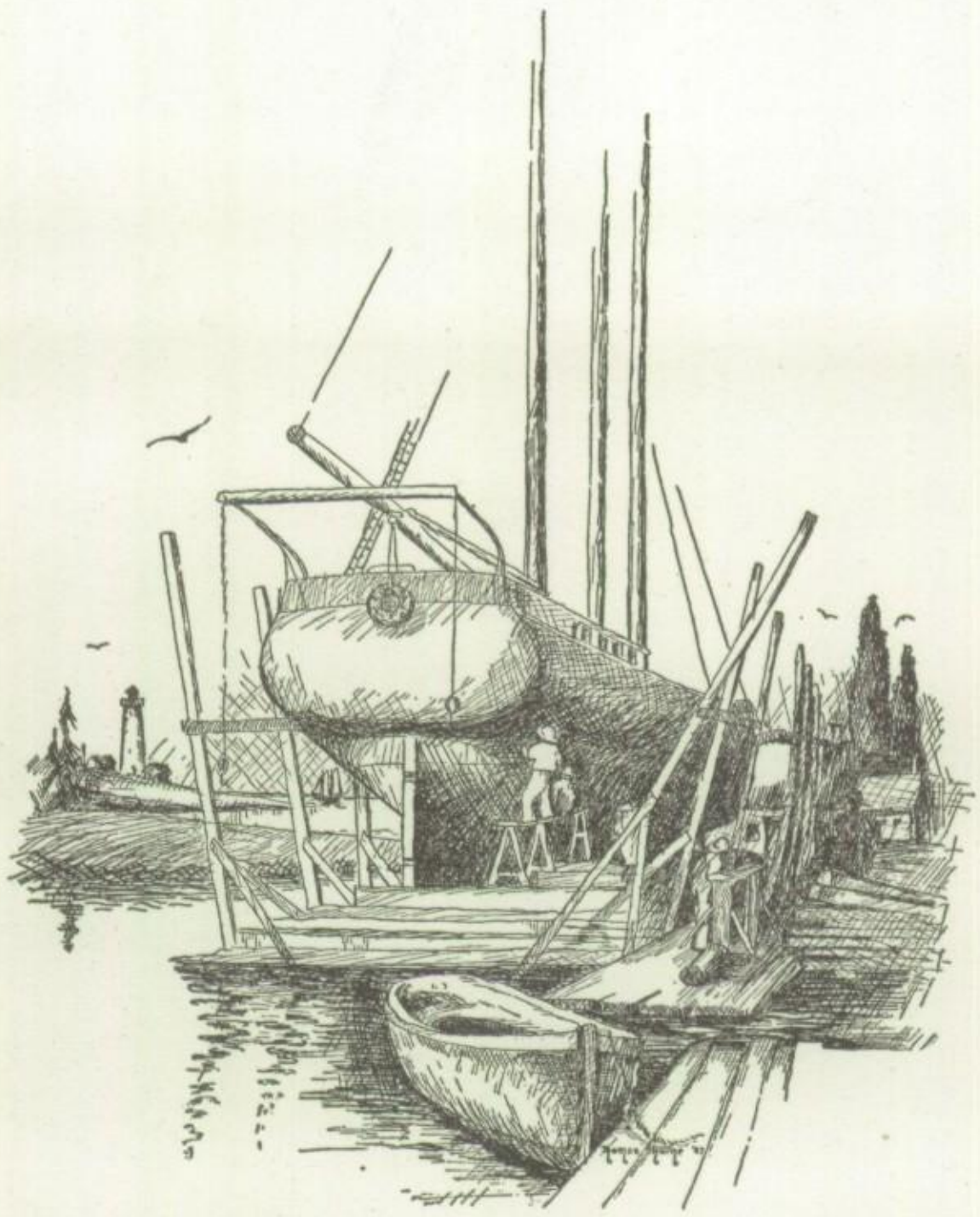
Bernard Cole
Lewis Lamson
Eugene Gurney
Edward Towsey
Philip Woods
Gordon Lynch
Elizabeth McLaughlin
Eleanor Cook
Herbert Nugent
Elias Thomas
Morris Cox
Joseph Stevens
Michael Thornton
Bertram Silverman
Robert Jones
John Divney
Morris Goldman
Helen Nickerson
Marjorie Cushing
Mary Robertson
Leah Harmon

Richard McCarthy
James Champlin
John Foley
Dorothy Irsch
Angie Johnson
Virginia Desmond
Dorothy Clark
Louise Hamlin
Alice Scott
Sadie Hider
Manola Wadleigh
Hope Matthias
Elizabeth Papazian
Ruth Barker
Geraldine Johnson
Frank Murphy
Ruth Eldridge
Ida Nicholas
Marguerite Dyer
Walter Brown
Mary McCarthy
Ethelyn Westman
Isalee Black

Sadie Shible
Mattie Hamilton
Ruth Davis
Edward Clark
Inez Christensen
Jordan Johnson
John Donahue
George McLaughlin
Raymond Whitten
Anna Baade
Eber Resnick
Clifford Brown
Wilbur Johnston
Elizabeth Shelling
Tina Rosen
Ruth Davis
Edward Sullivan
Esther Kinney
Clare Thomas
Katherine Livingstone
Ruth Press
Mildred Feinstein
Aola Haskell

SPECIALS TODAY

Activities



"God bless us, every one!"

"The Spirit stood beside sick beds, and they were cheerful; on foreign lands, and they were close at home; by struggling men, and they were patient in their greater hope; by poverty, and it was rich. In almshouse, hospital, and jail, in misery's every refuge, where vain man in his little brief authority had not made fast the door, and barred the Spirit out, he left his blessing."

I SERVE

DANCE OF THE WATER CARRIERS. PRESENTED BY THE CLASSICAL FORUM
E. Cohen L. Rapoport R. Wolman S. Waterman

CLASSICAL FORUM

RECOGNIZING the great advantages of membership in the Classical Forum, practically one hundred per cent of the students of the Greek and Latin classes are members of this popular club, which was organized seven years ago by Miss Gertrude B. Morse, the head of the Classical Department.

The distinctive purpose of the club is to strengthen and extend the study of the classics and stimulate an interest in classical literature.

A classical atmosphere is created by the appointment of Roman officials, consuls, praetors, aediles, quaestors, and lictors, who preside over the club and perform the duties of their respective offices.

Tyrian purple, the color of the club, challenges its members to loyal service, and the club motto, "Possent quia posse videntur," stimulates them to put forth their best efforts.

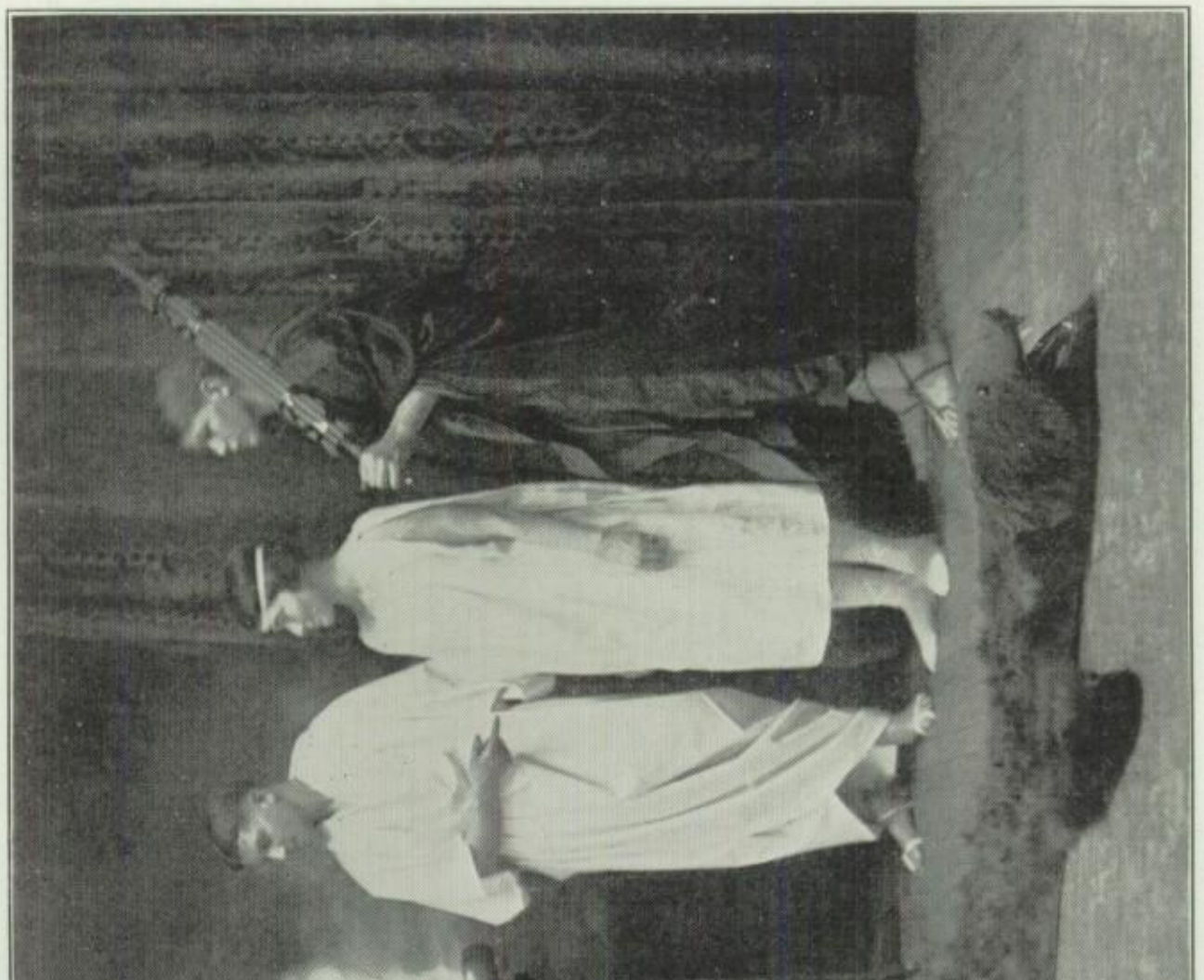
The programs planned by the teachers of the department show the students the practical as well as the cultural side of studying Greek and Latin, and reveal interesting phases of Greek and Roman life, portraying the dress, customs, and characteristic features of their time.

This year the following interesting and instructive programs have been presented: The costumed plays, "The Unwilling Vestal," "The Slave Girl," "Ira Nympharum," "Latin Grammar Speaks," "The Dance and Drill of the Water-Carriers," "Two Modern Gladiators," with Greek dances and appropriate musical numbers.

A Frolic, a relaxation from the more dignified and cultural programs, concluded the year and furnished amusing entertainment for members and friends.

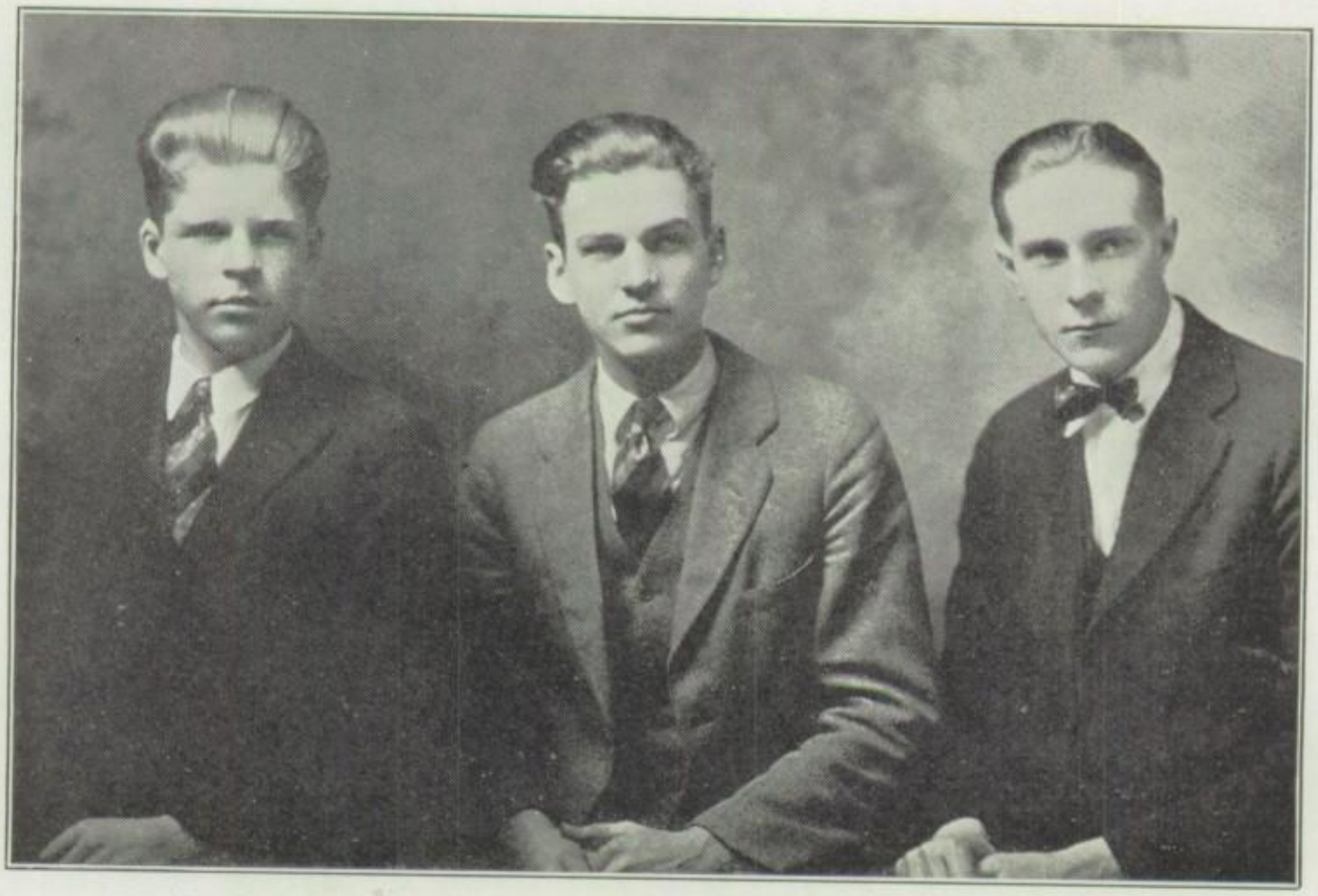
A new club song and a club cheer have been adopted this year.

Io! Classicum Forum!



SCENE FROM THE "SLAVE GIRL." PRESENTED BY THE CLASSICAL FORUM

H. Nickerson W. Thompson R. Swain B. Zolov M. Hunt T. Johnson



W. ALTENBURG R. DAME R. JENSEN

CLASSICAL FORUM OFFICERS

Consuls

WILLIAM ALTENBURG
RAYMOND JENSEN

Praetor Primus

RAYMOND DAME

Praetors

DURA BRADFORD
FORREST DAVIS
EDWARD SACKNOFF

Lictors

THEODORE JOHNSON
ELIOT WEBSTER
ARDON MERCIER

Aediles

ZELLA KLEIN
CATHERINE NICHOLS

Quaestor

MARY MCCARTHY

B. Cole R. Skolfield T. Thorne
J. Eustis K. Brown M. Ratcliffe L. Delano I. Bradshaw

Art Club Officers

President, Thomas Thorne

Vice President, Raymond Skolfield

Secretary, Katherine Brown

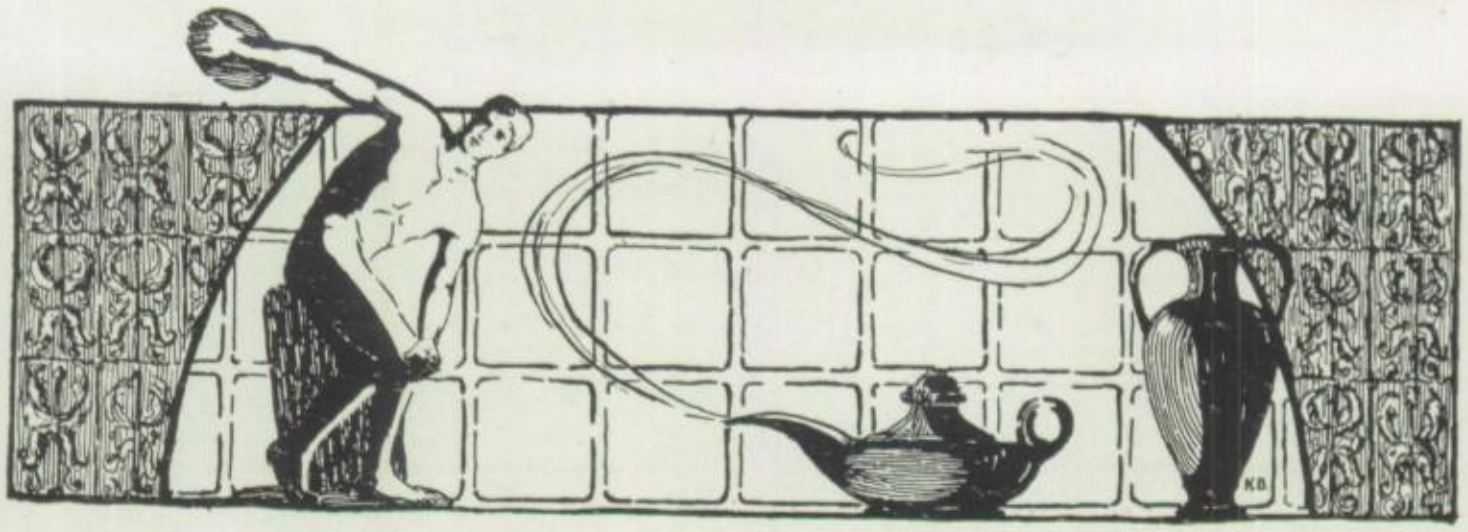
Treasurer, Jeannette Eustis

Social Committee

Chairman, Isabelle Bradshaw

Evangeline Garnett
Bernard Cole
Marion Ratcliffe
Laura Delano

THE TOTEM



THE ART CLUB

THE Portland High School Art Club was organized in 1919 through the interest and efforts of Miss Harriet E. Thompson and a few members of the Art Department. The club was organized in order to promote more interest, coöperation, and friendship in this department.

Although the Art Club started late this year, it has made much progress at its meetings. It has been the aim of the club this year to make its programs instructive as well as entertaining. Art appreciation and the lives of the foremost artists, also block-print, and out door sketching were some of the subjects of the meetings.

The interests of the Art Club and the Art Department are inseparable. During the year the department has made posters for Children's Book Week and the promotion of Thrift. Prizes were offered in both contests for the best posters.

The history of American Arts and Crafts was an added feature this year. The craft study created much interest. Basketry, modeling, and block-print have been the subjects of the craft study.

The Art Club is rapidly developing into a real asset to Portland High School.

JEANNE D'ARC

LE CERCLE FRANÇAIS

LE Cercle Français is one of the largest and most important organizations in Portland High School. This club was started six years ago by some French students for the purpose of receiving more practice in speaking French. As the club increased in size, not so much attention could be given to the conversational practice. Such things as sketches and plays were then presented to show manners and customs.

This year four very interesting meetings were held. Characters, musical selections, sketches, and plays made up the programs. Each number pertained to French in some way; it was either in French or by some Frenchman. After each of the meetings a short dance was held in the gymnasium.

Some very clever charades were presented at some of the meetings; these were written by members of one of Miss Torrey's senior French classes. Some very interesting plays were given. Among the best were "L'Initiation," "La Leçon de Français," "Comprenez-vous?" "Jeanne d' Arc," and "Rosalie." One meeting was devoted entirely to a lecture on the history and influence of "La Marseillaise." Some very interesting slides accompanied this talk.

The great success of the French Club this year has been due largely to the interest and effort of Miss Torrey and the other members of the French Department.

E. Perkins K. Laughlin F. Davis R. Moody

THE FRENCH CLUB

OFFICERS

President, RICHARD T. MOODY
Vice President, FORREST S. DAVIS
Treasurer, KENNETH A. LAUGHLIN
Secretary, ELIZABETH E. PERKINS

W. Jones R. Jensen K. Laughlin D. Bailey E. Anderson
M. Loveitt E. Lanpher G. Feury R. Goddard

PRIZE SPEAKING CONTEST

ROBERT H. PITTS, *Chairman*

Madame Butterfly — *Long*
ELEANOR C. ANDERSON

Wings — *Butler*
DAWN E. BAILEY

Gentlemen, the King! — *Barr*
GRACE S. FEURY

The Lost Word — *Van Dyke*
RUTH V. GODDARD

The Danger of Military Supremacy — *Clay*
RAYMOND E. JENSEN

†The Contest in the Arena — *Sienkievicz*
WINSLOW L. JONES

The Knight without Reproach — *Anon.*
EUNICE LANPHER

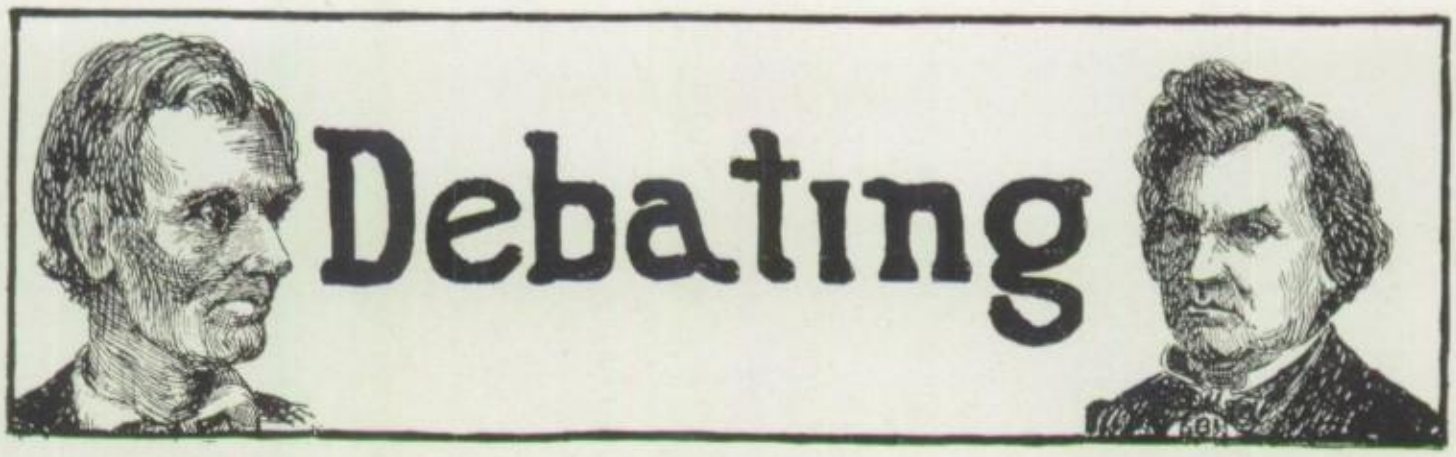
The Black Horse and His Rider — *Sheppard*
KENNETH A. LAUGHLIN

*The Ballad of East and West — *Kipling*
MARGUERITE E. LOVEITT

His Soul Goes Marching On — *Andrews*
BARBARA R. TURNER

* First Prize
† Second Prize

M. Rubin T. Dyer Coach Braden W. Thompson C. Donahue
E. Siteman C. Coyne C. McDonnell B. Schwartz



DEBATING

DEBATING is an activity which demands at least some native ability and much experience, since strategy plays a large part in the winning of nearly all debates. This year we had nothing but green material available for our League debates.

Our first debate was an out-of-league affair with Deering High at the Kiwanis Club where our team was defeated. The next contests were in the Bowdoin League. Here our affirmative team lost to South Portland by a unanimous vote, while our negative outfit lost to Deering by a two to one decision. Our negative team met the Deering outfit again, this time before the Portland Club, and although showing improvement, were again beaten by the Deering team.

In the Bates League our debaters began to show the results of the hard work put in by them and by their coach, Kenneth J. Braden. Our affirmative outfit dropped a close debate to South Portland, while our negative team easily defeated Jordan High of Lewiston.

Portland High had teams prepared to enter the Maine League this year, but after several debates were forfeited to us, we dropped out of the League because of the distance of the teams against whom we were to compete and because of the general mixed-up condition of the league schedules.

The one aim of Coach Braden this year was to train enough experienced debaters so that next year Portland High may be represented by strong teams. He has been successful in attaining his goal, and since it has been reached, P. H. S. may look forward to being well represented for some years to come. Seven veterans are returning to the school next year, most of whom will be juniors next fall. At present it seems certain that as long as we have a coach that is as industrious and far-sighted as Kenneth J. Braden, Portland High will never lose her reputation as a producer of excellent debaters.

E. Mitchell E. Perkins P. Woods P. Johnson T. Johnson
E. Anderson C. Nichols G. Palmer E. Kochian R. Dame D. Wolfe J. Emanuel N. Gould Z. Klein
T. Dyer A. Shanfield S. Douglas

M. Cox
J. Champlin

K. Laughlin
L. Lamson

J. Roche
R. Jensen

W. Kirkpatrick
W. Altenburg

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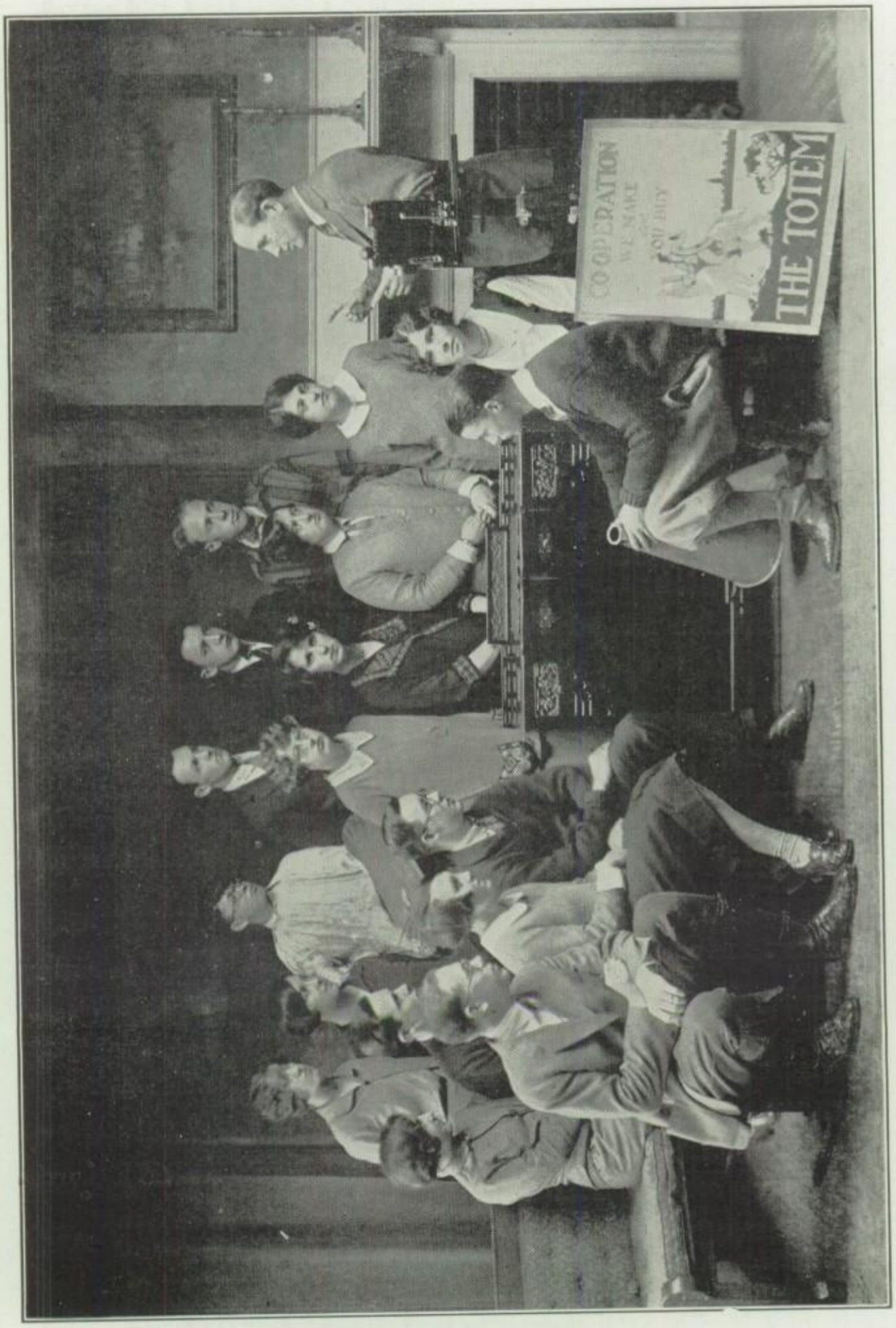

D. Gerrish M. Schwenke T. Thorne L. Lamson R. Skolfield J. McDonough
F. Kaplan C. Baker N. Purington K. Brown E. Harriman V. Robinson H. Stewart
W. Clish M. Rowe R. Offen T. Crocker C. Coyne

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SCENES FROM PORTLAND HIGH SCHOOL'S HOMEMAKING DEPARTMENT

CADETS

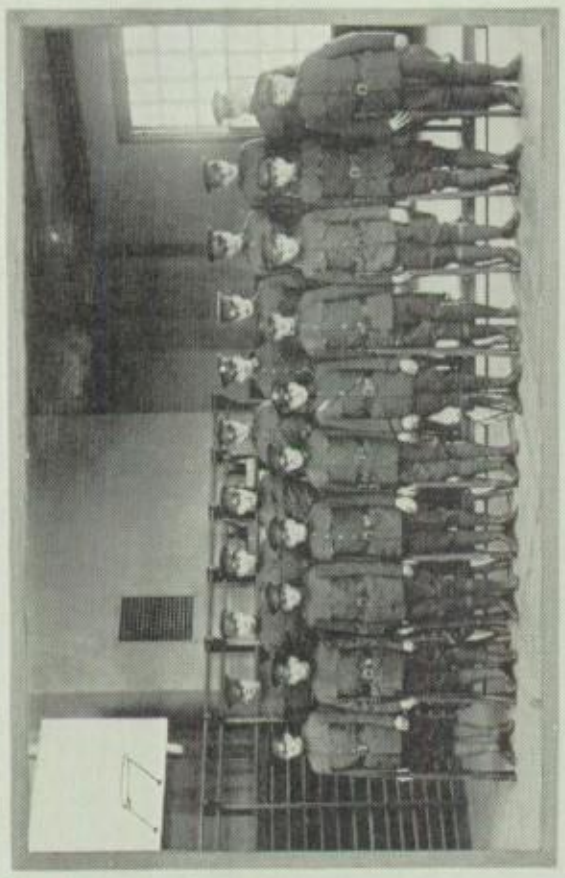
The P. H. S. Cadet Corps has completed another very successful year, although at the beginning of it they found themselves without a leader, owing to the departure of Lieutenant Elton Feeney, the drillmaster for the preceding year. Captain Karl Palmer of the 303rd Infantry was called upon to fill this position and proved his ability and efficiency by issuing a call for all those interested in the Cadets to report in the boys' gymnasium and quickly organizing a battalion consisting of two companies.

In a remarkably short time officers were elected by popular vote, and after proving their ability, were appointed to hold their positions for the remainder of the year. The following were chosen: Franklin Johnson, Major; William Clish, Adjutant; Captain Edward Towsey and Captain William McCann in command of companies B and C respectively.

Every week during the winter the Cadets have held their drills on Monday and Wednesday morning at eight o'clock in the boys' gymnasium. At each of these drills they have shown a marked improvement in applying themselves to the many phases of military training. From the time the organization was formed there has always been a fine spirit of coöperation between the officers and men. Together they have drilled intensively in preparation for the biggest and final test, the Cadet Ball, which has been held annually for thirty-four consecutive years.

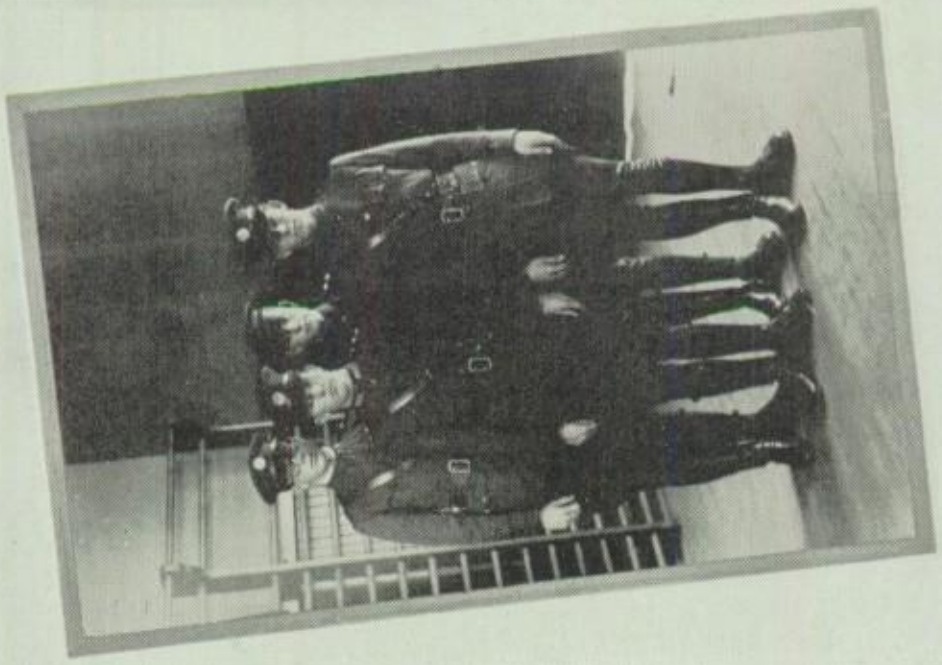
This year on April 16 the ball was held in the City Hall Auditorium instead of the Exposition Building as has usually been the custom in past years. It was a big success in every way, Company B of Portland winning the cup for its third successive year, thus capturing it for Portland High for all time. The drill and ball proved financially profitable enough to insure a camp for the boys this year at the close of school on some island in the Bay. Much credit is due Captain Palmer for the success of the 1925 and 1926 Cadet year.

NON-COMMISSIONED STAFF



COMPANY B

COMPANY C



COMMISSIONED STAFF

PORTLAND HIGH SCHOOL CADET CORPS

OFFICERS

STAFF

Major, FRANKLIN C. JOHNSON

Adjutant, WILLIAM C. CLISH

First Lieutenant, ROBERT LAIRD

First Lieutenant, JOHN ALLEN

Company B

Captain, EDWARD TOWSEY
First Lieutenant, CARROL HODGDON
Second Lieutenant, HERBERT PELTON

Company C

Captain, WILLIAM MCCANN
First Lieutenant, RUSSELL EDWARDS
Second Lieutenant, EDWARD SMITH

NON-COMMISSIONED STAFF

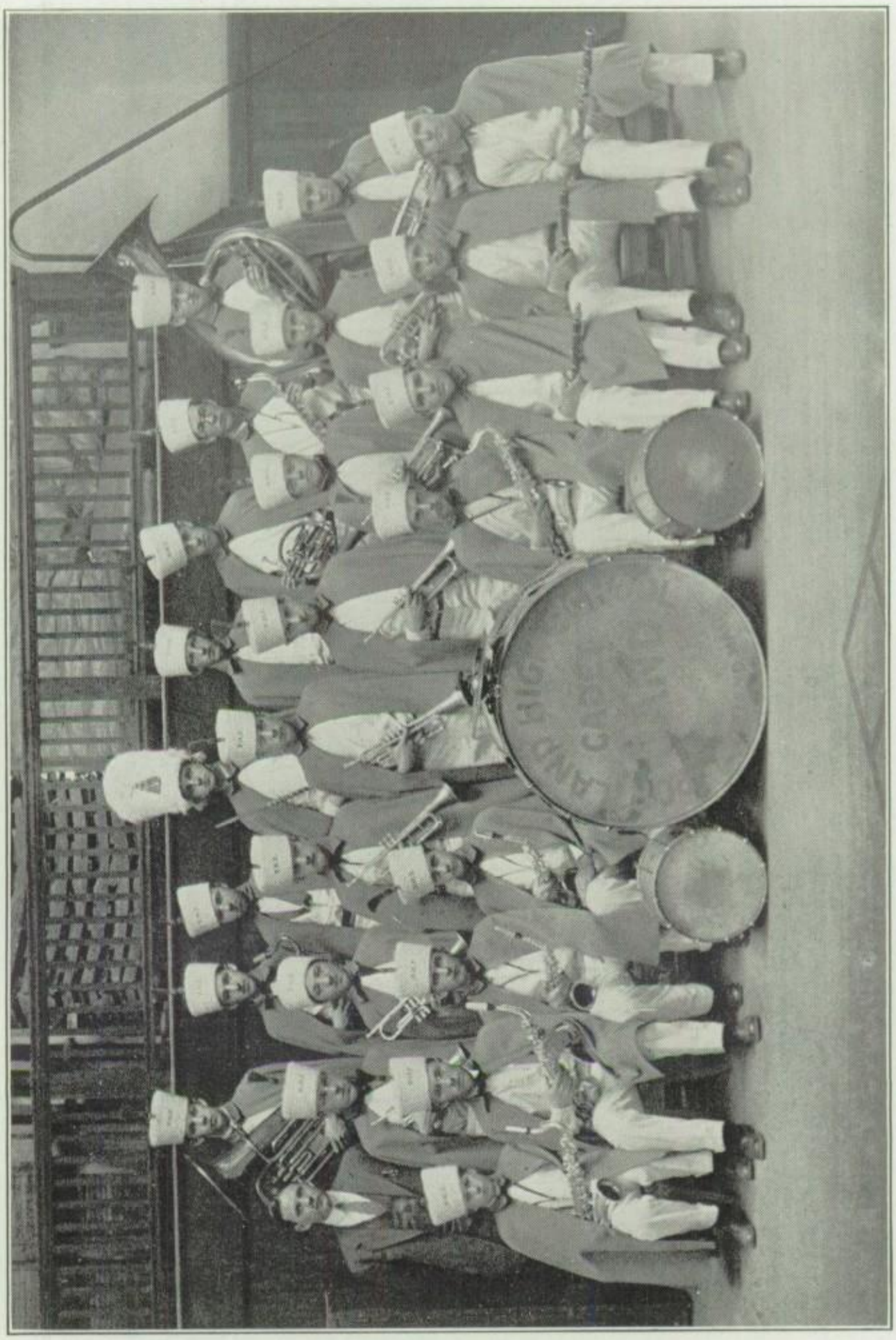
Sergeant Major, WILLIAM ALLEN

Color Sergeant, WILLIAM ANDERSON

Supply Sergeant, JOHN FRATES

BATTALION

Robert Ahern
Linwood Bean
Merle Blanchard
Walter Brown
Frank Bryant
Harold Carmichael
Charles Collins
William Curtis
Durwood Day
Archie Dexter
Francis Doyle
James Doyle
Alfred Egeland
John Fitzsimmons
Lewis Gray
Donald Gribbin
Robert Gribbin
Merle Hamilton
Clayton Hersey
Roscoe Hilborn
Eugene Huntington
Robert Ingraham
Hyman Jacobson
Silas Jacobson
John Jordan
John Kelsey
Lewis Lane
Philip Lane
John Legere
Wesley Lewis
Earle Marshall
Angus McDonald
William Merrill
Olin Minott
William Norton
Cardwell Olsen
Samuel Palmer
John Parks
George Patrinelis
John Pearson
Carl Sheaff
Lewis Sterling
George Stilphen
Thomas Stover
James Trott
Caesar Verra
Leon Walker
Leon Webber
George Wheaton
Russell White
Harry Williams
Elvin Winckler
Everett Winslow
Carroll Works



R. Pitts G. Palmer H. Pelton H. Young R. Wasson E. Carleton J. Lane W. Littlefield
Conductor, R. Crawford, W. Griffin, H. Fineberg, R. Skolfield, W. Stiles, C. Finks, K. Neil, L. Libby, W. McCann
W. Kennedy A. Brown R. Heim S. Herbert K. Horeyseck H. Stewart M. Flanders J. Quinn

BAND

Trumpets

HYMAN FINEBERG
CHARLES FINKS
WAYNE GRIFFIN
LEWIS LIBBY
WILLIAM MCCANN
KENNEDY NEIL
RAYMOND SKOLFIELD
WILLIS STILES

Saxophones

ALDEN BROWN
RODNEY HEIM
KARL HOREYSECK
WILFRED KENNEDY
JOHN LANE
GENEROS PALMER

Clarinets

MERTON FLANDERS
JOHN QUINN
HARLEY STEWART

Basses

WAYNE LITTLEFIELD
ROBERT PITTS
FRANCIS O'BRION

Alto

EARL CARLETON

Drums

HERBERT PELTON
VERNON RASCH
ROLAND WASSON

Drum Major

HUBBARD YOUNG

SENIOR ORCHESTRA

SENIOR ORCHESTRA

Piano

REVA FINKS — MILDRED THOMSEN

First Violins

DOMINIC FALIENTA
ABRAHAM FINEBERG
ELIZABETH HARRIMAN
ANGELO LEKOUSES
ALDA OLSON
SHIRLEY SCHILLING
SARA SILVERMAN
EMMITT SPELLMAN
BENJAMIN ZOLOV

Second Violins

ADELE BELCHNER
JOSEPH CONLEY
IRENE DAVIDSON
AARON LEBOW
NELLIE PATRIDGE
NATHAN PRESS
ELINOR RANDALL
LILLIAN VAN AMBURG

Clarinet

JOHN QUINN

Trumpets

CHARLES FINKS
WILLIS STILES
WILLIAM MCCANN

Trombone

MARION SCHWENKE

Saxophones

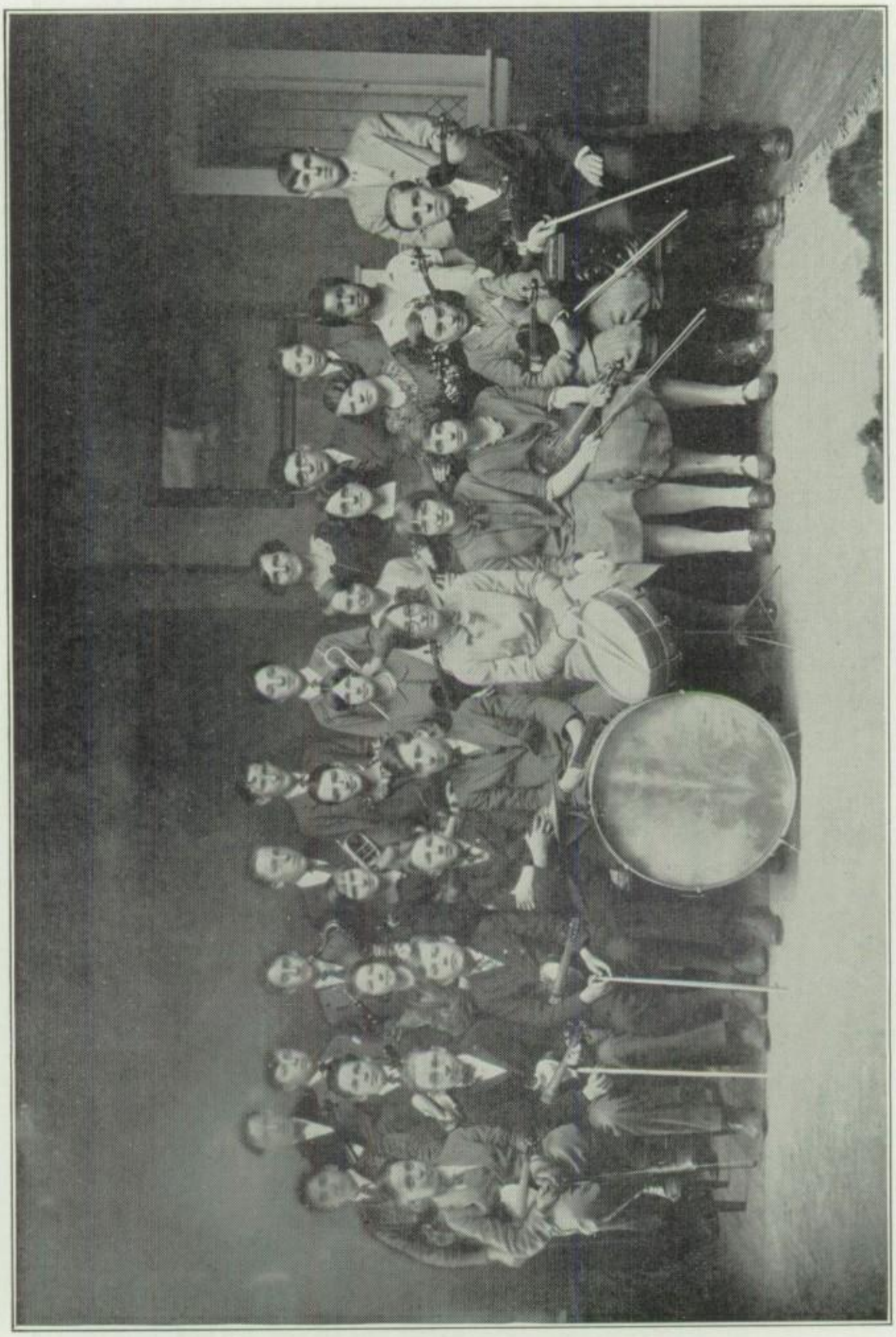
RODNEY HEIM
WAYNE LITTLEFIELD
ELIZABETH SPILLER
KARL HOREYSECK

Horn

EARL CARLETON

Drums

ROLAND WASSON



JUNIOR ORCHESTRA

JUNIOR ORCHESTRA

Piano

DOROTHY POWELL
IRENE POWELL

First Violins

ADELE BELCHNER
ARTHUR CHARLES
SAMUEL COPE
IRENE DAVIDSON
MARIUS FOGG
AARON LEBOW
SIDNEY LEVINE
ETHEL MALLETT
NELLIE PATRIDGE
NATHAN PRESS
HAZEL RINES
EDWARD TOLAN
LILLIAN VAN AMBERG

Second Violins

ESTHER CUMMINGS
MARGARET CHRISTENSEN
ANNA RUBINSKY
LEON SIMMONS
BERNARD WHITE

Cornets

HYMAN FINEBERG
WAYNE GRIFFIN
KENNEDY NEIL
LEWIS LIBBY

Clarinet

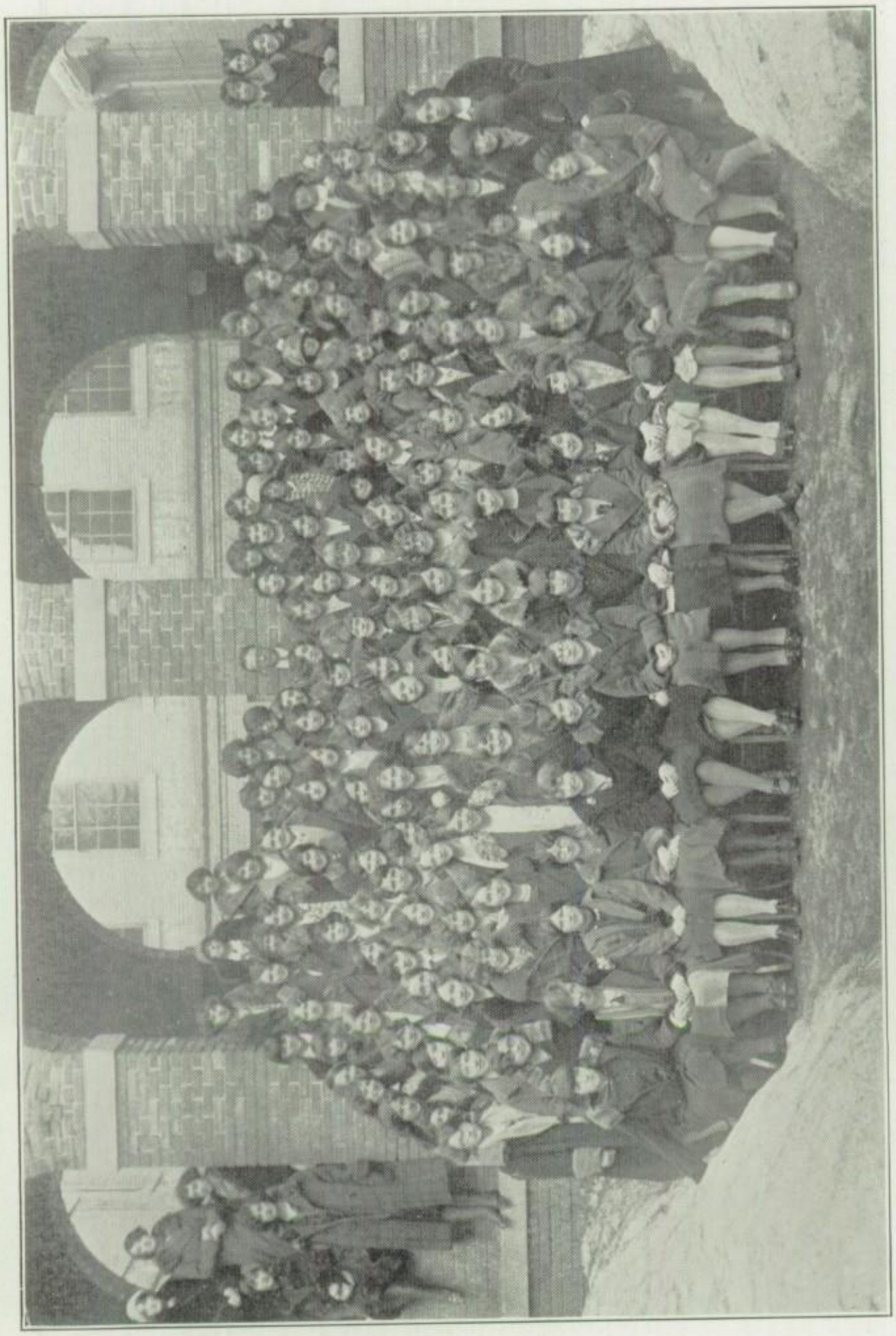
RICHARD WENGREN

Saxophone

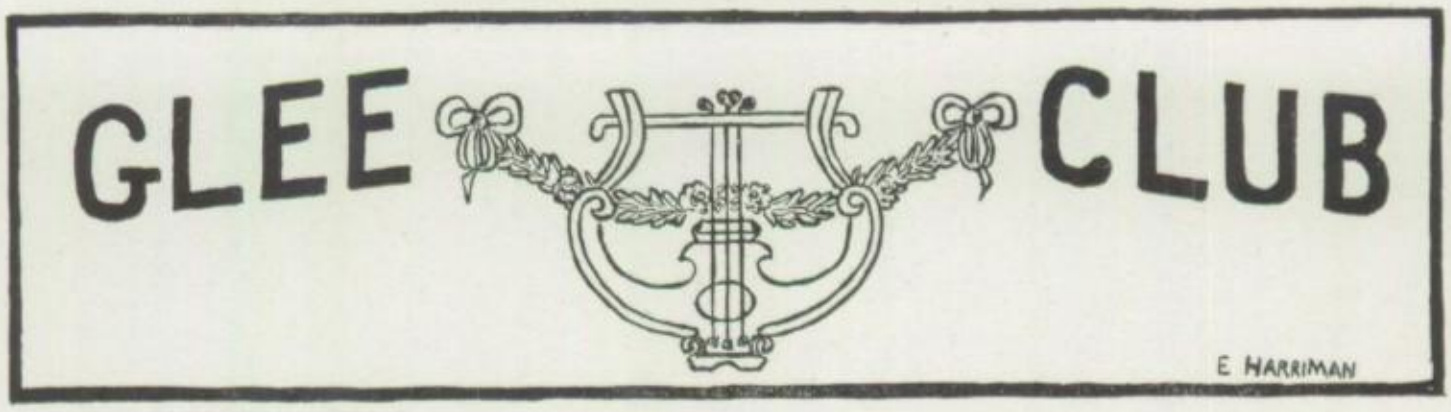
CHARLES MOODY

Drums

DONALD FERGUSON
GORDON MACVANE



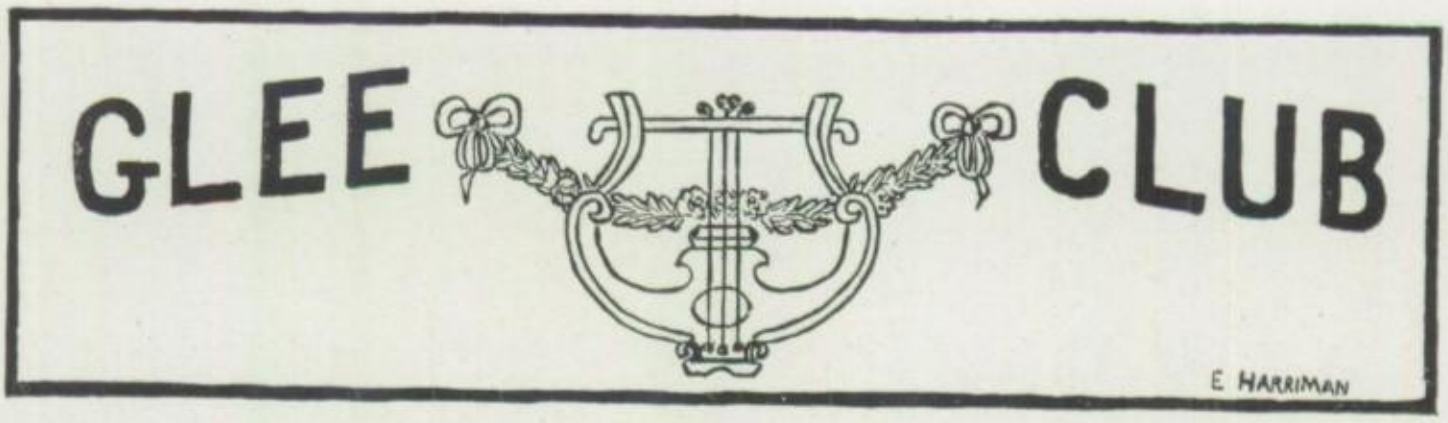
GIRLS' GLEE CLUB



GIRLS' GLEE CLUB

Elizabeth Amergian
Elsie Anderson
Dorothy L. Armstrong
Dorothy M. Armstrong
Ella Baade
Marie Bellefontaine
Barbara Beman
Dorothy Besse
Lenora Black
Rose Borsuk
Anna Boyle
Alice Bridge
Elizabeth Briggs
Ellen Brooks
Iris Brown
Katherine Brown
Margie Brown
Ruth Burke
Edith Calverly
Dorena Casso
Josephine Chark
Esther Charles
Florence Conley
Ruth Connors
Jeanette Corey
Florence Cragin
Ethel Crasnick
Alice Crosby
Louise Cummings
Frances Curran
Eileen Currie
Bernice Cushing
Ruth Demmons
Doris Dexter
Anna Donovan
Louise Doughty
Shirley Dow
Ann Dyer
Madeline Dyer
Margaret Dyer
Marion Ek
Louise Englund
Lena Epstein
Mary Faulkenham
Muriel Faulkner
Reva Finks
Anna Fireman
Eva Foss
Lillian Fowler
Ruth Gitlin
Doris Goddard
Frances Gomez
Constance Goodwin
Ruth Grant
Agnes Greeley
Dorothy Greenleaf
Edythe Greenstein
Hazel Gribbin
Evelyn Gross
Elizabeth Harriman
Pauline Hazlett
Madeline Hinckley
Annie Hodgdon
Rebecca Hoffman
Margaret Hunt
Emilie Hybert
Jeanette Israelson
Gladys Jensen
Angie Johnson
Carolyn Jones
Mildred Kalloch
Edythe Kennedy
Helen Kennedy
Phyllis Kennedy
Helen Laham
Charlena Lane
Frieda Laveen
Barbara Littlefield
Edith Lloyd
Dorothy Lloyd
Ellen Longell
Dorothy Lucas
Marion Lyon
Marion MacVane
Margaret Martin
Edna McDonough
Annie McLaughlin
Elizabeth McLaughlin
Mary McLean
Mabel MacPherson
Eva Meserve
Sadie Modes
Downey Molbeck
Ida Murphy
Harriet Murray
Sarah Murray
Mary Nally
Alice Nickerson
Mary O'Brien
Carolyn Ostman
Doris Pearson
Carrie Perkins
Rohais Pinder
Thesma Pinkham
Virginia Plummer
Ethel Potter
Lillian Rabinovitz
Roberta Randall
Celia Rapoport
Violet Rasch
Marion Ratcliffe
Mary Robertson
Lydia Rogers
Marjorie Rowe
Rose Rubin
Eva Rubinsky
Bernice Schwartz
Esther Schwartz
Marion Schwenke
Gwendolyn Scolley
Elva Shackford
Anna Shanfield
Frances Shatz
Virginia Shatzer
Dorothy Shaw
Hester Shepard
Tena Shulman
Sadie Slosberg
Marguerite Small
Ruth M. Small
Helen Smith
Dorothy Somers
Marjorie Specht
Elizabeth Spiller
Phyllis Stevens
Doris Stewart
Frances Stilphen
Ida Stilphen
Grace Sturdivant
Dolores Supple
Anna Tabenken
Roberta Tapley
Gladys Thomas
Mary Thomas
Ada Thompson
Marie Thompson
Florence Tracy
Trenna Tracy
Ruth True
Barbara Turner
Doris Vinick
Ruth Wands
Marion Wallace
Marion Watson
Rachel Weisberg
Mollye Weiss
Flora Whipple
Ruth Wilbur
Pauline Willey
Priscilla York
Esther Zulofsky

BOYS' GLEE CLUB

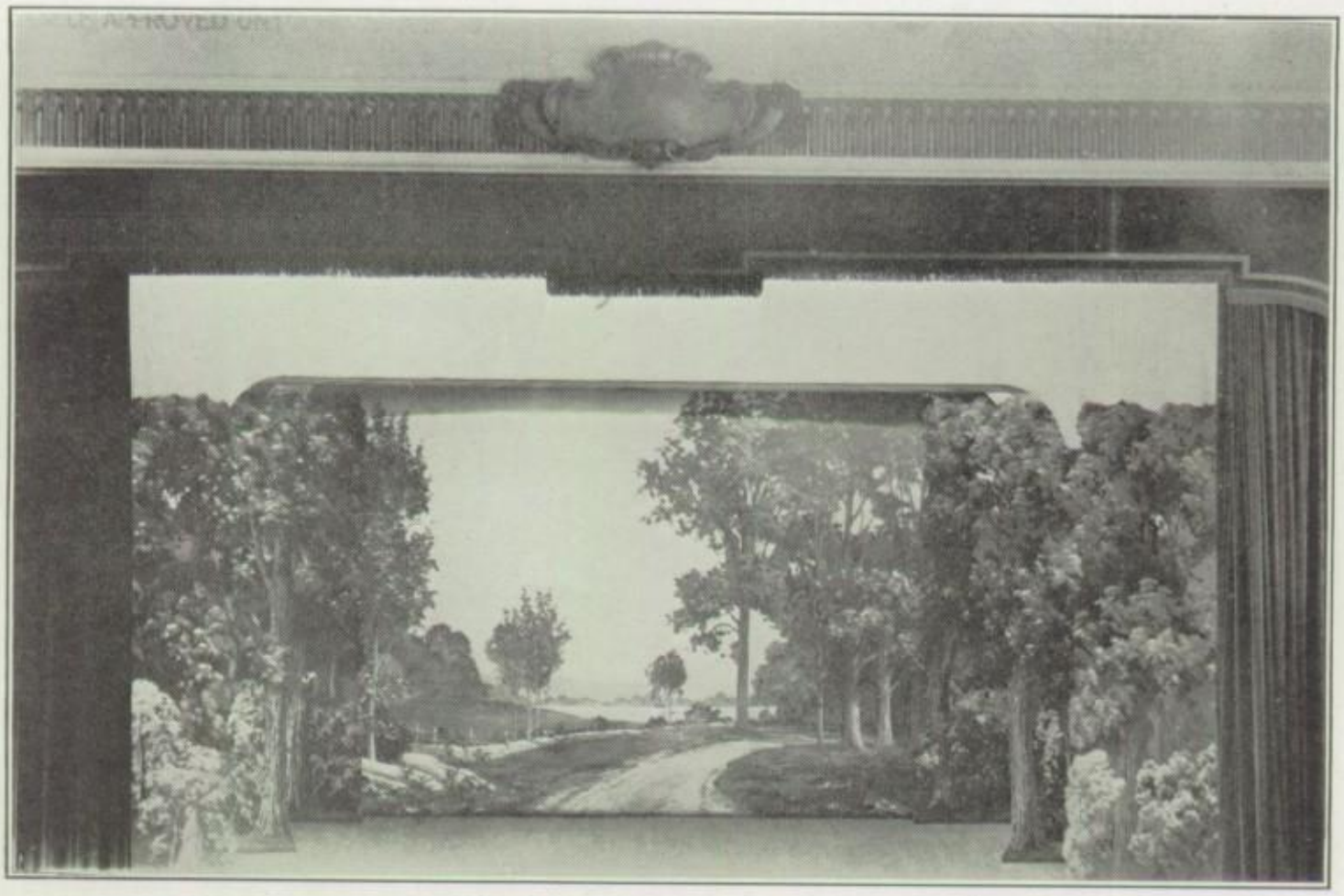


BOYS' GLEE CLUB

Clayton Abbott
Alfonzo Aliberti
Leon Amergian
Joseph Bean
Alden Brown
Clifford Brown
Robert Boyd
Charles Carter
Henry Connolly
Charles Cragin
Forrest Davis
Herman Davidson
George Donovan
James Drysdale
Everett Dunn
Robert Elwell
John Flynn
Maurice Gerber
Albert Gorman
Abraham Greenstein
Robert Gribbin
Peter Gunn
Joseph Hamilton
Stuart Herbert
George Hodgkins
Carl Hoglund
Winslow Jones
Jerome Lewsen
Philip Lord
Frank Lynch
Frank Lyons
Reginald Lamb
Philip Mayo
Herbert Mottram
Donald Penley
John Roche
Henry Roper
Morris Sclar
Stanley Stevens
Guy Storer
Mark Sullivan
Linwood Thaxter
Samuel Tirabassi
Roland Wasson
Sidney Watson

P. H. S. 1865 — 1926

THE CRATCHIT'S CHRISTMAS DINNER



"Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth." II Timothy 2 : 15

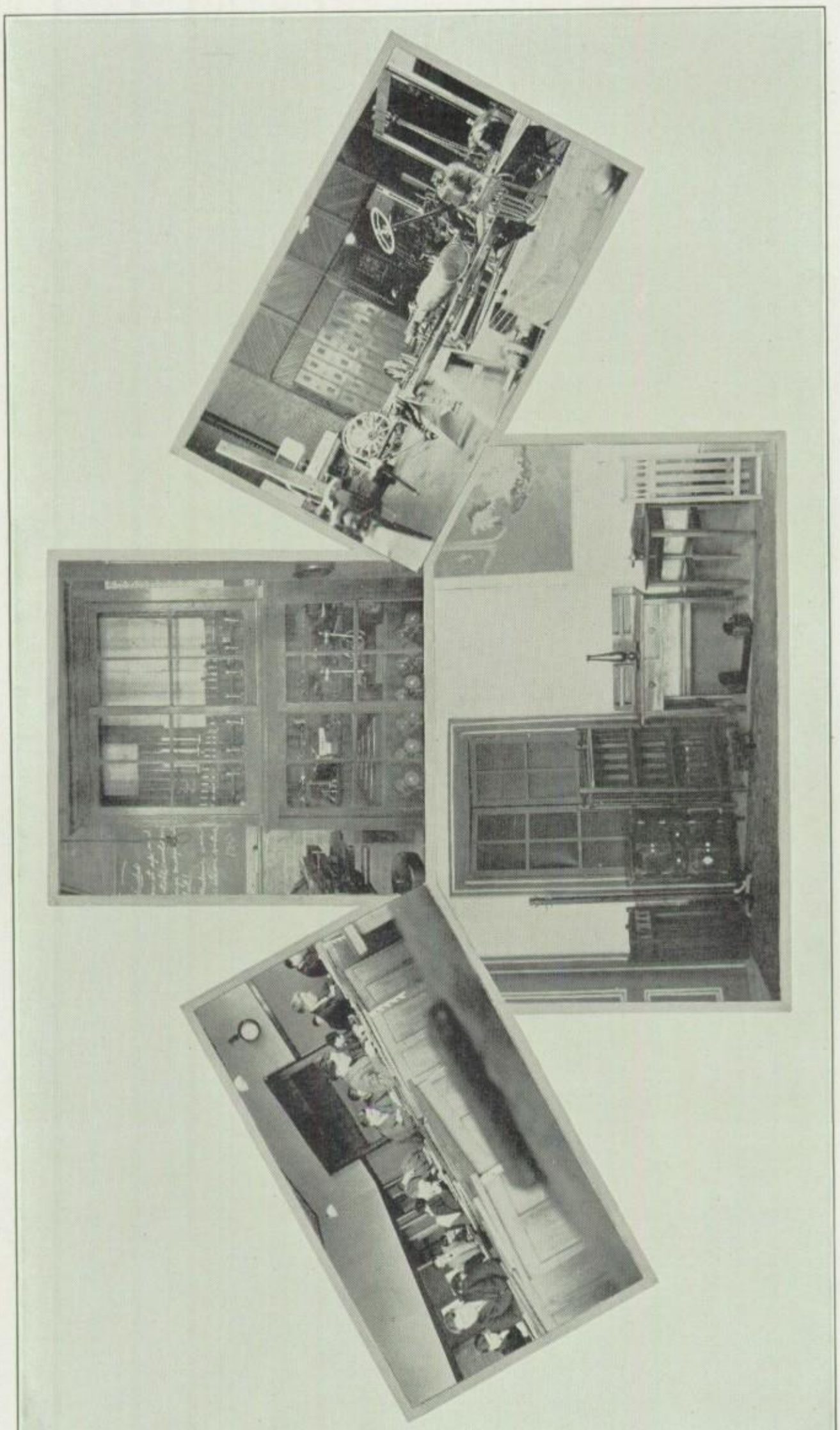
SHINE ON, PORTLAND HIGH!

In the East the waters play
On the shores of Casco Bay,
Where giant ships of commerce come and go;
In the West the mountains proud,
Reaching upward, pierce the cloud,
Their summits always capped in winter's snow.
Built upon a point of land
Richly blessed by nature's hand,
Fair in beauty with her wooded islands nigh,
Is our Portland in her hour,
Leading on to fame and power,
And our own dear school, Portland High.

In this city by the sea,
With its wealth of history,
Is Portland High to us a beacon light.
She is guiding steps of youth
In the paths of Right and Truth,
And teaching them to love the Blue and White.
Bells of victory have pealed
For the teams she's sent afield,
They were men whose valor fame cannot deny;
And the scores of loyal hearts,
With the spirit she imparts,
Sing the praises of Portland High.

CHORUS

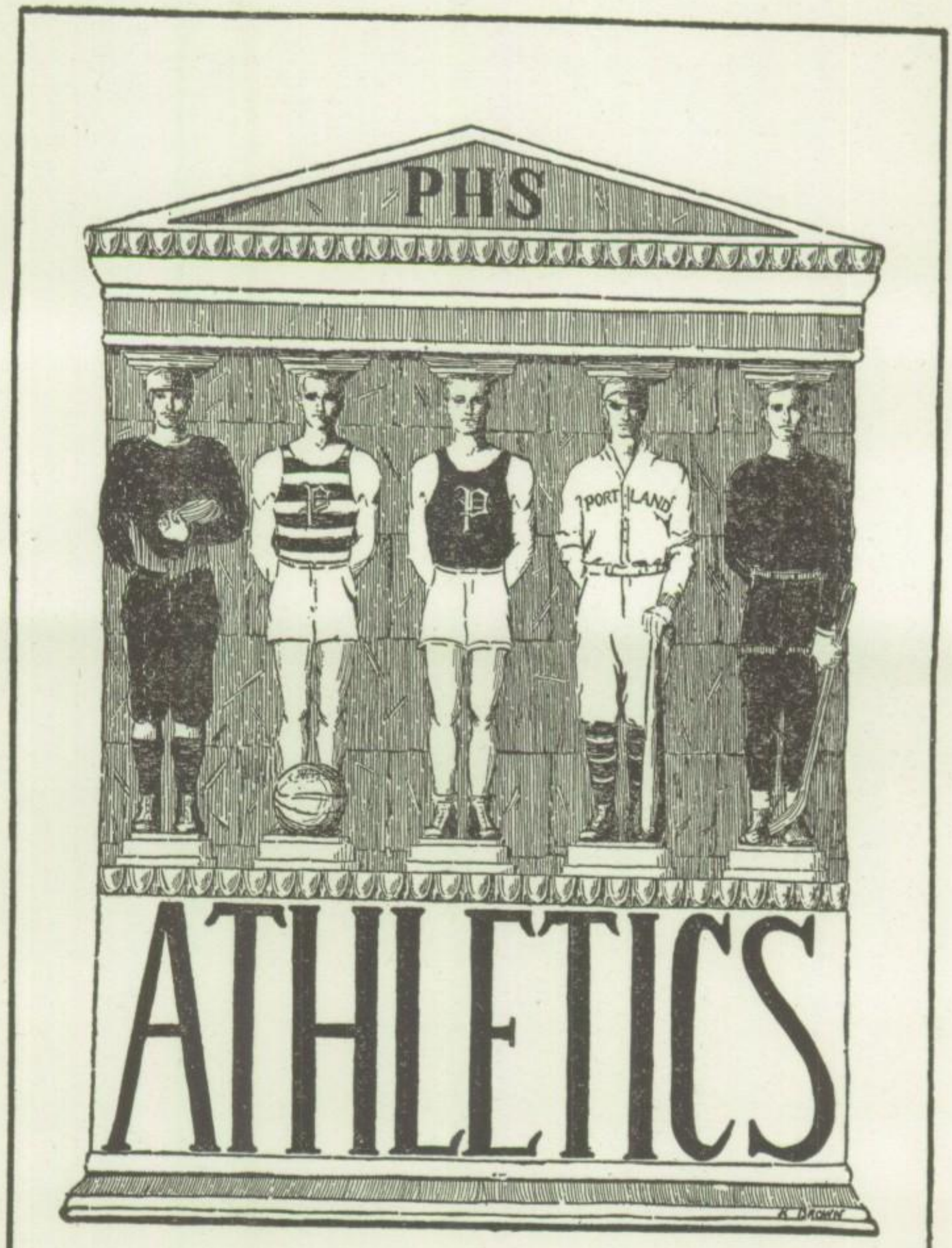
Shine ever on, dear Portland High!
Shine like the stars of night!
Shine through the years of our hopes and fears,
Growing the while more bright.
Then when we're old and hoary,
Yes, when we've passed away,
Shine, Portland High, in thy glory
For the youth of a future day.



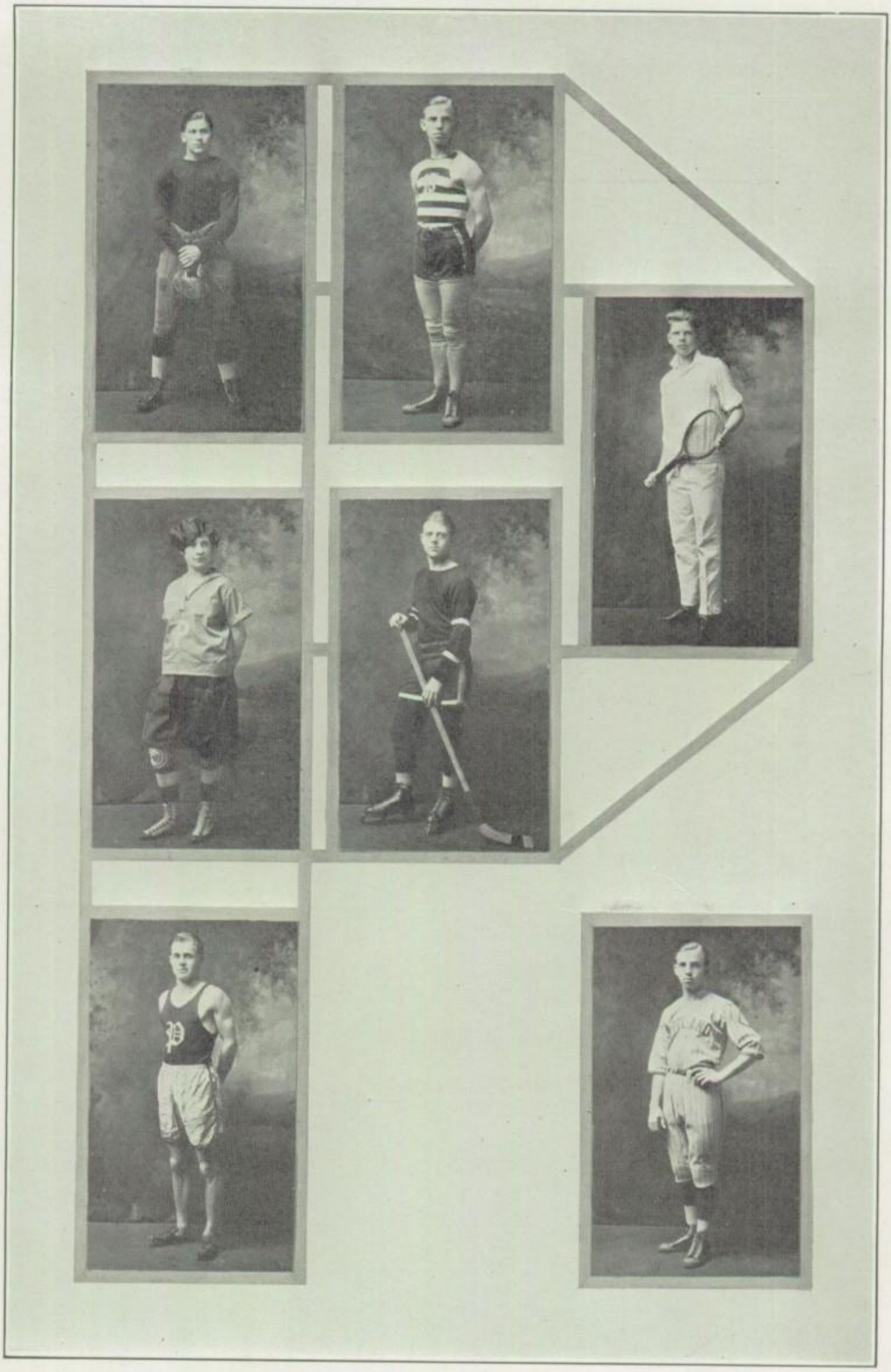
AUTOMOBILE SHOP

SPECIMENS FROM THE MACHINE SHOP
SPECIMENS FROM THE WOODWORKING SHOP

MECHANICAL DRAWING



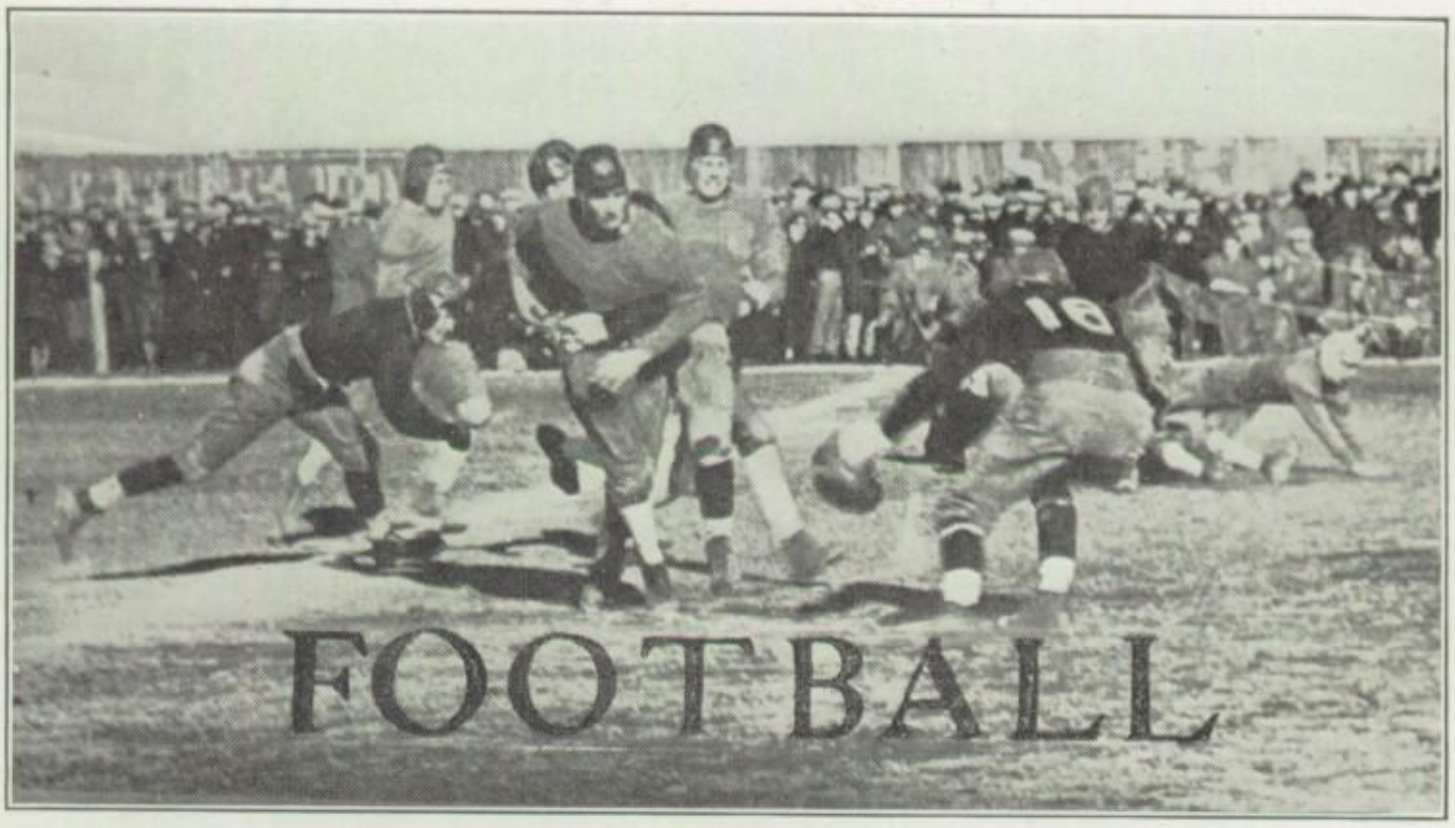
ATHLETICS



OUR CAPTAINS

R. Smith, *Capt. of Football*
S. Hallgren, *Capt. of Basketball*
W. Altenburg, *Capt. of Tennis*
M. Robertson, *Capt. of Basketball*
D. Stuart, *Capt. of Hockey*
R. Moody, *Capt. of Track*
S. Hallgren, *Capt. of Baseball*

Coach Fitzpatrick, C. Fairweather, E. Kochian, J. Donahue, J. Conroy, L. Thaxter, Manager W. Black
S. Stevens S. Hallgren A. Pettis Captain R. Smith W. Welch L. Amerigian
J. Maguire C. Abbott A. Ives M. Gerber



FOOTBALL

THE 1925-26 football season opened with a bang on September 26 when Portland defeated her old rival, Deering High, by a larger margin than the score 12-0 would indicate. The team played well for their first game together and showed promise of another "machine."

The second game took place in a sea of mud, which considerably slowed up both teams. This was played with Westbrook at Bayside Park, and the Blue team pulled out a victory by the sheer power of her line and backfield. Portland was compelled to wallow in mud again when they journeyed to Bangor to play a shortened, dreary game with their traditional rival, one week later, on October 10. The result was a scoreless tie. On October 17, Portland paraded over Thornton Academy at Saco to the tune of 30-0. Swen Hallgren's punting and all-round playing was a feature of this game. "Tony" Stevens and "Giant" Conroy also starred, with the former running back punts for many yards, while the latter's work in the line was commendable.

The Blue team which had now developed into a typical Fitzpatrick "machine," copped another victory when they defeated Catholic High by a score of 16-0 at Bayside Park. Edward "Hamper" Kochian was the big star of the day with continual gains through Catholic's line and a feature run of ninety-one yards for a touchdown. He brought back fond memories of "Plaster" Ward, Portland's great fullback of several years ago. Portland showed her superiority over Bangor when they decisively defeated them at Bayside Park by a score of 14-0. "Hamper" Kochian continued to show

his amazing ability by bewildering the Bangor defense. Conroy also starred and was a great factor in the Blue victory.

The Blue "machine" suffered their first defeat at the hands of Salem High of Massachusetts. The game was played on Armistice Day, November 11, before probably the largest crowd that ever witnessed a football game at Bayside Park. The Blue made a valiant stand to ward off the defeat, but was unable to cope with the classy Salem gridders. The score was 27-0.

Portland again bowed to defeat four days later at Lewiston. The margin was but a safety, the final result being Lewiston, 2; Portland, 0. The game was slow and uninteresting, with the Blue team looking weary from their Salem game. Captain Smith, Hallgren, and Conroy starred. The following Saturday, November 21, Portland started winning again by defeating South Portland, 6-0. The game was close and was won as a result of Captain Smith's snatching a loose ball and sprinting fifteen yards for a touchdown. Portland closed her season like a tornado when she rolled over Deering by the overwhelming score of 49-0. Deering wilted before the powerful team which was playing its last game for the Blue, together. It was a fitting end to a season in which Portland had won seven, tied one, and lost two games.

KOCHIAN AND COACH

FOOTBALL SQUAD

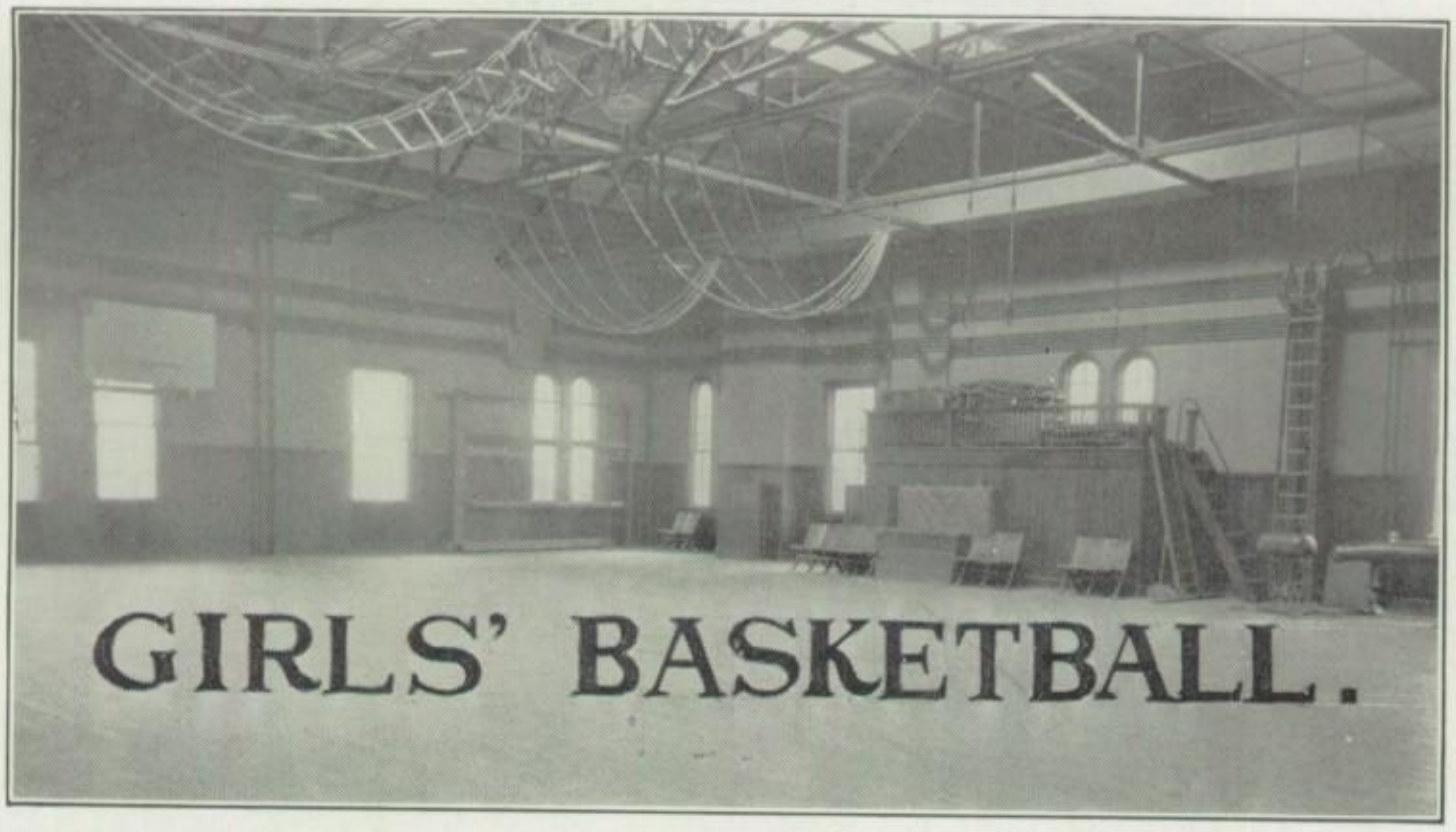
RAYMOND SMITH, *Captain*
WALTER BLACK, *Manager*
JOHN CONROY
ANDREW PETTIS
JAMES MAGUIRE
JULIUS IVES
JOHN DONAHUE
CHARLES FAIRWEATHER
STANLEY STEVENS
WILLIAM WELCH
SWEN HALLGREN
EDWARD KOCHIAN
ROBERT MCDONOUGH
LEON AMERGIAN
CLAYTON ABBOTT
LINWOOD THAXTER
WILLIAM WHITMORE
MAURICE GERBER
EUGENE GURNEY
JOSEPH HAMILTON
JOHN DIVNEY
PATRICK CONNOR
HAROLD JOHNSON

FOOTBALL SCHEDULE

Date	*Opponent*	*Place*	*P. H. S.*	*Opp.*
Sept. 26	Deering High School	Portland	12	0
Oct. 3	Westbrook High School	Portland	8	0
10	Bangor High School	Bangor	0	0
17	Thornton Academy	Saco	30	0
24	Catholic High School	Portland	16	0
31	Bangor High School	Portland	14	0
Nov. 11	Salem High School	Portland	0	27
14	Lewiston High School	Lewiston	0	2
21	South Portland High School	Portland	6	0
26	Deering High School	Portland	49	0
		Total	135	29

Coach Fitzpatrick Coach Broderick
Capt. Smith Capt. Walke John Murphy

E. Levine K. Jones E. Shackford Coach Seavey A. Katz N. Kenney I. O'Brion
B. Rolphe S. Shilling K. Nichols E. Perkins E. McLaughlin G. Malingg B. Turner V. Lewis
F. Daly B. Littlefield M. Brown M. Robertson J. Kodis F. Clifford N. Purington



GIRLS' BASKETBALL

WITH a squad lacking in veterans and chosen to a great extent from inexperienced candidates, prospects for the 1926 Basketball Team at first seemed somewhat dubious. Starting in October with four letter girls, only two of whom had had any actual experience in games, Coach Seavey faced the task of building around these girls a team representative of Portland High School. However, their conscientious practising and the inevitable results soon stilled whatever alarms the supporters of this sport might have had.

The season opened January 16, the first game being with Freeport, with whom we did not play last year. In this game and the following one with South Portland, although our team fought bravely against its opponents, the visitors carried home the prize.

The Portland girls' fighting spirit was not crushed, however, for during the next two weeks they set out to show what they could do. Neither Westbrook nor Waynflete allowed themselves to be walked over, but they could not equal the dashing style in which our girls played.

On February 13, Portland found herself lined up against her neighbor, Deering. The strength of her opponents was such that even the most optimistic could hardly hope for victory, and the showing against these champions was distinctly praiseworthy. By marshalling all her loyalty and determination Portland held Deering to a 21-16 score.

In the following two weeks Portland won from Waynflete and made her first trip of the season to Freeport, there winning the game.

The dates, March 6 and 13, marked two hard battles, one at South Portland and the other at Cony High, in which our opponents were triumphant.

The Totem

In the last three games of the season, the P. H. S. sextet walked off with two victories, those over Westbrook and Cony. In the latter, Portland avenged herself for the defeat received at Augusta by completely vanquishing Cony, 25-8. In the second game with Deering she finally succumbed to the superiority of the Purple warriors.

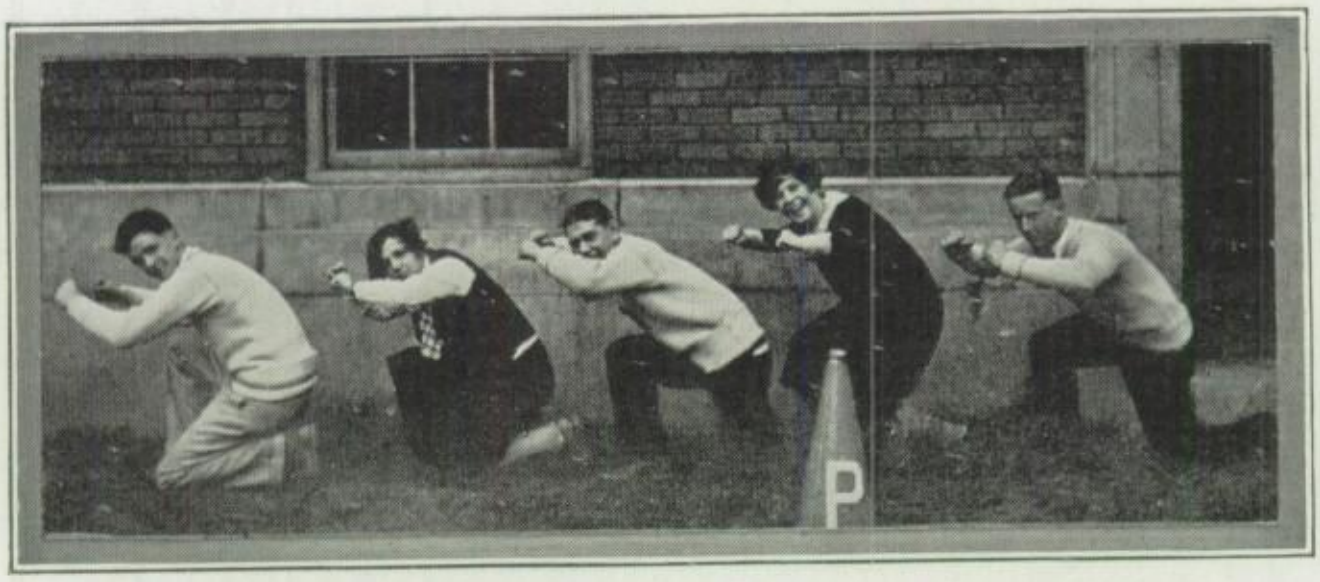
This year the girls have fought for each other loyally in every instance. They have learned from Coach Seavey that true friendship is a wonderful thing, and that it is in associations at practice, and in games, times when a girl's truest character shows, that lasting friendships are formed. They have learned far more from their coach and the Alumnae girls, who back them always, than the fine points of basketball. The manner in which their playing improved from the first game to the last showed this very plainly, and no doubt the games that were lost helped to make them one of the finest teams of P. H. S.

SQUAD

Mary Robertson, *Captain*
Margie Brown, *Manager*
Frances Daly
Jane Kodis
Anna Katz
Elizabeth Perkins
Catherine Nichols
Gertrude Maling
Barbara Littlefield
Shirley Schilling
Blanche Rolfe
Mildred O'Brien
Norah Kinney
Virginia Lewis
Barbara Turner
Isabel O'Brion
Faith Clifford
Elizabeth McLaughlin
Kathleen Jones
Elva Shackford
Mary McCarthy
Ethel Levine
Nerissa Purington

GIRLS' BASKETBALL SCHEDULE

Date	*Opponent*	*Place*	*P. H. S.*	*Opp.*
Jan. 16	Freeport High School	Portland	13	16
23	South Portland High School	Portland	11	35
30	Westbrook High School	Portland	15	10
Feb. 5	Waynflete	Portland	28	20
13	Deering High School	Portland	16	21
20	Waynflete	Portland	29	26
26	Freeport High School	Freeport	19	17
Mar. 6	South Portland High School	South Portland	15	26
13	Cony High School	Augusta	12	15
20	Westbrook High School	Westbrook	19	10
27	Deering High School	Deering	16	27
Apr. 3	Cony High School	Portland	25	8
		Total	218	231



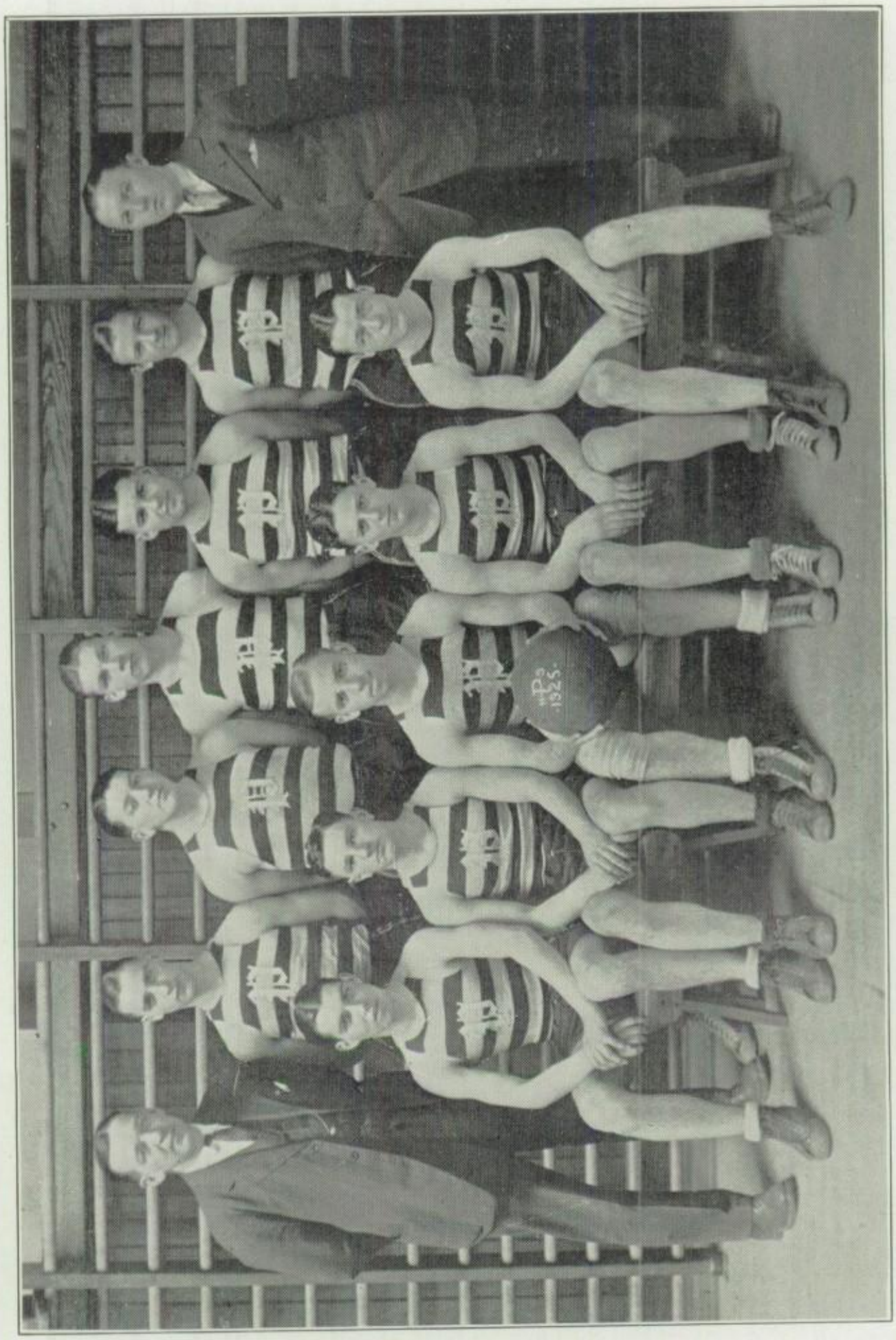
R. Edwards M. Brown M. Sharpe M. Robertson R. Wasson

BOYS' BASKETBALL

THE opening game of the season against Deering proved to be a fast one. During the first period Portland was carried off her feet, but redeemed herself by the skill of Captain Hallgren and Conroy in the passes, thereby running up 29 points to Deering's 17. The following week found Portland's team lined up against Bangor. At first Bangor seemed easy prey, but Portland's luck changed when Conroy went out on fouls, for Bangor took the lead by two points. Both Bobby Agger and Pete Gunn got a foul with but a few minutes in which to play, but Gene Gurney saved the day for Portland by tossing the winning basket, making the score, 19-17. The clash against Catholic at the Arena resulted in another glorious victory. Overwhelmed by the irresistible onslaught, Catholic High, even by rallying all her forces, found herself unable to break up the attack, and so lost the game to Portland, 26-14.

The bright promise of the first three games was not continued, for Portland began her trio of losing games with South Portland on January 22. The Capers started off with a lead, 7-2, making matters appear pretty blue for the Blue. Throughout the game South Portland held her own, the last quarter being almost tit for tat, ending 21-18. Bangor on her own floor then triumphed over Portland to a 35-13 scorce. In spite of the desperate tactics of our team, our rivals had little difficulty in winning. Hallgren ran up ten of the points, while Agger starred on the defense. In the Deering game the following week, Portland once more became a victor with a 29-15 score. It was a fine game and was featured by the brilliant playing of Captain Hallgren. Portland had high hopes of defeating the Capers, but again she was the victim. Again Hallgren starred.

The Totem



Coach Fitzpatrick C. Abbott R. Agger J. Conroy J. Donahue T. Robertson Mgr. H. Roper
E. Gurney M. Greenberg Capt. S. Hallgren D. Diamon P. Gunn

Catholic High in her second game with Portland, profiting by what she learned at the Arena, ruined Portland's five-man defense, leading all the way to a 32-17 victory. Westbrook, somewhat confident of victory, met the equally defiant Portland quintet the following week. Points were gained by shoving, slugging and shooting. Portland put up a stubborn game, but finally was forced to bow to Westbrook by a score of 21-16.

Portland was one of the eight teams to be selected to participate in the Bates Tournament for the Championship of Western Maine. Westbrook was Portland's first opponent, and to everyone's surprise, Portland won, 21-15. "Giant" Conroy was the individual star of the game because of his excellent shooting. By beating Edward Little, 28-18, Portland was put in the finals. The playing of Agger and Conroy accounted for several points as did Gunn's shooting. South Portland, the only team Portland had not defeated, was pitted against her in the finals. At the outset of this slow game the Capers led Portland by 7-2. In the next two quarters South Portland forged ahead tallying eighteen points to Portland's one. At the end of the long grind, Portland desperately rallied to make eleven more points, the final result being 29-14 in favor of the Capers.

A very fitting close for so successful a season as this team had had was the choosing of two of the players, Conroy and Agger, for the All-Western Maine Five.

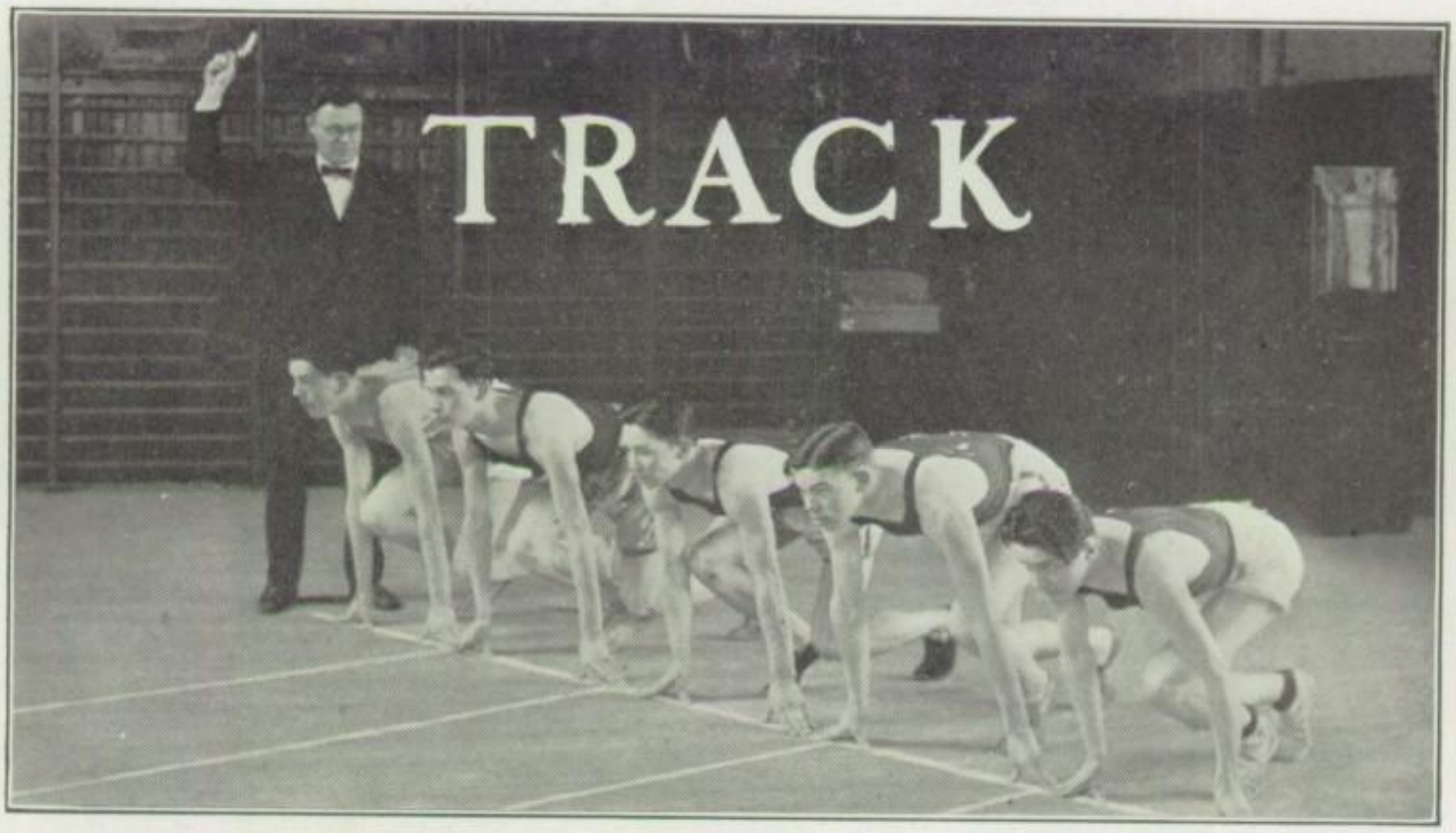
SQUAD

Swen Hallgren, *Captain*	Eugene Gurney	David Diamon
Henry Roper, *Manager*	Robert Agger	Stanley Stevens
Peter Gunn, *Captain-elect*	Thomas Robertson	Morris Greenberg
John Conroy	John Donahue	Clayton Abbott

BOYS' BASKETBALL SCHEDULE

Date	*Opponent*	*Place*	*P. H. S.*	*Opp.*
Jan. 1	Deering High School	Deering	29	17
9	Bangor High School	Portland	19	17
15	Catholic High School	Arena	26	19
22	South Portland High School	Portland	18	21
30	Bangor High School	Bangor	13	35
Feb. 5	Deering High School	Portland	29	15
12	South Portland High School	South Portland	22	40
19	Catholic High School	Portland	17	32
Mar. 5	Westbrook High School	Arena	16	21
12	Westbrook High School	Bates	21	15
13	Edward Little High School	Bates	28	18
13	South Portland High School	Bates	14	29
			252	279

M. Moriarty M. Budzko O. Shapazian W. Lamb Coach Preti C. Moody R. Dunham D. Delavalle J. Quinn
W. Stiles S. Shible R. Rosenberg M. Bernstein G. Mallar R. Jones S. Watson A. McIsaac A. Brown L. Amergian
J. Conley S. Douglas R. Boyd P. Wood Capt. R. Moody A. Wentworth M. Libby R. Burner J. Carr



TRACK

THE track season opened with the annual interclass meet on January 23. The seniors were victorious, with the juniors, sophomores, and freshmen finishing in the order named. The first real competition was with the Bates freshmen who succumbed to Portland's well balanced team on January 29 by a score of 59-30. The following week Thornton Academy journeyed back to Saco on the tail end of a 57-38 count. Many of Coach Preti's youngsters showed promise in this meet.

On February 12 Deering High met defeat at the hands of the Blue by a large margin, 52½-33½. The feature race of the meet was the 1,000 yard run in which Woods of Portland barely nosed out Prince of Deering at the tape. The following day a picked team traveled to the B. A. A. Schoolboy Meet at Boston where they gained much valuable experience and finished second in a triangular relay race. Three days later Portland took part in the American Legion Meet at the Exposition Building. Captain "Dick" Moody copped the state schoolboy 40 yard dash title handily, while the relay team easily took first place in a triangular race with Deering and South Portland. Portland again took Deering High's scalp at the suburbanite's own gym by a wide margin, 51-31. Woods and Moody starred in their respective races, the 1,000 yard run and 300 yard dash. This meet took place on February 19.

Coach Preti kept his boys busy by sending them to South Portland on February 23. The Blue team defeated the "Capers" by a narrow margin, 45½-40½. Winslow Jones and "Al" Wentworth broke gym records, Jones in the high jump at 5 feet, 4 inches, and Wentworth in the pole vault at 9

feet, 6 inches. Portland suffered her first defeat at the hands of the Bowdoin frosh. The Blue team, however, may be complimented on their fine showing. Portland then displayed her superiority over the high schools and some academies of the state when she captured the Portland High Interscholastic Meet with 42 points to her nearest opponent's 18. The meet was held at the Exposition Building on March 6. The next meet participated in by the Blue warriors was the Bowdoin Interscholastic at Brunswick. Portland finished first among the Maine high schools although Huntington High School of Boston won the meet.

TRACK SCHEDULE

Date	*Opponent*	*Place*	*P. H. S.*	*Opp.*
Jan. 23	Interclass	Portland	Seniors	
29	Bates Freshmen	Portland	56	30
Feb. 6	Thornton Academy	Portland	57	38
12	Deering High School	Portland	53	33
13	B. A. A. Schoolboy Game	Boston	Second Place in Relay	
16	American Legion Meet	Portland	First Place in Relay	
19	Deering High School	Deering	51	31
23	South Portland High School	Portland	45½	40½
27	Bowdoin Freshmen	Brunswick	31	66
				Nearest Opp.
Mar. 6	Portland High School, Interscholastic	Portland	42	18
13	Bowdoin Interscholastic	Brunswick	8⅓	30

SQUAD

Richard Moody, *Captain*
Philip Mayo, *Manager*
Millard Libby
Sterling Douglas
Philip Wood
Oscar Shapazian
Robert Boyd
Andrew Pettis
Charles Moody
Albert Wentworth
John Conroy
Edward Kochian
Sidney Watson
Robert Burner
Samuel Shible
Winslow Jones
Robert Jones
William Lamb
Robert Dunbar
Willis Stiles
Leon Amergian
Russell Edwards
Mitchell Bernstein
Swen Hallgren
Clayton Abbott
Joseph Connolly
Donald Dellavalle
Maurice Moriarty
Sidney Welch
Matthew Budzko
Robert Rosenberg

Coach Perkins R. Smith R. Laird E. Wallace Captain D. Stuart
H. Pelton R. Gribben J. Donahue G. Leighton

HOCKEY

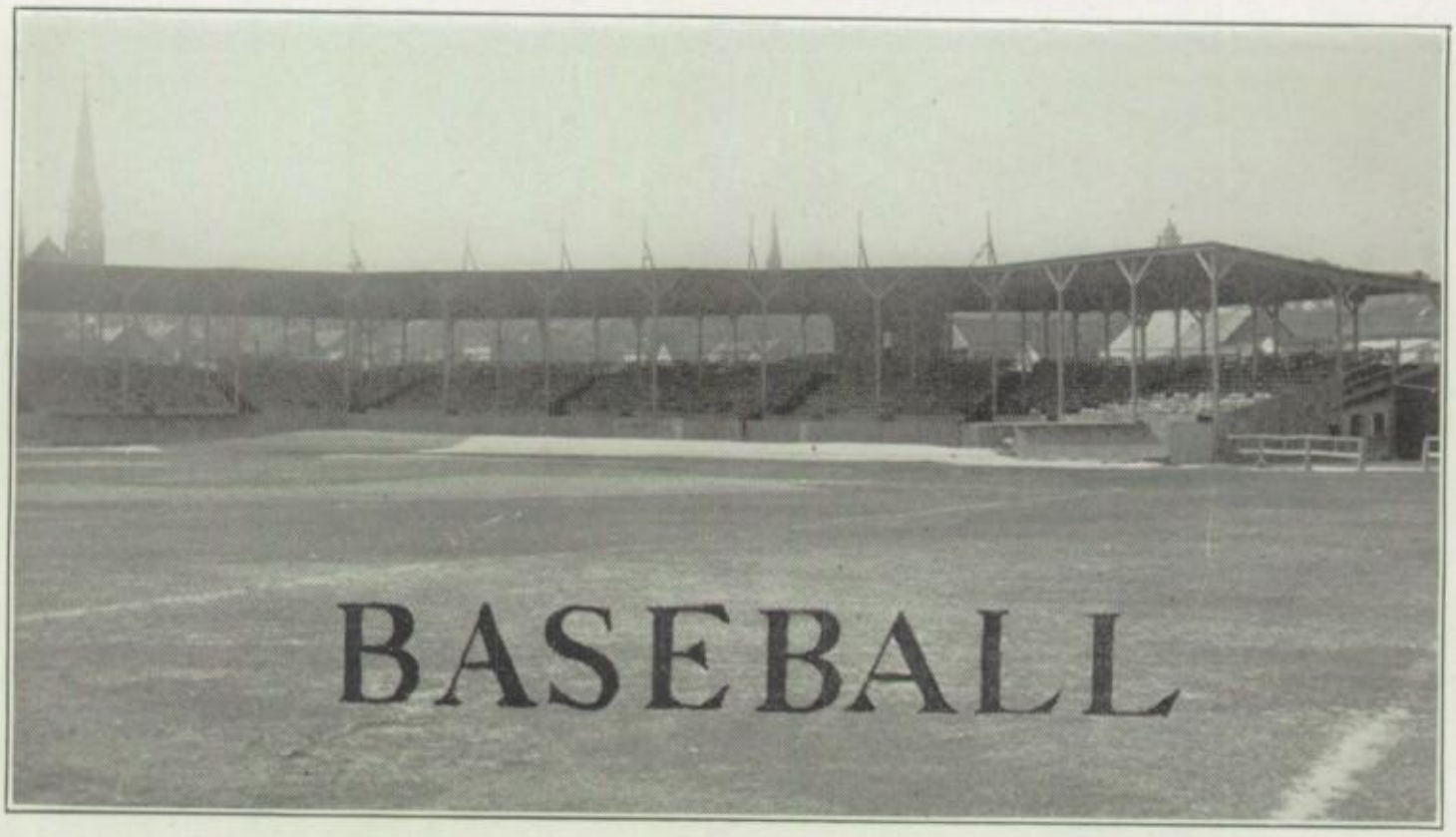
THE most defiant opponent the Portland High Hockey Team of 1926 had was bad ice. The first game was with Deering. Deering shot a goal in the first period, but Benny Leonard of Portland tied the score in the second period. In the next ice battle Portland held Cony to a scoreless tie. A spectacular stop by "Sharky" Donahue, which would have enabled Cony to win the game, was an outstanding feature. Donahue, kneeling before the goal, stopped the puck, which for the most of the game had been in Portland's territory. By special agreement there were no overtime periods in either of these games.

In the return game at Augusta, Cony beat Portland, 7-0. This was the third and last game of the season.

SQUAD

DAMON STUART, *Captain*
ROBERT GRIBBIN, *Manager*
BENJAMIN LEONARD
HERBERT PELTON
ROBERT LAIRD
RAYMOND SMITH
EARL WALLACE
JOHN DONAHUE
ROLAND LEIGHTON
JOHN CRONIN

Coach Fitzpatrick O. Hallgren R. Agger E. Kochian J. Conroy R. Smith A. Brown A. Pettis E. Gurney C. Abbott
E. Maguire R. Ingraham D. Diamon P. Mitchell S. Hallgren R. Gribben P. Connors J. Hamilton C. Verra, Mascot



BASEBALL

OWING to the inclement weather this spring the baseball team has made a late start and there is not much data available on this sport. However, with Captain Swen Hallgren, Oke Hallgren, Joseph Hamilton, John Conroy, Patrick Connors, Andrew Pettis, Eugene Gurney, Robert Agger, and Alden Brown of last year's regulars back, a gratifying season is expected for 1926. There are many promising candidates bidding for the team, among whom are Edward "Hamper" Kochian, star football fullback, and Albert Mitchell. The team is scheduled to play twelve games, the opening game being with Biddeford High at Biddeford. If expectations count for anything, Portland will be in the race for the cup at the finish. Clayton Abbott will manage the team this season.

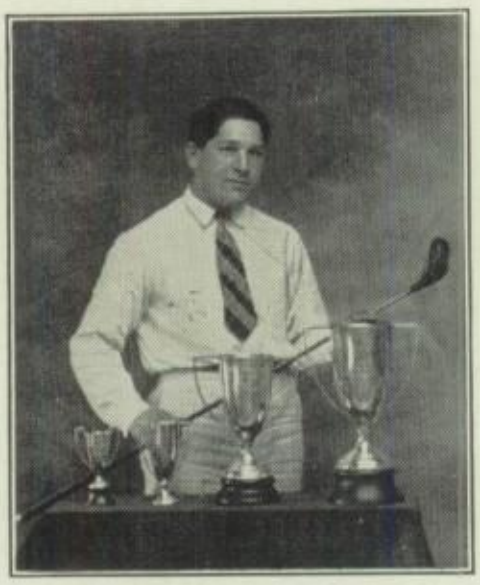
BASEBALL SCHEDULE

Date	*Opponent*	*Place*
Apr. 24	Biddeford High School	Biddeford
May 1	Deering High School (pending)	Portland
5	Biddeford High School	Portland
8	Thornton Academy	Saco
12	South Portland High School	South Portland
15	Deering High School	Portland
26	Westbrook High School	Westbrook
June 2	South Portland High School	Portland
5	Westbrook High School	Portland
11	Catholic High School	Portland
15	Thornton Academy	Portland
17	Catholic High School	Portland

T. Thorne D. Schwartz R. Dunbar D. Bradford
Coach Simonton R. Jones T. Johnson W. Hodgdon J. Champlin
J. Willard D. Diamon R. Jensen W. Altenburg W. Clark

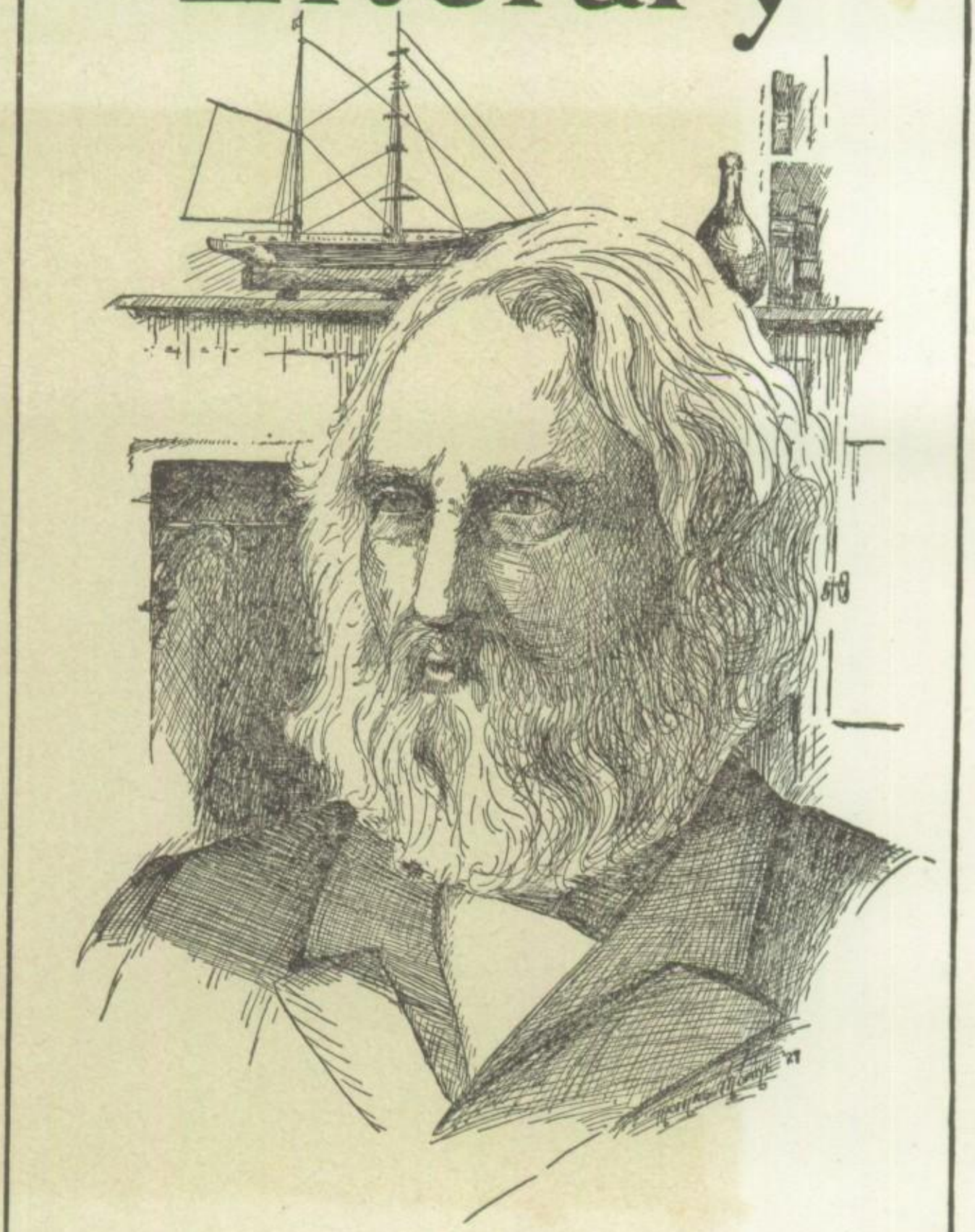
TENNIS

A bright outlook for the 1926 season of tennis is in view with two letter men, William Altenburg and Raymond Jensen, to build a team around. There are also a few men who have had experience last year and who have not earned a letter as yet. Due to the many freshmen and sophomore candidates, it is almost certain that Coach Simonton has material to develop many winning teams within the next few years. A definite schedule has not been announced by Coach Simonton, but it is practically certain that Cony and Waterville will be included on this year's schedule. Tennis is becoming very popular in the high school and is now one of the major sports.



OUR GOLF CHAMPION

Literary



CASCO BAY

ROSAMOND NICHOLS, '28

There's a freighted ship at anchor,
With its bowsprit toward the sea;
There's a sea gull swooping downward,
And a sea breeze blowing free.

From the rocks the lighthouse towers
Like an ancient donjon keep,
While the darkly racing current
Rushes onward to the deep.

Far away, in mists enshrouded,
Low-set islands, luring, dim,
Seem to beckon gently onward
To the ocean's hazy rim.

Cloud-specked skies, in sea reflected,
Waters blue or green or gray,
Masted ships and graceful sea birds —
That's a glimpse of Casco Bay.

STATE STREET

CATHERINE COYNE, '26

ON one of the sultry, early spring days which are common in Portland in the latter part of May, I was returning from an errand in the Deering District when I decided to walk through Deering's Oaks. It was like paradise in this charming park; cool, sweet zephyrs beckoned; the air was heavy with the scent of new flowers and soft, rich earth; and the silvery, crystal-like tinkling of the tiny waterfall was like a siren. I made my way toward the rustic bridge which spans the stream and threw myself down upon the green, grassy banks. I was there perhaps five minutes when I saw an elderly man with iron-gray whiskers, twinkling eyes, and a rusty-looking suit leaning against a nearby tree. "How do you do, lad?" he said kindly.

"How do you do, sir," I replied.

"Does she lure you, too?" he asked, pointing to the singing waterfall.

"Yes, sir," I answered, "not only the waterfall but the entire place."

"I haunt these places always," he said slowly. "I love them so much that I cannot forsake them."

We talked for a while about Portland and its beautiful spots. Then he said, "Going up State Street?"

"Yes, sir," I replied and walked along with him. As we started up the hill, I could not help asking him, "There has been a remarkable change in this street in late years, hasn't there?"

"Lad," he said, shaking his head sagely, "the souls that are resting in the Western Cemetery would never recognize this street. Walk the length of it with me and we will discuss it. See, lad, they have erected apartment houses; the day of the dignified mansion is gone; the home has been trans-

ferred into these fashionable stalls. Ah, lad, but many of the old lilac bushes are still here. See the gorgeous blooms on that bush! How they scent this old street! But, alas, there are so few gardens!

"A hospital! Civilization has advanced. But, why couldn't it have advanced without destroying all that has ever been dear to the people of a city.

We had reached the top of the hill by this time and the old man glanced up and down Congress Street. "Will you continue along State Street with me?" he asked.

"Yes, sir," I replied and we crossed the busy road.

"Another mansion turned over to the doctors! A publicity bureau! A hotel. It is a quiet-looking place, is it not? No gaudy lobby with people staring out. An academy! A club house! Lad, will you travel back over the ages with me and I will tell you something of the charm that this street once held.

"There were old-fashioned gardens where charming maidens vied with the flowers for beauty. On such an afternoon as this, one would hear the strains of a violin playing an accompaniment to a lover's wooing, or to the sound of a sweet, feminine voice. The maidens would wear pink, or yellow, or blue gowns. You would hear the swish-swish of silk as you walked beside your favorite maiden.

"At night we would gather in one house or another around here and there would be dancing. Such dainty, graceful dancing! There would be a moon; the breeze coming up from the bay would whisper such charming little things into one's ear; the air would be heavy with the scent of the lilacs, of the apple blossom, and of the lilies of the valley. All was happy and charming."

"Do you remember it all?" I asked, thrilled with the picture that he had painted for me.

"Yes, I remember it all. Oh, lad, how I loved it so!" he said.

We continued on our way and he was silent for the most part. I felt sorry for this old man. He had had his youth and now it was gone. Even tangible evidences that would soothe him in his memories were changed. He began to speak again. "A schoolhouse, and another hospital, a nurses' boarding house. Lad, where do they find all the people to fill those stalls?"

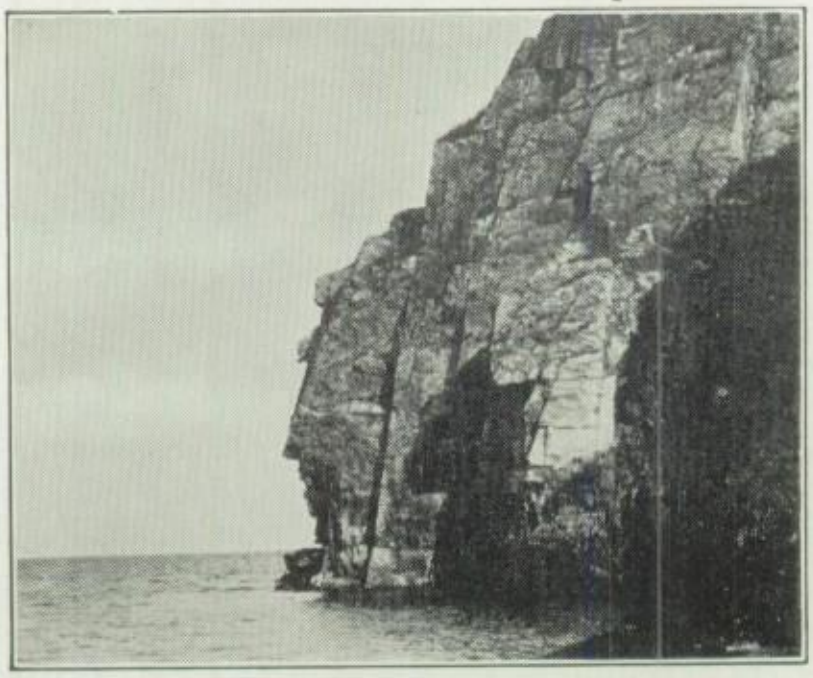
We reached the bridge and I said, "Even this has changed since I was born, sir. I remember the little old wooden bridge that we had here."

"Yes, lad," he said kindly, "you remember that change. But I remember this place as a beach with white sand. There were not so many commercial activities around the water front then. The change has been of value, however. Laddie, when you are as old as I am, you will long for beauty as you remember it. But, as these very practical people would say, 'Such is life.'

"You have been a very good listener. I thank you for walking down here with me. Will you please tell me your name?" he asked.

"My name is Jimmie Arden, sir," I replied, "and yours?"

"My name is Longfellow. I never leave these parts."



GHOSTS

GEORGE HAYES, '29

YES, sir, ghosts and ghosts, heaps of ghosts! How did they happen to be here? Because of the old graveyard that used to be on White Head, of course. All the earthly remainders, a few old bones and ashes, were dug up long ago and transplanted elsewhere, and observation stations for the artillery built on the location.

The ghosts, it seems, had been here so long that they did not fancy a change, so they stayed. Of course they had no further access to their graves, which were turned inside out, but there were plenty of places for them to stay during the day, and quarters were no concern to them at all. The cave under White Head, which can be entered by mortals only from a boat at low tide, was a favorite hang-out of theirs. They were in the habit of congregating here and shooting dice, rolling their bones, as one remarked. Take it all in all, they were a happy, satisfied outfit of soldier ghosts.

One day, however, Private Clancy found an old dilapidated skull which had been overlooked by the excavators, and trouble arose in their peaceful midst. They all claimed it as personal property, so Sergeant Flannigan, in order to settle the dispute, took it himself. Flannigan was the ranking non-commissioned ghost. This did not suit the rest at all, and there was so much talk and hard feeling about it that Flannigan finally consented to shoot dice for it. This they did, and Corporal Jones won, much to his delight, but he lost it in a game the next day to another who also lost it in turn. Pretty soon the old skull had been won and lost by every ghost in the detachment.

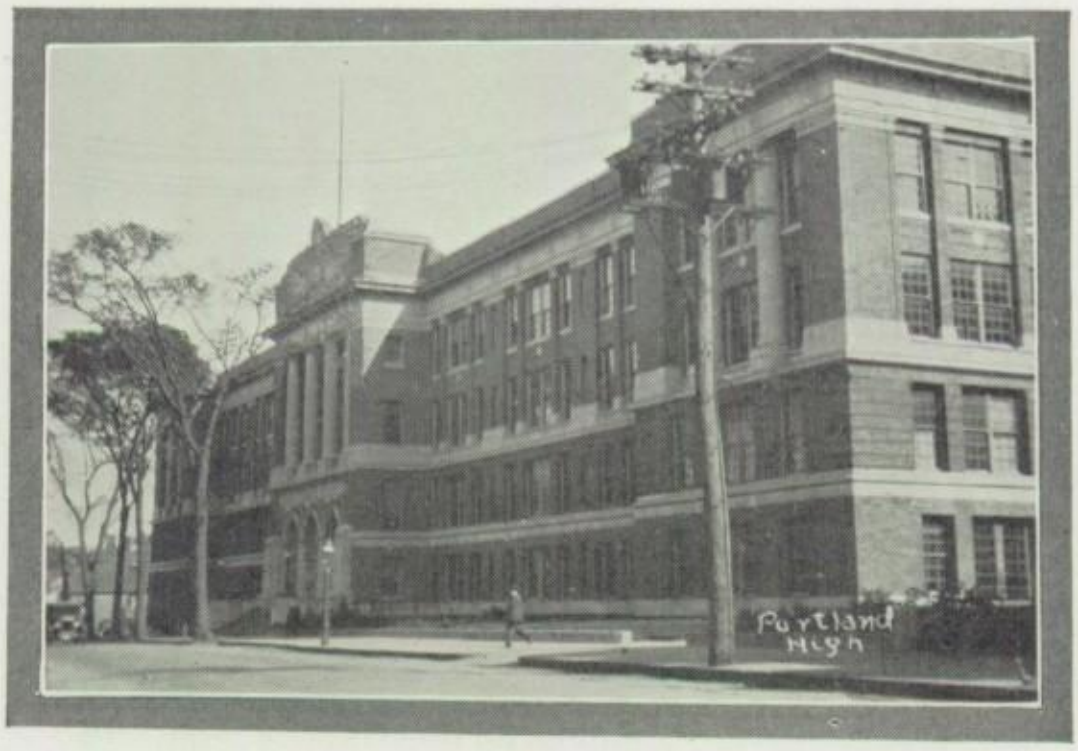
Then a calamity occurred. The skull was stolen. They knew who took it, an inhabitant of the island, a man named Smith. He had entered the

cave from a boat and when he left the skull went with him. Such a wail as went up was enough to awaken the dead. As Sergeant Flannigan remarked, they made as much noise as if they had been a whole graveyard. There was only one thing to do, try to get it back.

That night the whole detachment marched to the house of the pilferer and entered through a broken window. They searched everywhere, but the skull was not in evidence. A council of war was held. From then on and for many a day, Smith led a miserable life beset by a whole regiment of ghosts. There were ghosts everywhere. Ghosts sat around his bed at night moaning and rattling tin pans which they had taken from the kitchen. They went through all of his things which were not locked up. They rummaged through all the trunks, boxes, and closets, but there was one heavy chest they couldn't get into. It was locked.

After several weeks of this sort of thing, Smith in desperation, but not to be outdone by a pack of ghosts, boxed the skull up and sent it to a friend in China. What was to be done? No law-abiding ghost would rob the mails. They were beaten and they knew it, so in sorrow they went back to White Head and their cave.

They are there yet, and on a dark, stormy night when the wind moans and sobs through the trees, you can hear them wailing. If you ever visit White Head and suddenly feel a cold, clammy, death-like hand clutching at you, don't be afraid; it is only a ghost.



THE EDWARD J. LAWRENCE

STUART H. HERBERT, '26

In the city of Bath in nineteen eight
Was laid the keel so long and straight
Of one of the finest ships of its kind,
Destined to sail the deep, deep brine.
She was built of pine from the State of Maine,
Framed with oak to stand the strain,
Fitted with brass and copper and steel,
Built with the greatest ardor and zeal.
Her six tapering masts with billowing sail,
Complete and perfect in every detail
Caused the Maine seamen to swell with pride
As they watched the Lawrence swing with the tide.
The Lawrence sailed the seven famed seas;
From France to India, from Russia to Greece,
Went this staunch vessel with sailors bold,
In adventures to equal the galleons of old.
In any one harbor she could not stay,
So from port to port and bay to bay
She sailed, till at last she came to rest
On Portland Harbor's gentle breast.

Then one bright December day and cold,
Came that red demon, relentless and bold.
The fire came like a thief in the night,
Slow and stealthy, at first hid from sight,
But soon the whole length of the ship was afire,
Blazing and burning, its own funeral pyre.
All efforts to save her proved in vain,
The six-masted Lawrence, the fond pride of Maine.
Now a great black mass all burnt and charred,
Recalls the days when she sailed unmarred.

THE CAPTAIN OF THE GOLDEN DAWN

JOHN DONOVAN, '28

PORTLAND from its very infancy has been the scene of historic and exciting events, although as one sees it now, it has a very sedate and trim appearance as from its site on a hill it overlooks the harbor.

To this snug harbor, in the year 1867, came a great, three-masted square rigger, the *Golden Dawn*. She was a trawler, plying between Portland and Valparaiso, but unlike most trawlers, she was owned by her Captain, a Mr. James McQuigg. Having returned from her third trip, she was tied up at Widgery's Wharf, awaiting her cargo.

As she lay at her moorings, a young, alert appearing lad of sixteen paused a moment to peer at her name written in large gold letters on her bow. Apparently the name impressed him for he immediately walked briskly up the gang plank and accosted the first person he met.

"I'm Jim Crandell," said the boy. "I heard that you needed a cabin boy. I'd like to apply for the position."

Mr. Saunders, first mate, eyed him critically, and quickly deciding favorably, signed him up.

It took Jim but two days to find out what kind of a ship he was on. The Captain, a moody sort of man, was usually drunk, leaving the brunt of the work to Mr. Saunders and his subordinates. He hardly ever spoke. When he did, it was to find fault with the crew.

But with all his faults, the Captain loved the *Golden Dawn*. Jim learned from one of the sailors how the Captain, by scrimping and saving, had at last amassed enough to build this ship of his dreams, and the *Golden Dawn* spoke well for his judgment. She was, perhaps, the only thing on earth which he had any affection for.

Although the *Golden Dawn* was a beautiful ship, her crew were far from being so. They had, however, one thing in common; they were all excellent sailors.

Two months they sailed, ever southward, until they were very near Cape Horn. By this time every precaution was taken, for icebergs were numerous in these waters. A double watch was kept constantly, lifeboats were overhauled, and the crew worked in their life belts. They would be in this zone for about a week.

They had many narrow escapes. The second day in these waters, they were all but rammed by a great berg, and except for the skillful manipulation of the wheel by the Captain, they would probably have been sunk. Again on a particularly dark night the cry of the watch rang out, and again it was the Captain who tore the wheel from the terrified steersman and guided the ship by the very side of the huge mass.

Now it was the seventh day, and the tension that had prevailed aboard

had abated noticeably. One more day and they would leave this God-forsaken, danger-infested sea, and sail once more under a blue sky and a warm climate.

That night Jim was leaning on the stern rail thinking of his parents, who, perhaps, at that very moment were searching anxiously for him. Turning away, he retraced his steps, and when directly under the foremast, the voice of the terror-stricken watchman, high above him, rang out harshly on the night air.

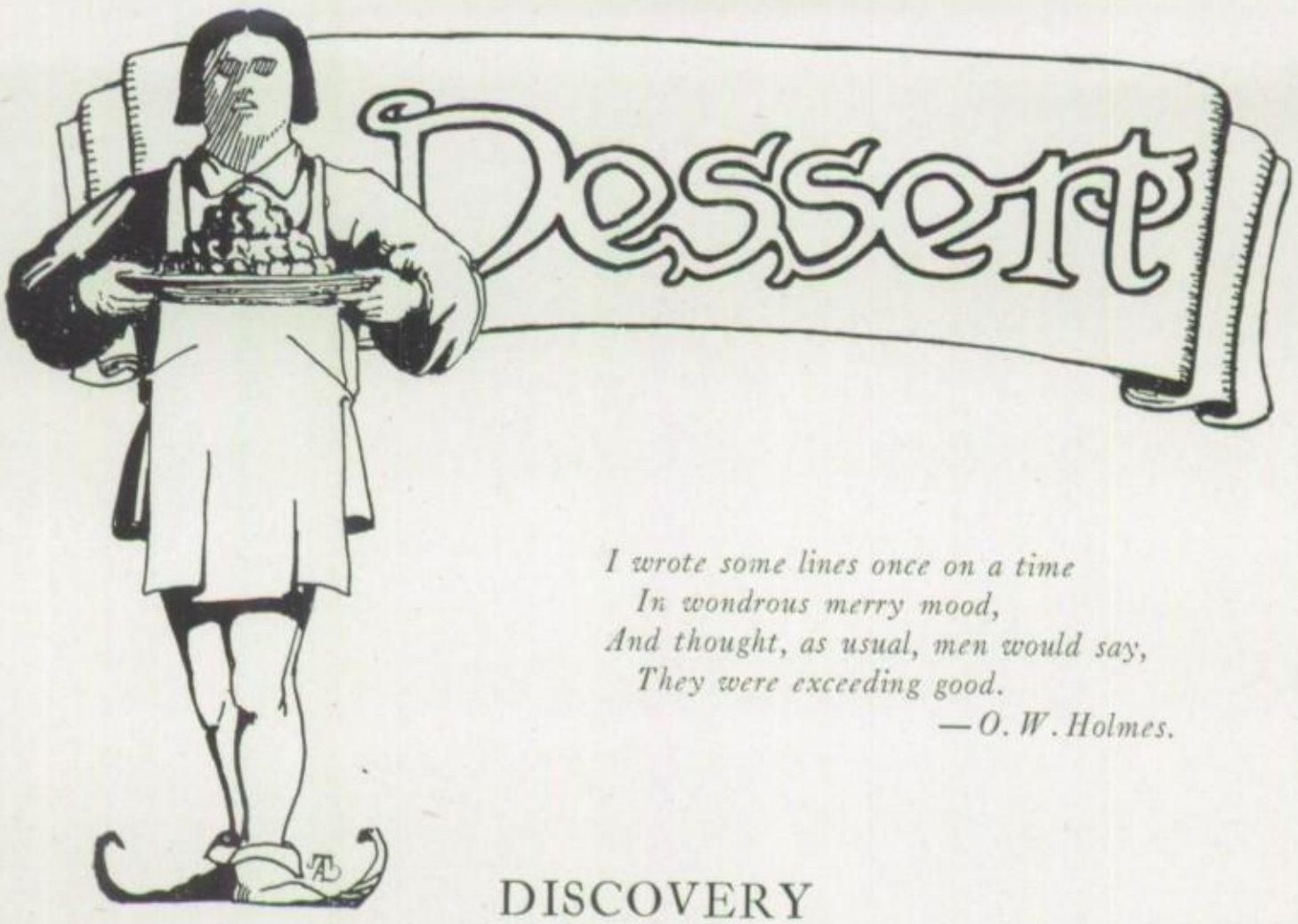
"Oh, my God, icebergs, icebergs, dead ahead! We're lost!"

Jim, rushing to the rail, peered into the gloom. Yes, there it was, a great white shape, shrouded in gloom, and rushing with terrific speed straight for the doomed *Golden Dawn.*

Instantly pandemonium reigned. Men rushed from the forecastle, half-dressed, to stare with eyes heavy from sleep at the frightful death rushing at them from out of the night. The lifeboats were instantly pulled from their davits, but the men in their terror and haste to be off the doomed ship lowered the first one so that it was dashed against the side of the ship and completely wrecked. The second one was lowered with more precaution, and it was in this one that Jim found a seat. Two other boats were also lowered and filled. As the fourth boat was being cast off, the iceberg and the ship met.

There was a grinding crash, and the entire bow of the *Golden Dawn* was stove in. As if this were not enough, the impact jarred a huge piece of ice from the top of the berg, and Jim in the second lifeboat gasped with horror as he saw it topple — to land squarely across the last two boats lowered. Lucky for him and his companions that they were in the second boat! All the rest were lost.

During this time, Jim had not given a thought to the Captain. Now he turned to Saunders and inquired about him. Saunders pointed, and out of the blackness came the terrifying vision that was to haunt Jim's memory through many years to come. There on the quarter-deck, all that remained above water, he saw the tall figure of the Captain still holding the wheel. He was hatless, his hair flying in the wind, and his great sea coat flapping about his firmly braced legs. Even as Jim looked, the *Golden Dawn* took her last dive, and the waves closed over the gallant ship and her gallant Captain.



I wrote some lines once on a time
In wondrous merry mood,
And thought, as usual, men would say,
They were exceeding good.
—O. W. Holmes.

DISCOVERY

MARGARET HUNT, '27

Down the long and buzzing hallway,
Like a freshman green, I wandered,
Looking at the sea of faces;
On their purposes I pondered.

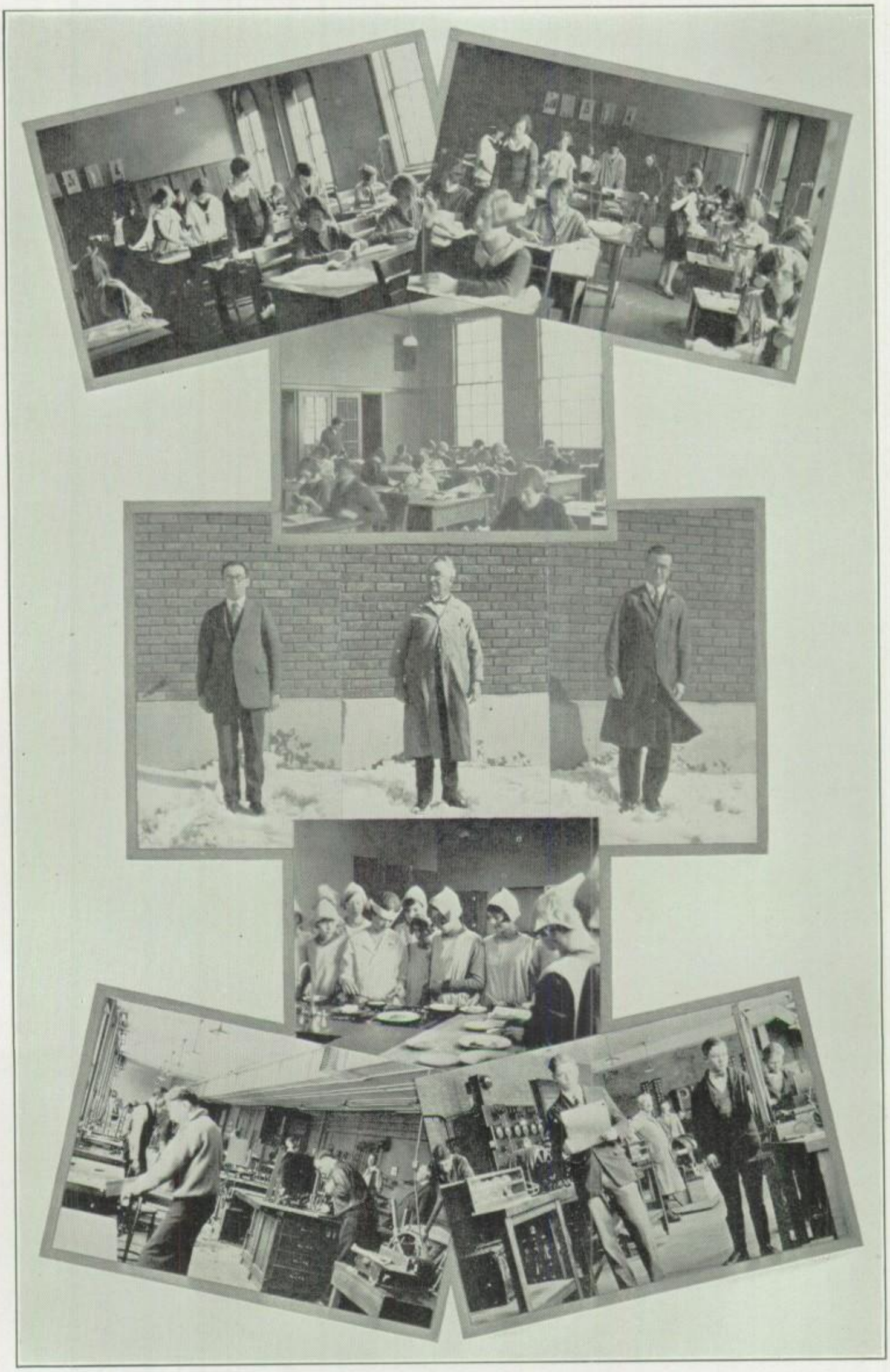
Watched them in their great excitement,
Wondered what they all were seeking;
Then I followed and found out
Some were bound for Public Speaking.

Although late to all my classes,
Knowledge I acquired that day,
For I gamboled to a classroom
Where our Glee Club held its sway.

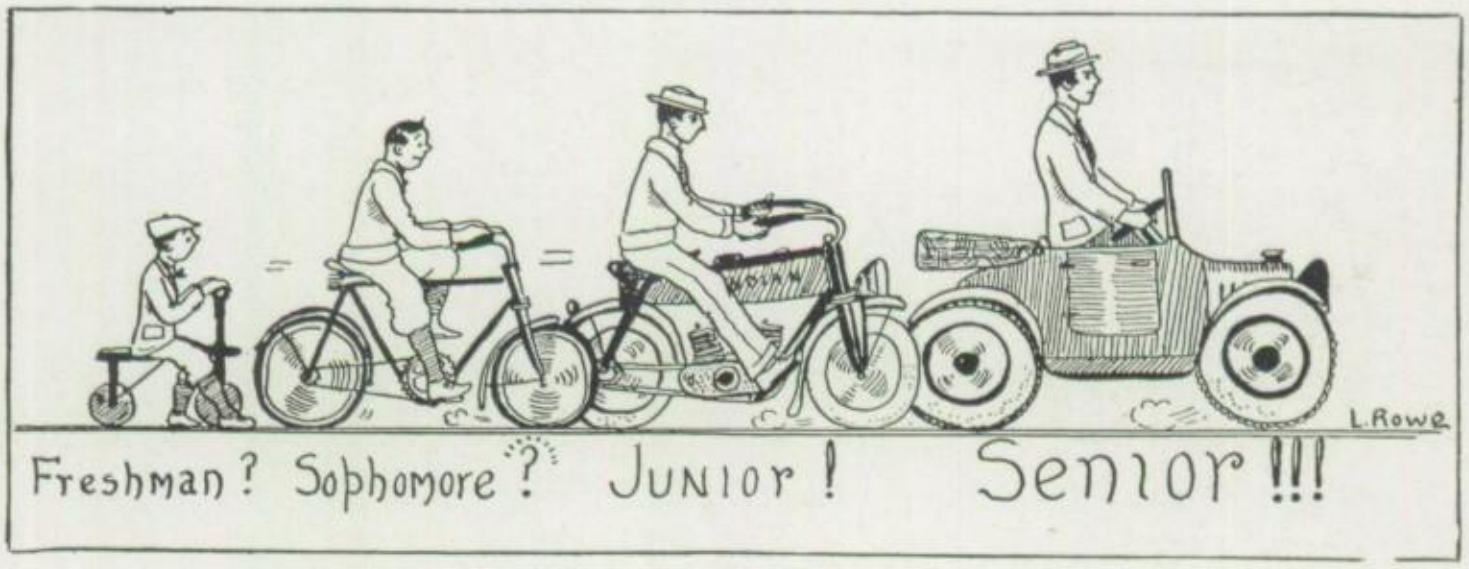
Then I heard a distant thunder,
Sounds alarming, yes, and thrilling,
Hastened toward the scene of danger,
Found cadets in order drilling.

Still I puzzled, still I pondered,
What one purpose touched them nearest?
Of their comings and their goings,
Which unto their heart was dearest?

Came a roar like many breakers —
Then at last I had a hunch.
Whither went this human torrent?
They were rushing home to lunch.



WHERE WE LEARN TO DO BY DOING



THE FOUR HORSEMEN OF PORTLAND HIGH SCHOOL

JOHN MACVANE, '29

FRESHMAN

Well, I'm in high school —
  Feel so darned small
Doesn't seem
  'Sif I was here at all.

I run to my periods —
  Afraid I'll be late —
My friend got a warning note;
  Gosh, what a fate!

I joined the cadets
  To carry a gun;
People may laugh
  But I do have some fun.

SOPHOMORE (the omnipotent)

Well, folks, I've arrived —
  I feel mighty big;
For the welfare of freshmen
  I don't give a fig.

I dress like a prince,
  Blasé is my air,
I indulge not in sports —
  I might muss my hair.

Study? I guess not!
  Why work myself thin?
I just sit back,
  Watch the world with a grin.

JUNIOR

I'm a junior now;
  I'm a serious man —
I'm just a part of
  Life's great plan.

A letter? I'll get one —
  I'll try a bit better,
In later life,
  A hot-stuff go-getter.

School isn't all
  Though 'tis a mighty lot;
I'll make the most of
  What I've got.

SENIOR

Well, at last I'm a senior,
  My ranks I'll improve —
I'm going to college;
  I'll get on the move.

Graduation is coming,
  Just a little time left —
I'll go out for football;
  I've got the right heft.

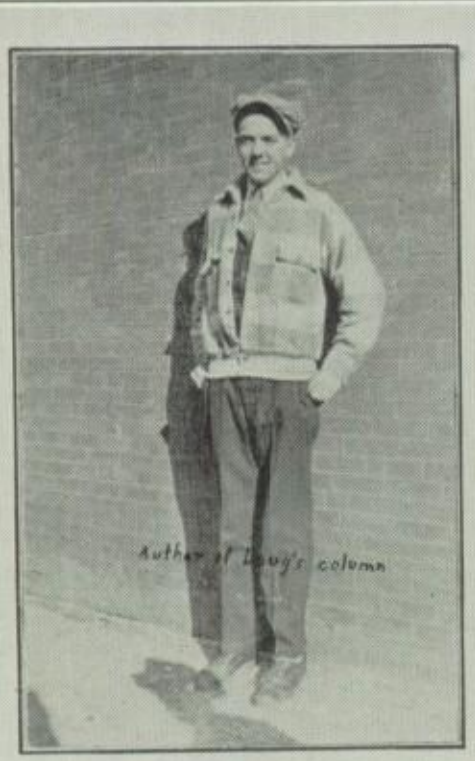
The *Racquet*, the TOTEM,
  Baseball, and track,
An extra study,
  One point I lack.

I appreciate teachers —
  They're mighty fine things
Just like the rest of us —
  Haven't got wings.

Oh, if I'd worked harder!
  What a chance I've passed by!
I might have — who knows?
  A Brown medal by'n'by.

Oh, if I could live over
  My days in Portland High!
But I never can —
  (Pause) (reflection) (drop a sigh)

Well, to say the least,
  I am alive,
And to find out what I'll be
  I shall strive.


Author of Lucy's column

Rosche and the
Goldfish

Mummie at the bat

Alumnae Artist

1.05 P.M.

Machinist-Musician

THE LEGEND OF THE TOTEM

CHARLES A. BAKER, '26

In the days before the coming
Of the paleface, the Marosah,
Dwelt there in the land called Machigone,
A brave Indian, Soan-ge-taha.
He was known through all that country
For his marvelous skill in hunting,
For his bravery as a warrior.
Many summers, many winters,
Had he labored for his people,
For his people, the Piscataquis.
Now he was an old man, Senah;
No longer could he catch the sturgeon,
No longer go upon the warpath
Against the enemies of his people.
And he wished to make a record,
That his deeds might be remembered
After Gitchee-Gumee, the Great Spirit,
Called him from his wigwam to him,
So he took a pole and carved it,
Carved upon it many pictures,
Pictures of his feats of valor,
Pictures of his skill in hunting.
And he gave it to his people,
To his people, the Piscataquis,
And they kept it ever after
In remembrance of their leader.
Thus was made the first of Totems,
By the Indian, Soan-ge-taha,
Dwelling in the land called Machigone
Which the paleface now calls Portland.

SO LONG, FAT! SO LONG, SKINNY!

THE TOTEM

TABLE OF CONTENTS

Advertisements 145
Arrangement 3
Art Club 78
Assemblies 104
Autographs 139
Band 94
Baseball 122
Boys' Basketball 116
Boys' Gym 115
Cadets 91
Calendar 12
Captains 107
Cercle Français 80
Class Play 20
Classical Forum 74
Debating 84
Dedication 4
Dessert 133
Domestic Science 90
Entrances 6
Faculty 10
Football 108
Foreword 5
Freshmen 66
Gateway of Life, The 14
Girls' Basketball 112
Glee Clubs 100
Graduating Exercises 18
Handbook Committee 69
Hockey 121
Juniors 60
Junior Class Officers 58
Literature 125
Message of Mr. Libby 9
Message of Mr. Lowe 8
Message of Senior Class President 15
Orchestras 96
Prize Speaking Contest 83
Racquet 86
Red Cross 73
Room Chairmen 70
Senior Class Officers 16
Seniors 24
Seniors D[1] 59
Snapshots 134
Sophomores 63
Specials Today 72
Tennis 124
Thresholds 7
Title-page 1
TOTEM 88
Track 118
Vocational 106

Autographs

Blanche T. Miller
Doris E. Young
Belle T Lewis

Blanche P. Haskell

Timothy J Ryan
Muriel A. Johnson '30
Mona O. Stevens "30
Geraldine G. Johnson

Mary Ward.
Goldie Danskey 1930

"Bene" Coffield."

Florence G. Simpson
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Margaret Tolman

Muriel Mordaunt '28
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Marguerite Palmer "28"
Elizabeth Papazian '29

Helen Maines "29"
Rena Welch "30"

Ethel F Mallett
"Dell" Joyce. "29"
Elizabeth Fitzsimmons "30"
Edna M. Storer "Edie"

Ellen I. Hills
Lillian Herman (Lil) 29
Catherine Greene "29"
Katherine Kerner
Rose L. Snyder '29
Donald A. Hamilton '27

Robert Mitchell '26 ΛΣ
T. Hubbard Young EK "26"
Emily Marcisso 91 00
Rose Heichl. "90" X.K.
Esther Koelenbeek '29
Pearl Crawford "Dutchie"
Dorothy Tufts
Rebecca Emanuel "Becky"

Elma Lyons. "Babe" 30 Autographs

Helena M. Rich (Bunny)
Margaret E. Maguire "Peggy"
Shirley N. Sackhoff '29
Anna Emanuel '29
Esther Dalton
Frances Kapsimalas
Carline Pratt '29
" Lanky "
Grace Farrington '29
" Giggles "
Gertrude E. Morong
Lucy Vacca (Lulu) '29
Ethel N. Lehrer '29
Sola Stewart "29"
Virginia Whitcomb '29?
Amy Hamilton. "29."

Autographs

Autographs

Autographs

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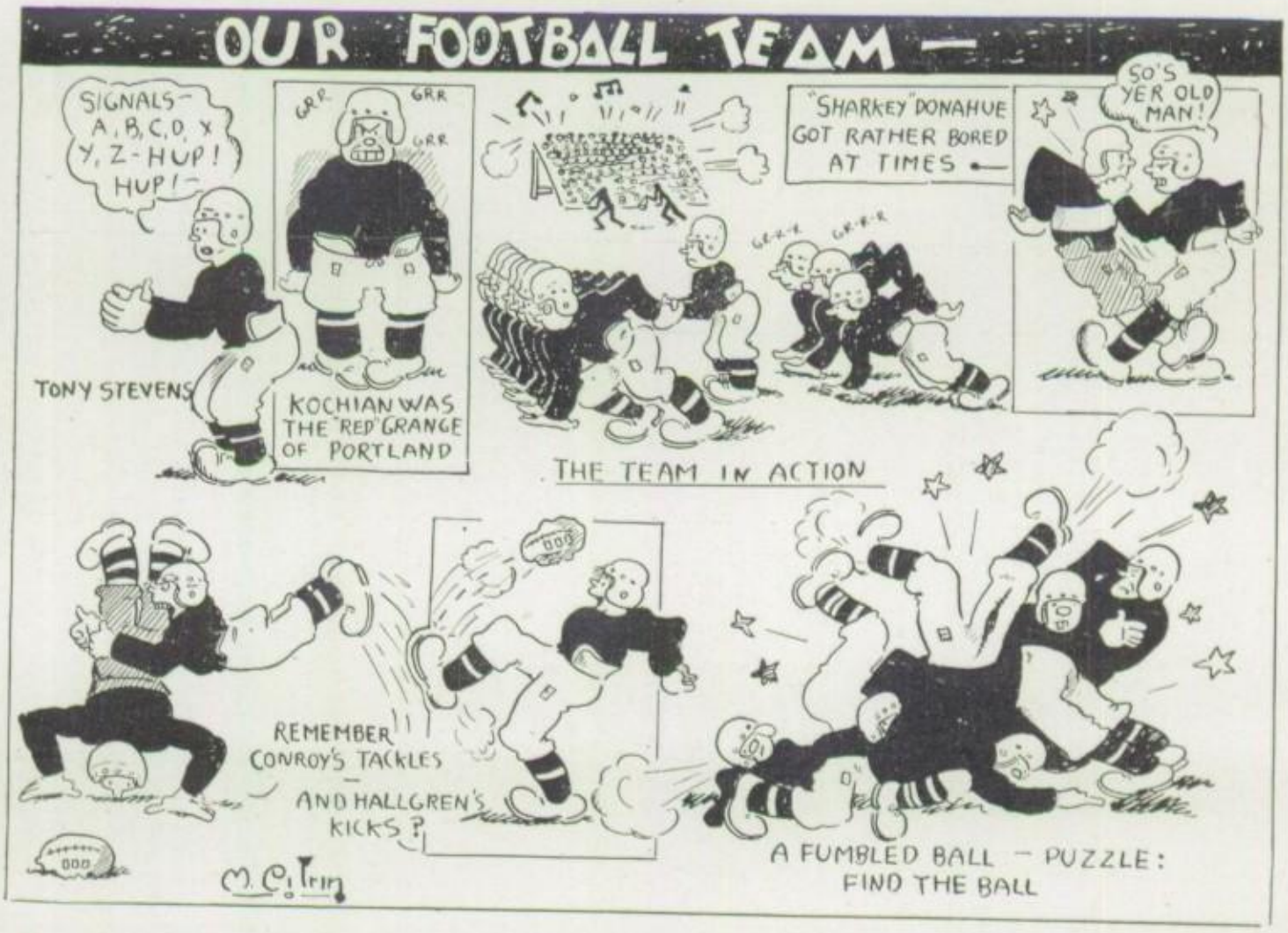
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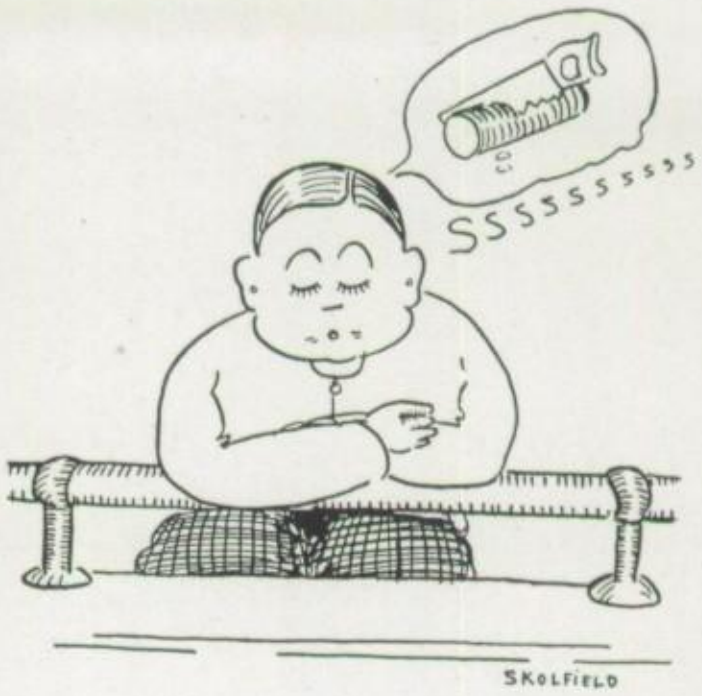

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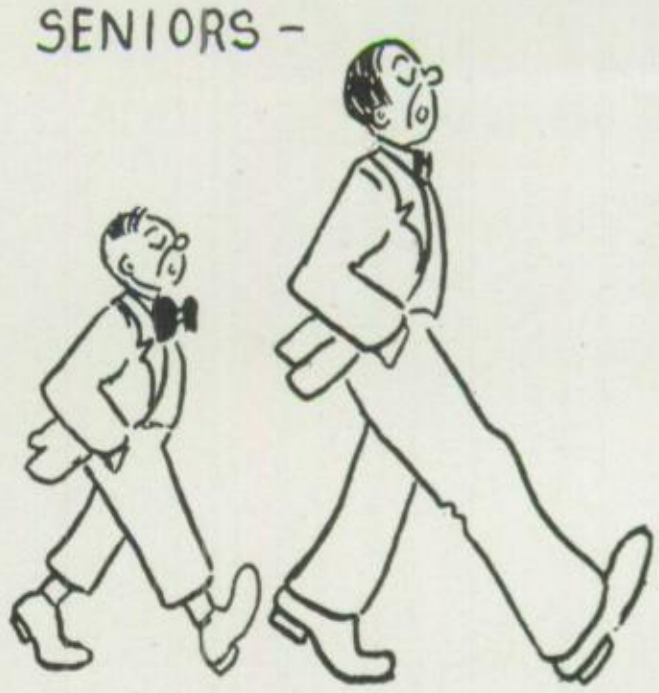

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